

**FADE  
TO  
BLACK**

WITH JIMMY CHURCH



1  
00:00:45,579 --> 00:00:41,819

[Music]

2  
00:00:49,119 --> 00:00:45,589

this hope radio for the masses headline

3  
00:00:51,040 --> 00:00:49,129

of the food arrived 1947 the Army Air

4  
00:00:52,959 --> 00:00:51,050

Forces has announced on applying this

5  
00:00:55,270 --> 00:00:52,969

has been found and is now in the

6  
00:00:58,799 --> 00:00:55,280

possession of the army the game is

7  
00:01:01,649 --> 00:00:58,809

rigged changed the game changer I

8  
00:01:05,950 --> 00:01:01,659

occasionally think how quickly our

9  
00:01:08,620 --> 00:01:05,960

differences worldwide would vanish if we

10  
00:01:11,790 --> 00:01:08,630

were facing an alien threat from outside

11  
00:01:11,800 --> 00:01:15,260

[Applause]

12  
00:01:20,539 --> 00:01:17,719

fade to black with your host Jimmy

13  
00:01:25,290 --> 00:01:20,549

church on the game-changer Radio Network

14

00:01:27,190 --> 00:01:25,300

and K GRA the global radio alliance

15

00:01:32,230 --> 00:01:27,200

[Music]

16

00:01:35,940 --> 00:01:32,240

your help to get to the year 1985

17

00:01:38,100 --> 00:01:35,950

[Music]

18

00:01:41,010 --> 00:01:38,110

you are listening to fade to black with

19

00:01:44,039 --> 00:01:41,020

Jimmy judge on the game-changing network

20

00:01:45,120 --> 00:01:44,049

[Music]

21

00:01:48,210 --> 00:01:45,130

welcome

22

00:01:53,230 --> 00:01:48,220

[Music]

23

00:01:54,260 --> 00:01:53,240

fade to black the spoke radio

24

00:01:56,590 --> 00:01:54,270

for

25

00:02:04,900 --> 00:01:56,600

[Music]

26  
00:02:09,600 --> 00:02:04,910  
math says how you doing how you doing

27  
00:02:12,090 --> 00:02:09,610  
I'm doing fantastic things for asking

28  
00:02:16,760 --> 00:02:12,100  
right all all right let's do this

29  
00:02:18,080 --> 00:02:16,770  
today's Tuesday December 11th 2018

30  
00:02:21,360 --> 00:02:18,090  
[Applause]

31  
00:02:26,309 --> 00:02:21,370  
345 days into the New Year just 20 days

32  
00:02:28,350 --> 00:02:26,319  
left we are live from a bunker somewhere

33  
00:02:30,089 --> 00:02:28,360  
in the middle of downtown Burbank

34  
00:02:31,770 --> 00:02:30,099  
California and I would like to welcome

35  
00:02:35,580 --> 00:02:31,780  
everybody listening all around the world

36  
00:02:38,670 --> 00:02:35,590  
all across the United States

37  
00:02:40,530 --> 00:02:38,680  
hither and thither to and fro back and

38  
00:02:44,000 --> 00:02:40,540

forth up and down east and west north

39

00:02:47,360 --> 00:02:44,010

and south far and near

40

00:02:51,480 --> 00:02:47,370

this is fade to black for KJ CR the game

41

00:02:54,240 --> 00:02:51,490

changer Network and K GRA the planet

42

00:02:56,940 --> 00:02:54,250

I am your host Jimmy Church what is

43

00:02:58,850 --> 00:02:56,950

cracking everybody how you doing Tuesday

44

00:03:00,350 --> 00:02:58,860

nights

45

00:03:05,680 --> 00:03:00,360

[Applause]

46

00:03:10,160 --> 00:03:05,690

that's right and tonight is night two of

47

00:03:12,050 --> 00:03:10,170

our influencer week and tonight it's

48

00:03:14,570 --> 00:03:12,060

Kerry Cassidy from Project Camelot

49

00:03:16,220 --> 00:03:14,580

that's right she's here

50

00:03:19,970 --> 00:03:16,230

she's gonna join up with us at the

51  
00:03:24,020 --> 00:03:19,980  
bottom of the hour tomorrow night Tyler

52  
00:03:28,580 --> 00:03:24,030  
Glockner from security is here for his

53  
00:03:29,750 --> 00:03:28,590  
first ever interview that's right that's

54  
00:03:31,670 --> 00:03:29,760  
going down tomorrow and I'm pretty

55  
00:03:33,530 --> 00:03:31,680  
excited about that so great week last

56  
00:03:37,700 --> 00:03:33,540  
night you know when do you have

57  
00:03:40,670 --> 00:03:37,710  
something like influencer week and you

58  
00:03:43,820 --> 00:03:40,680  
warm things up with somebody like Billy

59  
00:03:47,750 --> 00:03:43,830  
Carson last night tonight Kerry Cassidy

60  
00:03:50,810 --> 00:03:47,760  
and a tomorrow night Tyler Thursday

61  
00:03:52,580 --> 00:03:50,820  
night is going to be a fader night open

62  
00:03:55,670 --> 00:03:52,590  
lines but we have Teresa and Aris with

63  
00:03:59,000 --> 00:03:55,680

us of divine frequency influencers all

64

00:04:02,090 --> 00:03:59,010

week long here on fade to black it's

65

00:04:06,350 --> 00:04:02,100

just a great opportunity for all of us

66

00:04:11,630 --> 00:04:06,360

to you know get get into what what makes

67

00:04:12,590 --> 00:04:11,640

these in influencers tick you know how

68

00:04:15,980 --> 00:04:12,600

did they get it done

69

00:04:18,590 --> 00:04:15,990

and it's a it's it's extraordinary what

70

00:04:20,659 --> 00:04:18,600

they all have accomplished so there you

71

00:04:23,320 --> 00:04:20,669

go that's our week here on fade to black

72

00:04:26,330 --> 00:04:23,330

and don't forget all of our social media

73

00:04:30,050 --> 00:04:26,340

and follow us there on stellar on

74

00:04:32,030 --> 00:04:30,060

stellar comm ons te ll a our comments

75

00:04:37,270 --> 00:04:32,040

telecom hit hit us up over there

76

00:04:39,920 --> 00:04:37,280

Twitter is at J Church radio Facebook is

77

00:04:42,230 --> 00:04:39,930

fade to black or Jimmy Church radio over

78

00:04:45,380 --> 00:04:42,240

there I don't know but the links to it

79

00:04:47,870 --> 00:04:45,390

over at the website and of course

80

00:04:49,190 --> 00:04:47,880

YouTube you can subscribe to our YouTube

81

00:04:52,340 --> 00:04:49,200

channel right there it's on the website

82

00:04:56,780 --> 00:04:52,350

too as well at J church radio is Twitter

83

00:04:59,210 --> 00:04:56,790

now hashtag F 2 B is the sandbox and

84

00:05:01,370 --> 00:04:59,220

that's where you want to go and hang out

85

00:05:03,380 --> 00:05:01,380

okay the sandbox that's where the

86

00:05:06,170 --> 00:05:03,390

conversations happen tonight during the

87

00:05:09,409 --> 00:05:06,180

show again like every other night we're

88

00:05:12,740 --> 00:05:09,419

gonna burn through probably uh one two

89

00:05:14,720 --> 00:05:12,750

or three thousand tweets and to see that

90

00:05:17,060 --> 00:05:14,730

happen you really got to just come over

91

00:05:19,159 --> 00:05:17,070

and hang out we use a tweet deck and

92

00:05:21,860 --> 00:05:19,169

most of the fader nots use TweetDeck

93

00:05:24,050 --> 00:05:21,870

because it loads automatically like it's

94

00:05:26,510 --> 00:05:24,060

doing right now click click click click

95

00:05:28,399 --> 00:05:26,520

right pass and if you have tweet back

96

00:05:29,989 --> 00:05:28,409

you hear me going click click

97

00:05:31,609 --> 00:05:29,999

click because you're watching it to go

98

00:05:34,549 --> 00:05:31,619

click click click so you know and do

99

00:05:36,639 --> 00:05:34,559

that and that's the easy way to go

100

00:05:41,839 --> 00:05:36,649

all right TweetDeck you can also email

101  
00:05:46,219 --> 00:05:41,849  
Jimmy at Jimmy Church radio.com cranking

102  
00:05:49,790 --> 00:05:46,229  
down to the end of the year and today is

103  
00:05:54,579 --> 00:05:49,800  
the 11th and when I said that a few

104  
00:05:57,439 --> 00:05:54,589  
minutes ago you know 25 days left 2423

105  
00:06:00,139 --> 00:05:57,449  
2019 we're here we're at the end of the

106  
00:06:02,479 --> 00:06:00,149  
year so what are you gonna be doing

107  
00:06:04,159 --> 00:06:02,489  
right do you have your holiday parties

108  
00:06:06,589 --> 00:06:04,169  
and Christmas parties New Year's parties

109  
00:06:10,279 --> 00:06:06,599  
all set up well you can come and hang

110  
00:06:14,149 --> 00:06:10,289  
out with us the fade to black holiday

111  
00:06:17,469 --> 00:06:14,159  
slash Christmas party is gonna be

112  
00:06:20,689 --> 00:06:17,479  
December 26th at the world-famous

113  
00:06:23,019 --> 00:06:20,699

rainbow Bar and Grill on the Sunset

114

00:06:25,609 --> 00:06:23,029

Strip right here in Hollywood California

115

00:06:27,439 --> 00:06:25,619

so come and hang out with us all you

116

00:06:29,689 --> 00:06:27,449

have to do you can do a couple of things

117

00:06:32,449 --> 00:06:29,699

one shoot me an email right Jimmy and

118

00:06:34,699 --> 00:06:32,459

Jimmy Trudeau calm Jimmy here here here

119

00:06:37,009 --> 00:06:34,709

we are we're gonna attend shoot me an

120

00:06:39,559 --> 00:06:37,019

email you can do that right number two

121

00:06:42,469 --> 00:06:39,569

go to our facebook links which we have

122

00:06:44,929 --> 00:06:42,479

up in twitter and head over to facebook

123

00:06:45,919 --> 00:06:44,939

view our little events thing and let us

124

00:06:49,339 --> 00:06:45,929

know that you're going to be attending

125

00:06:52,609 --> 00:06:49,349

ok and the third thing which is the last

126

00:06:56,089 --> 00:06:52,619

resort you can just show up and go up to

127

00:06:58,159 --> 00:06:56,099

the door to the big burly door dude and

128

00:07:00,339 --> 00:06:58,169

go alright I'm here for the fade to

129

00:07:03,049 --> 00:07:00,349

black party and he's gonna let you win

130

00:07:08,629 --> 00:07:03,059

alright but then I don't get a head

131

00:07:12,409 --> 00:07:08,639

count so it would be really nice if you

132

00:07:16,100 --> 00:07:12,419

email myself or Rita or let us know over

133

00:07:18,979 --> 00:07:16,110

on Facebook ok and we can get a rough

134

00:07:22,639 --> 00:07:18,989

count and there you go we've got room

135

00:07:24,019 --> 00:07:22,649

for about two hundred two hundred me you

136

00:07:26,749 --> 00:07:24,029

know we could probably push it to about

137

00:07:29,359 --> 00:07:26,759

250 it's probably getting getting a

138

00:07:32,869 --> 00:07:29,369

little cramped at that point so let us

139

00:07:35,149 --> 00:07:32,879

know okay there you go alright so come

140

00:07:37,040 --> 00:07:35,159

and spend it with us I got an email I

141

00:07:39,529 --> 00:07:37,050

should almost read this on the air I

142

00:07:41,010 --> 00:07:39,539

wonder if he would care hold on for a

143

00:07:44,730 --> 00:07:41,020

second let me I didn't

144

00:07:46,170 --> 00:07:44,740

I didn't plan on doing this but so you

145

00:07:49,110 --> 00:07:46,180

know what I won't say his last name I

146

00:07:49,830 --> 00:07:49,120

got this email from Peter today it says

147

00:07:53,399 --> 00:07:49,840

hey Jimmy

148

00:07:57,869 --> 00:07:53,409

there are 12 days of christmas dude all

149

00:08:00,659 --> 00:07:57,879

the way to three kings day so you can

150

00:08:03,300 --> 00:08:00,669

still say or still still call your

151  
00:08:07,290 --> 00:08:03,310  
holiday party a Christmas party quoting

152  
00:08:10,439 --> 00:08:07,300  
you aye aye aye Peter I wrote him back

153  
00:08:13,320 --> 00:08:10,449  
and said then noted there are twelve

154  
00:08:18,149 --> 00:08:13,330  
days of Christmas so I you know I I feel

155  
00:08:20,550 --> 00:08:18,159  
I feel that I'm not going to have a fact

156  
00:08:23,899 --> 00:08:20,560  
check right that I'm gonna have to do

157  
00:08:27,719 --> 00:08:23,909  
some kind of redaction some kind of

158  
00:08:30,749 --> 00:08:27,729  
retraction redaction and go okay man so

159  
00:08:33,540 --> 00:08:30,759  
I guess I'm in the clear so Rita we can

160  
00:08:36,300 --> 00:08:33,550  
call it a Christmas party dang it dang

161  
00:08:38,850 --> 00:08:36,310  
it it's a holiday / Christmas party

162  
00:08:41,670 --> 00:08:38,860  
there you go December 26th alright and

163  
00:08:45,150 --> 00:08:41,680

don't forget right after that come and

164

00:08:47,730 --> 00:08:45,160

join us for the 2019 conscious life Expo

165

00:08:50,910 --> 00:08:47,740

right here in Los Angeles at the LAX

166

00:08:53,699 --> 00:08:50,920

Hilton right at the end of February all

167

00:08:56,190 --> 00:08:53,709

of the information that you need is just

168

00:08:58,440 --> 00:08:56,200

click on the conscious life banner at

169

00:09:01,050 --> 00:08:58,450

Jimmy Torrio calm it'll take you

170

00:09:03,210 --> 00:09:01,060

straight over where you can get a full

171

00:09:05,160 --> 00:09:03,220

conference schedule and get your tickets

172

00:09:07,350 --> 00:09:05,170

and information and and of course

173

00:09:09,960 --> 00:09:07,360

staying at the LAX Hilton to is a pretty

174

00:09:12,120 --> 00:09:09,970

cool thing to do this year we are

175

00:09:14,579 --> 00:09:12,130

celebrating the 50th anniversary of

176

00:09:18,269 --> 00:09:14,589

Chariots of the Gods with Erich von

177

00:09:21,210 --> 00:09:18,279

däniken and I will be hosting the panel

178

00:09:22,980 --> 00:09:21,220

the ancient aliens panel with Eric and

179

00:09:25,710 --> 00:09:22,990

Linda Moulton Howe NACE Martell Billy

180

00:09:28,880 --> 00:09:25,720

Carson and David Wilcock that'll be on

181

00:09:31,889 --> 00:09:28,890

Friday night that's one of the opening

182

00:09:33,870 --> 00:09:31,899

opening events for the weekend and

183

00:09:37,949 --> 00:09:33,880

that's downstairs in the big main

184

00:09:39,840 --> 00:09:37,959

ballroom and so you've got to get that's

185

00:09:41,910 --> 00:09:39,850

going to be sold out so you want to get

186

00:09:43,560 --> 00:09:41,920

your tickets in advance for that but

187

00:09:45,630 --> 00:09:43,570

that's good to be really cool because we

188

00:09:47,190 --> 00:09:45,640

are celebrating with Eric and you know

189

00:09:49,560 --> 00:09:47,200

there's going to be some pretty cool

190

00:09:50,280 --> 00:09:49,570

festivities going on I can't leak the

191

00:09:53,450 --> 00:09:50,290

information

192

00:09:55,519 --> 00:09:53,460

I can't leak it in advance I can't

193

00:09:59,750 --> 00:09:55,529

but you're gonna want to be there okay

194

00:10:02,120 --> 00:09:59,760

this year 50 speakers including George

195

00:10:04,910 --> 00:10:02,130

Noory nassim haramain Robert Schoch

196

00:10:07,700 --> 00:10:04,920

Danny Brinkley Grant Cameron Julia Moss

197

00:10:12,380 --> 00:10:07,710

bridge Theresa Ian Aris it's going to be

198

00:10:15,170 --> 00:10:12,390

great the 2019 conscious life Expo all

199

00:10:18,530 --> 00:10:15,180

right now I got a bunch of I don't know

200

00:10:21,800 --> 00:10:18,540

you know what happened with this

201  
00:10:25,430 --> 00:10:21,810  
oh hey Rita Rita can you bring me the

202  
00:10:26,360 --> 00:10:25,440  
night vision can he bring it sits in her

203  
00:10:29,000 --> 00:10:26,370  
office

204  
00:10:31,550 --> 00:10:29,010  
we had it during okay maybe I'll get it

205  
00:10:35,030 --> 00:10:31,560  
in here on the camera the new Orion

206  
00:10:36,889 --> 00:10:35,040  
night vision from Hoffman's optics so I

207  
00:10:39,050 --> 00:10:36,899  
got all this email and I got a couple of

208  
00:10:41,900 --> 00:10:39,060  
tweeted detects about night vision

209  
00:10:44,750 --> 00:10:41,910  
goggles and I remembered

210  
00:10:47,210 --> 00:10:44,760  
it's the season right it's Christmas so

211  
00:10:49,970 --> 00:10:47,220  
that's what's going on right now and I

212  
00:10:52,940 --> 00:10:49,980  
get it so you want to go to Hoffman's

213  
00:10:54,740 --> 00:10:52,950

optics.com the links are over at Jimmy

214

00:10:56,210 --> 00:10:54,750

Church radio calm when you get into the

215

00:10:59,120 --> 00:10:56,220

homepage you scroll to the bottom and

216

00:11:01,640 --> 00:10:59,130

you will see all of the Jimmy Church

217

00:11:05,750 --> 00:11:01,650

edition night-vision goggles there are

218

00:11:08,900 --> 00:11:05,760

4-1 monocular and they're all at the

219

00:11:11,900 --> 00:11:08,910

bottom of the page and you really at end

220

00:11:15,110 --> 00:11:11,910

there's some extremely affordable stuff

221

00:11:21,680 --> 00:11:15,120

there too as well all the way up to the

222

00:11:24,800 --> 00:11:21,690

new Gen 4 that's right you heard me the

223

00:11:26,600 --> 00:11:24,810

new gen 4 you've got to go and check

224

00:11:30,820 --> 00:11:26,610

them out everything the complete product

225

00:11:35,810 --> 00:11:30,830

line is right there all right Hoffman's

226

00:11:38,930 --> 00:11:35,820

optics.com give Alec Hoffman a call all

227

00:11:41,540 --> 00:11:38,940

right where are we at don't forget to

228

00:11:44,120 --> 00:11:41,550

subscribe to our podcast it is just 2

229

00:11:46,069 --> 00:11:44,130

dollars per month go to Jimmy Trivette

230

00:11:49,220 --> 00:11:46,079

radio.com click on that podcast banner

231

00:11:53,269 --> 00:11:49,230

we have over 950 shows right there in

232

00:11:54,829 --> 00:11:53,279

the archives 900 and fitty you can also

233

00:11:57,110 --> 00:11:54,839

become a fader not over in our

234

00:11:59,150 --> 00:11:57,120

membership section on the site you get

235

00:12:02,480 --> 00:11:59,160

hats t-shirts everything's autographed

236

00:12:04,310 --> 00:12:02,490

that's cool remember those hats are only

237

00:12:05,090 --> 00:12:04,320

available through the membership they're

238

00:12:07,180 --> 00:12:05,100

not for sale

239

00:12:09,400 --> 00:12:07,190

I don't give them away you can

240

00:12:13,840 --> 00:12:09,410

bag you can do whatever you want Jimmy

241

00:12:17,770 --> 00:12:13,850

man I just lost my job

242

00:12:21,070 --> 00:12:17,780

can you give me a hat nope cannot do it

243

00:12:23,890 --> 00:12:21,080

nope hey man I got a flat tire on the

244

00:12:27,990 --> 00:12:23,900

way here and I spent my money on the

245

00:12:31,750 --> 00:12:28,000

flat tire can you give me a hat nope

246

00:12:37,090 --> 00:12:31,760

cannot I got to respect my word my word

247

00:12:39,700 --> 00:12:37,100

is you only get the hats become a game

248

00:12:42,070 --> 00:12:39,710

changer and those that have become a

249

00:12:44,860 --> 00:12:42,080

game changer they know how exclusive

250

00:12:46,720 --> 00:12:44,870

those hats are right and when you're

251  
00:12:47,950 --> 00:12:46,730  
wearing the hat and you're walking at a

252  
00:12:50,380 --> 00:12:47,960  
conference you're walking down the

253  
00:12:52,210 --> 00:12:50,390  
street you're at the mall somebody walks

254  
00:12:54,970 --> 00:12:52,220  
past you with the fade to black hat on

255  
00:12:56,800 --> 00:12:54,980  
you know he's a game changer he's a

256  
00:13:01,300 --> 00:12:56,810  
fader not along with you and that's the

257  
00:13:04,120 --> 00:13:01,310  
only way you got those hats of course

258  
00:13:05,800 --> 00:13:04,130  
unless you're mica from the United

259  
00:13:09,460 --> 00:13:05,810  
Kingdom but that's an exception that

260  
00:13:11,200 --> 00:13:09,470  
only happened once all right all right

261  
00:13:13,300 --> 00:13:11,210  
become a fader not today over in our

262  
00:13:17,710 --> 00:13:13,310  
membership section on the site and visit

263  
00:13:19,150 --> 00:13:17,720

all of our sponsors visit them all click

264

00:13:22,330 --> 00:13:19,160

on their banners over at Jimmy Church

265

00:13:23,440 --> 00:13:22,340

radio calm new manna food storage fast

266

00:13:26,860 --> 00:13:23,450

start diet

267

00:13:29,920 --> 00:13:26,870

ancient life oil life change tea and of

268

00:13:32,400 --> 00:13:29,930

course or barring opt our tent I just

269

00:13:34,990 --> 00:13:32,410

say that Hoffmans optics but of course

270

00:13:37,420 --> 00:13:35,000

fade to black blend from River moon

271

00:13:41,590 --> 00:13:37,430

coffee all right here we go let's get

272

00:13:45,910 --> 00:13:41,600

this show crackin happy birthday - today

273

00:13:50,410 --> 00:13:45,920

Nikki Sixx that's right Motley Crue

274

00:13:58,930 --> 00:13:50,420

bassist Nikki Sixx is 60 that's a lot of

275

00:14:04,780 --> 00:13:58,940

sixes Nikki Sixx is 60 most death today

276

00:14:08,920 --> 00:14:04,790

is 45 and I went around and checked on

277

00:14:12,040 --> 00:14:08,930

this I almost don't buy that most death

278

00:14:14,200 --> 00:14:12,050

is 45 years old I thought he was much

279

00:14:15,670 --> 00:14:14,210

older Hitchhiker's Guide to the galaxy

280

00:14:18,640 --> 00:14:15,680

right that came out ten years ago so he

281

00:14:20,230 --> 00:14:18,650

was only 35 and that came out be kind

282

00:14:23,110 --> 00:14:20,240

rewind I watched

283

00:14:27,040 --> 00:14:23,120

that movie came out in like 1971 you

284

00:14:30,310 --> 00:14:27,050

know how can most def be 45 years old

285

00:14:32,949 --> 00:14:30,320

and I am going to text Rita right now

286

00:14:37,510 --> 00:14:32,959

I'm wondering where these night visions

287

00:14:42,040 --> 00:14:37,520

are so I'm gonna do this alright bring

288

00:14:49,810 --> 00:14:42,050

me the night vision the new ones that's

289

00:14:58,510 --> 00:14:49,820

what I got to do oh man I'm in trouble

290

00:14:58,900 --> 00:14:58,520

now I'm in so much trouble okay where am

291

00:15:04,000 --> 00:14:58,910

I

292

00:15:10,870 --> 00:15:04,010

years old and our dead guy's birthday

293

00:15:13,990 --> 00:15:10,880

today is Vampira 1922 to 2008 died at

294

00:15:16,300 --> 00:15:14,000

the age of 85 one of Hollywood's first

295

00:15:19,420 --> 00:15:16,310

horror glamour girls that's right

296

00:15:23,650 --> 00:15:19,430

Vampira best known though for starring

297

00:15:29,470 --> 00:15:23,660

in that Edie wood cult film classic plan

298

00:15:33,760 --> 00:15:29,480

9 from outer space which I have on VHS

299

00:15:36,550 --> 00:15:33,770

and DVD I got two versions of it on DVD

300

00:15:39,460 --> 00:15:36,560

that's right plan 9 from outer space

301

00:15:40,120 --> 00:15:39,470

all right on this day in history check

302

00:15:43,810 --> 00:15:40,130

this out

303

00:15:49,329 --> 00:15:43,820

December 11th is a strange day in

304

00:15:51,210 --> 00:15:49,339

history check this odd 1964 Sam Cooke

305

00:15:54,160 --> 00:15:51,220

dies under suspicious circumstances

306

00:15:59,530 --> 00:15:54,170

right here in Los Angeles he shot three

307

00:16:02,740 --> 00:15:59,540

times at the Hacienda Hotel 1978 the big

308

00:16:06,480 --> 00:16:02,750

heist the all that money that was jacked

309

00:16:11,639 --> 00:16:06,490

from the JFK Airport in that infamous

310

00:16:15,699 --> 00:16:11,649

Lufthansa heist remember that 1978 1981

311

00:16:19,090 --> 00:16:15,709

Muhammad Ali loses to Trevor Berbick in

312

00:16:20,430 --> 00:16:19,100

his last fight he retires for the second

313

00:16:24,400 --> 00:16:20,440

time

314

00:16:29,170 --> 00:16:24,410

1994 Boris Yeltsin orders Russian forces

315

00:16:32,840 --> 00:16:29,180

into Chechnya and in 2008 billionaire

316

00:16:37,830 --> 00:16:32,850

conman Bernie Madoff is arrested

317

00:16:41,510 --> 00:16:37,840

all that all that on one day December

318

00:16:44,700 --> 00:16:41,520

11th man what happened today

319

00:16:48,300 --> 00:16:44,710

what happened today Kerry Cassidy was

320

00:16:54,650 --> 00:16:48,310

unfazed by December 11 2000 18th fader

321

00:16:59,370 --> 00:16:54,660

fact mad as a hatter mad as a hatter and

322

00:17:02,010 --> 00:16:59,380

mad hatter came from men who worked in

323

00:17:04,560 --> 00:17:02,020

the hat industry that were suffering

324

00:17:09,569 --> 00:17:04,570

from mercury poisoning because mercury

325

00:17:12,420 --> 00:17:09,579

was used in hat making and that is your

326

00:17:15,480 --> 00:17:12,430

fader factory I know you feel a little

327

00:17:18,960 --> 00:17:15,490

bit smarter now Rita just bought these

328

00:17:24,150 --> 00:17:18,970

in to me not check these out want you to

329

00:17:26,660 --> 00:17:24,160

look at this look new night vision is

330

00:17:29,250 --> 00:17:26,670

that incredible look how tiny it is

331

00:17:33,060 --> 00:17:29,260

right fits right in the palm of your

332

00:17:36,120 --> 00:17:33,070

hand and you can get this right now from

333

00:17:44,010 --> 00:17:36,130

barring optics these are on sale that is

334

00:17:45,360 --> 00:17:44,020

only \$600 right there it records you

335

00:17:50,400 --> 00:17:45,370

just hold it up BAM

336

00:17:55,650 --> 00:17:50,410

top record record it's digital it's got

337

00:17:58,770 --> 00:17:55,660

a zoom it's USB it's got a rechargeable

338

00:18:03,660 --> 00:17:58,780

battery in it is that the coolest thing

339

00:18:05,100 --> 00:18:03,670

you have ever seen look at that okay

340

00:18:07,940 --> 00:18:05,110

are you picking up what I'm putting down

341

00:18:10,860 --> 00:18:07,950

tripod mount full settings right there

342

00:18:12,750 --> 00:18:10,870

everything that you need to do record

343

00:18:15,540 --> 00:18:12,760

button right on the top right on the top

344

00:18:18,870 --> 00:18:15,550

so you're holding it boom done BAM

345

00:18:22,800 --> 00:18:18,880

record download right there that's the

346

00:18:26,130 --> 00:18:22,810

Orion from Hoffman's optics that is the

347

00:18:28,950 --> 00:18:26,140

coolest thing ever right there now I'm

348

00:18:32,580 --> 00:18:28,960

showing it to you that is the Christmas

349

00:18:37,020 --> 00:18:32,590

gift right there that is it look at that

350

00:18:38,640 --> 00:18:37,030

it's that crazy it's beautiful that is

351

00:18:43,020 --> 00:18:38,650

called the Orion so go to Hoffman's

352

00:18:45,480 --> 00:18:43,030

optics.com and you can check it out and

353

00:18:45,990 --> 00:18:45,490

you've seen when you look at it in the

354

00:18:47,700 --> 00:18:46,000

picture

355

00:18:51,180 --> 00:18:47,710

right that's one thing but look at this

356

00:18:53,130 --> 00:18:51,190

look at that okay

357

00:18:56,880 --> 00:18:53,140

are you picking up when I'm putting down

358

00:18:59,040 --> 00:18:56,890

you better be that's the Orion \$600 on

359

00:19:03,110 --> 00:18:59,050

sale \$200 off right now

360

00:19:05,610 --> 00:19:03,120

that is just incredible incredible

361

00:19:07,530 --> 00:19:05,620

night-vision nvgs

362

00:19:11,100 --> 00:19:07,540

so everybody's been contacting me about

363

00:19:15,480 --> 00:19:11,110

them well you know what for your

364

00:19:17,250 --> 00:19:15,490

Christmas right there that's what you

365

00:19:20,250 --> 00:19:17,260

want to do that's what you want to do

366

00:19:23,940 --> 00:19:20,260

alright let's go

367

00:19:27,240 --> 00:19:23,950

now tonight Kerry Cassidy is here and

368

00:19:32,340 --> 00:19:27,250

it's influencer week and last night

369

00:19:35,420 --> 00:19:32,350

Billy Carson tomorrow night is Tyler

370

00:19:40,800 --> 00:19:35,430

Klockner now this is the deal

371

00:19:43,140 --> 00:19:40,810

it's our influence a week and as I you

372

00:19:45,620 --> 00:19:43,150

know I'm pretty pretty happy pretty

373

00:19:48,270 --> 00:19:45,630

amazed you know getting these three

374

00:19:49,920 --> 00:19:48,280

guests on the show for the week but it

375

00:19:54,030 --> 00:19:49,930

got me thinking and I've talked about

376

00:20:00,950 --> 00:19:54,040

this before but I've got to go back and

377

00:20:07,050 --> 00:20:00,960

revisit this who influenced me who

378

00:20:10,680 --> 00:20:07,060

influenced me hmm right well it's

379

00:20:14,750 --> 00:20:10,690

actually very simple and it may be not

380

00:20:17,730 --> 00:20:14,760

what you may think but check this out I

381

00:20:21,990 --> 00:20:17,740

want everybody to write these three

382

00:20:25,380 --> 00:20:22,000

names down you can go and get the

383

00:20:29,330 --> 00:20:25,390

archives all of their shows that they

384

00:20:33,150 --> 00:20:29,340

have done some of it goes you know back

385

00:20:35,520 --> 00:20:33,160

6070 years but everything most of it is

386

00:20:37,410 --> 00:20:35,530

available online you may have to do a

387

00:20:39,690 --> 00:20:37,420

little bit of searching but I assure you

388

00:20:40,770 --> 00:20:39,700

it's it's well worth it you need to go

389

00:20:42,360 --> 00:20:40,780

check it out and I'm going to give you

390

00:20:44,910 --> 00:20:42,370

some reasons why right now let me hit

391

00:20:55,630 --> 00:20:49,180

Long John Nebel write that down Long

392

00:20:59,830 --> 00:20:55,640

John Nebel n EBE L Long John Nebel Long

393

00:21:05,190 --> 00:20:59,840

John Nebel had the party line in New

394

00:21:10,050 --> 00:21:05,200

York City and the party line was way

395

00:21:17,740 --> 00:21:10,060

ahead of its time and at long johns peak

396

00:21:23,140 --> 00:21:17,750

he was doing probably 35 40 to 50

397

00:21:27,930 --> 00:21:23,150

million people per night okay

398

00:21:31,560 --> 00:21:27,940

Long John Noble he had a table set up at

399

00:21:37,890 --> 00:21:31,570

wor out of New York City in Manhattan

400

00:21:40,990 --> 00:21:37,900

downtown had a table with telephones had

401  
00:21:45,220 --> 00:21:41,000  
microphones and he would bring in every

402  
00:21:48,580 --> 00:21:45,230  
single night three four five six guests

403  
00:21:51,520 --> 00:21:48,590  
and they would sit around the table and

404  
00:21:56,980 --> 00:21:51,530  
talk and take phone calls they had

405  
00:22:00,700 --> 00:21:56,990  
switchboards that you know the head

406  
00:22:05,470 --> 00:22:00,710  
operator answering phone calls and way

407  
00:22:09,610 --> 00:22:05,480  
ahead of the curve long John Neville

408  
00:22:12,610 --> 00:22:09,620  
covered everything all of the subjects

409  
00:22:15,670 --> 00:22:12,620  
he did he did goes he did telepathy of

410  
00:22:19,570 --> 00:22:15,680  
course he did UFOs and did conspiracies

411  
00:22:24,010 --> 00:22:19,580  
and did the the the craziest shows ever

412  
00:22:27,400 --> 00:22:24,020  
and and he was genuinely interested in

413  
00:22:31,930 --> 00:22:27,410

the subject and if you study UFO history

414

00:22:35,200 --> 00:22:31,940

all of those names that we know today

415

00:22:39,940 --> 00:22:35,210

don't they they were on his show in 1955

416

00:22:41,860 --> 00:22:39,950

56 57 58 he had arthur c clarke on his

417

00:22:44,290 --> 00:22:41,870

show all right

418

00:22:46,320 --> 00:22:44,300

go and check out all of the vintage

419

00:22:49,780 --> 00:22:46,330

broadcasts from Long John Neville and

420

00:22:53,560 --> 00:22:49,790

another one that really influenced me

421

00:22:57,010 --> 00:22:53,570

was Billy Goodman who had his UFO show

422

00:22:58,330 --> 00:22:57,020

called coast to coast it's right right

423

00:23:01,180 --> 00:22:58,340

before our belt

424

00:23:03,669 --> 00:23:01,190

in Las Vegas ran for a couple of years

425

00:23:08,440 --> 00:23:03,679

billy Goodman was a rock and roll deejay

426  
00:23:10,210 --> 00:23:08,450  
here in Los Angeles moves to Las Vegas

427  
00:23:15,789 --> 00:23:10,220  
and starts coast-to-coast

428  
00:23:18,690 --> 00:23:15,799  
and Billy his stuff if you go and just

429  
00:23:23,980 --> 00:23:18,700  
check Billy out for his bill Cooper

430  
00:23:26,890 --> 00:23:23,990  
stuff that's that's radio gold radio

431  
00:23:28,750 --> 00:23:26,900  
gold so you need to go check that out

432  
00:23:31,060 --> 00:23:28,760  
and I would get these cassette tapes of

433  
00:23:34,180 --> 00:23:31,070  
Billy Goodman I had a friend of mine

434  
00:23:38,080 --> 00:23:34,190  
that had another connection in Las Vegas

435  
00:23:41,680 --> 00:23:38,090  
and it was like especially back then it

436  
00:23:43,360 --> 00:23:41,690  
was trading these tapes or I ain't okay

437  
00:23:46,990 --> 00:23:43,370  
man I'll give you this one if you get

438  
00:23:49,750 --> 00:23:47,000

let me borrow your your Wendell Stevens

439

00:23:51,820 --> 00:23:49,760

videotape all right so we trade and then

440

00:23:53,700 --> 00:23:51,830

and he would get his back I get my

441

00:23:59,279 --> 00:23:53,710

Wendell Stevens videotape back whatever

442

00:24:02,860 --> 00:23:59,289

the Billy Goodman influenced okay and

443

00:24:05,500 --> 00:24:02,870

now and there's one more so write that

444

00:24:07,049 --> 00:24:05,510

down Billy Goodman out of Las Vegas

445

00:24:10,029 --> 00:24:07,059

coast to coast

446

00:24:12,610 --> 00:24:10,039

we'll go and listen to his shows there

447

00:24:17,049 --> 00:24:12,620

out there on the net and the other one

448

00:24:20,740 --> 00:24:17,059

an absolute radio gold and for me

449

00:24:25,450 --> 00:24:20,750

changed everything was bill Jenkins

450

00:24:29,830 --> 00:24:25,460

bill Jenkins that's je and ki NS bill

451  
00:24:33,370 --> 00:24:29,840  
Jenkins had open mind radio and it aired

452  
00:24:36,730 --> 00:24:33,380  
on Saturdays here in Los Angeles on KABC

453  
00:24:39,730 --> 00:24:36,740  
radio and he did the same thing he had

454  
00:24:41,970 --> 00:24:39,740  
he had phone calls and when you go and

455  
00:24:44,470 --> 00:24:41,980  
listen to you can get all of his stuff

456  
00:24:49,860 --> 00:24:44,480  
were you going listen to his shows and

457  
00:24:53,289 --> 00:24:49,870  
back then they didn't even do area codes

458  
00:24:57,220 --> 00:24:53,299  
what's the trippy thing man back in the

459  
00:25:01,510 --> 00:24:57,230  
mid-80s when when they started like 8 1

460  
00:25:05,680 --> 00:25:01,520  
8 or whatever but there was a no need

461  
00:25:09,789 --> 00:25:05,690  
for area codes back but anyway bill

462  
00:25:12,140 --> 00:25:09,799  
Jenkins out of KABC and now there's a

463  
00:25:14,000 --> 00:25:12,150

few things that you need to note here

464

00:25:17,630 --> 00:25:14,010

I want you to go and listen to all of

465

00:25:20,090 --> 00:25:17,640

these broadcasts because with Nebel he

466

00:25:21,650 --> 00:25:20,100

covered every major UFO incident he had

467

00:25:23,660 --> 00:25:21,660

all of the players on he had all of the

468

00:25:25,900 --> 00:25:23,670

authors the researchers the contactees

469

00:25:31,070 --> 00:25:25,910

all of them right but he never mentioned

470

00:25:35,090 --> 00:25:31,080

Roswell Nebel broadcast on wor from the

471

00:25:38,360 --> 00:25:35,100

mid-1950s all the way to 1978 and I'm

472

00:25:40,700 --> 00:25:38,370

telling you every researcher nobody

473

00:25:42,980 --> 00:25:40,710

mentioned Roswell and you would think

474

00:25:45,590 --> 00:25:42,990

that Kenneth Arnold would have mentioned

475

00:25:47,570 --> 00:25:45,600

Roswell or remembered it mentioned it

476

00:25:49,640 --> 00:25:47,580

once he was a frequent guest of Long

477

00:25:51,230 --> 00:25:49,650

John you can go listen to many many

478

00:25:54,380 --> 00:25:51,240

shows with them I've listened to every

479

00:25:57,710 --> 00:25:54,390

broadcast Kenneth Arnold never mentioned

480

00:25:59,840 --> 00:25:57,720

Roswell it's very strange and then when

481

00:26:03,320 --> 00:25:59,850

you go and listen to some of this

482

00:26:07,370 --> 00:26:03,330

earlier radio stuff that mentioned

483

00:26:10,280 --> 00:26:07,380

Roswell there's bill more on bill

484

00:26:14,780 --> 00:26:10,290

Jenkins open mind program in the mid 80s

485

00:26:17,150 --> 00:26:14,790

and even then here you know Bill Moore

486

00:26:22,070 --> 00:26:17,160

was more interested during those

487

00:26:24,320 --> 00:26:22,080

broadcasts with the face on Mars then

488

00:26:25,850 --> 00:26:24,330

Roswell Amy was talking about his new

489

00:26:27,650 --> 00:26:25,860

documents that he's revealing and

490

00:26:29,420 --> 00:26:27,660

everything go and check it out bill

491

00:26:34,340 --> 00:26:29,430

Jenkins open mind

492

00:26:37,730 --> 00:26:34,350

I'm KABC radio remember Bill Moore

493

00:26:41,590 --> 00:26:37,740

published the Roswell incident in 1980

494

00:26:44,870 --> 00:26:41,600

with Charles Berlitz well that's right

495

00:26:47,030 --> 00:26:44,880

1980 five years later six years later

496

00:26:50,360 --> 00:26:47,040

when he was on bill Jenkins show yeah

497

00:26:54,110 --> 00:26:50,370

didn't really mention Roswell it's very

498

00:26:56,150 --> 00:26:54,120

interesting now and this is this is a

499

00:27:00,800 --> 00:26:56,160

little project for you guys just go and

500

00:27:05,380 --> 00:27:00,810

check us out the Billy Goodman stuff he

501  
00:27:08,570 --> 00:27:05,390  
had I believe he had Lazar on that show

502  
00:27:12,220 --> 00:27:08,580  
predating everything right that's right

503  
00:27:15,050 --> 00:27:12,230  
but it's his stuff with Bill Cooper and

504  
00:27:19,310 --> 00:27:15,060  
Billy when you go and listen to the

505  
00:27:23,930 --> 00:27:19,320  
programs it seemed like he had bill

506  
00:27:25,480 --> 00:27:23,940  
Cooper on every show at least for a

507  
00:27:28,390 --> 00:27:25,490  
period there

508  
00:27:31,960 --> 00:27:28,400  
bill Cooper was changing things and and

509  
00:27:33,910 --> 00:27:31,970  
bill was very interested in the UFO

510  
00:27:37,810 --> 00:27:33,920  
subject they were all going out to area

511  
00:27:40,060 --> 00:27:37,820  
51 they were camping out overnight bill

512  
00:27:43,090 --> 00:27:40,070  
Cooper had a couple of caravans that he

513  
00:27:45,790 --> 00:27:43,100

ran out there to groom Lake and all of

514

00:27:48,130 --> 00:27:45,800

that is on Billy Goodman's show so you

515

00:27:51,180 --> 00:27:48,140

should go and check these programs out

516

00:27:54,250 --> 00:27:51,190

because this is what got me really

517

00:27:58,180 --> 00:27:54,260

interested in what I'm doing today

518

00:28:00,850 --> 00:27:58,190

of course there is our bail we all love

519

00:28:02,799 --> 00:28:00,860

our bail and we know what our bail did

520

00:28:04,000 --> 00:28:02,809

and how he influenced there's no

521

00:28:07,750 --> 00:28:04,010

question about that

522

00:28:10,150 --> 00:28:07,760

but there were people before art that

523

00:28:12,820 --> 00:28:10,160

we're doing it and doing it well doing

524

00:28:13,330 --> 00:28:12,830

it right and those three names right

525

00:28:17,200 --> 00:28:13,340

there

526  
00:28:21,100 --> 00:28:17,210  
Billy Goodman bill Jenkins and long-john

527  
00:28:24,040 --> 00:28:21,110  
Nebel incredible programs great fun to

528  
00:28:26,830 --> 00:28:24,050  
listen to at night and and the stuff

529  
00:28:30,310 --> 00:28:26,840  
that is available right now online all

530  
00:28:32,350 --> 00:28:30,320  
of the archives are all very clean and

531  
00:28:34,750 --> 00:28:32,360  
easy to listen to and just think about

532  
00:28:37,150 --> 00:28:34,760  
how easy it is for us to do that today

533  
00:28:39,850 --> 00:28:37,160  
to go into this research and and check

534  
00:28:43,510 --> 00:28:39,860  
out history so go and do it there you go

535  
00:28:44,230 --> 00:28:43,520  
long John Neville Billy Goodman and Bill

536  
00:28:46,600 --> 00:28:44,240  
Jenkins

537  
00:28:49,060 --> 00:28:46,610  
this is fade to black I am your host

538  
00:28:52,630 --> 00:28:49,070

Jimmy church tonight Kerry Cassidy

539

00:28:55,150 --> 00:28:52,640

Project Camelot tomorrow night Tyler

540

00:28:57,970 --> 00:28:55,160

Glockner from a secured team Thursday is

541

00:29:01,810 --> 00:28:57,980

another Fator night with teresa generis

542

00:29:03,580 --> 00:29:01,820

followed by open lines all night long

543

00:29:06,220 --> 00:29:03,590

I'll be right back with tonight's guest

544

00:29:08,580 --> 00:29:06,230

Kerry Cassidy stay with me this is fade

545

00:29:14,540 --> 00:29:08,590

to black on the game changer network and

546

00:29:54,670 --> 00:29:21,960

[Music]

547

00:29:59,170 --> 00:29:57,130

this is Nicole Church daughter of

548

00:30:01,690 --> 00:29:59,180

you-know-who and you're listening to

549

00:30:06,370 --> 00:30:01,700

fade to black on Jimmy Church radio.com

550

00:30:11,630 --> 00:30:06,380

and the game-changer Network you're

551  
00:30:19,110 --> 00:30:14,440

[Music]

552  
00:30:28,660 --> 00:30:26,410  
are a radio when you take the beans from

553  
00:30:31,240 --> 00:30:28,670  
Central America with dashes of

554  
00:30:33,640 --> 00:30:31,250  
indonesian and african mixed in and then

555  
00:30:36,490 --> 00:30:33,650  
roasted to the dark side of fade to

556  
00:30:39,640 --> 00:30:36,500  
black you create the ultimate brew of

557  
00:30:42,130 --> 00:30:39,650  
fringe introducing the fade to black

558  
00:30:45,130 --> 00:30:42,140  
blend from river moon coffee

559  
00:30:48,040 --> 00:30:45,140  
yes river moon's darkest customized

560  
00:30:49,000 --> 00:30:48,050  
roast was created for the love of fade

561  
00:30:52,000 --> 00:30:49,010  
to black

562  
00:30:54,700 --> 00:30:52,010  
the alchemy of masterful roasting and

563  
00:30:58,270 --> 00:30:54,710

smoking the beans is in every sip of

564

00:31:01,270 --> 00:30:58,280

this full-bodied dark java i need my

565

00:31:03,580 --> 00:31:01,280

coffee dog deep with distinct

566

00:31:06,310 --> 00:31:03,590

bittersweet chocolate highlights just

567

00:31:08,740 --> 00:31:06,320

like the bunker leaning further into the

568

00:31:12,010 --> 00:31:08,750

darkness of the roast is fade to black

569

00:31:13,660 --> 00:31:12,020

blend from river moon coffee just click

570

00:31:17,920 --> 00:31:13,670

on the banner at jimmy church radio.com

571

00:31:20,860 --> 00:31:17,930

and use the promo code f2b blend for 15%

572

00:31:22,720 --> 00:31:20,870

of your order - and so can the mail so

573

00:31:25,570 --> 00:31:22,730

get the tea wants to help you by giving

574

00:31:28,540 --> 00:31:25,580

you a sale by two months of super tea

575

00:31:30,820 --> 00:31:28,550

and get one month for free No Limit

576

00:31:33,130 --> 00:31:30,830

that's by two months of super tea and

577

00:31:36,850 --> 00:31:33,140

get one month free that's the savings of

578

00:31:39,160 --> 00:31:36,860

35 bucks where get the t.com that's get

579

00:31:41,590 --> 00:31:39,170

the t-dot-com scroll down on the front

580

00:31:44,920 --> 00:31:41,600

page and find the buy two get one free

581

00:31:47,520 --> 00:31:44,930

ad click it and save orders over \$100

582

00:31:50,890 --> 00:31:47,530

get free shipping send the gift of life

583

00:31:53,530 --> 00:31:50,900

change tea get the tea calm we have many

584

00:31:55,900 --> 00:31:53,540

many non-gmo organic supplements just

585

00:31:58,360 --> 00:31:55,910

waiting for you this holiday season

586

00:31:59,590 --> 00:31:58,370

enjoy health and Thanksgiving with get

587

00:32:01,120 --> 00:31:59,600

the t-dot-com

588

00:32:03,400 --> 00:32:01,130

want to call us nine two eight three

589

00:32:05,110 --> 00:32:03,410

zero eight zero four zero eight that's

590

00:32:07,960 --> 00:32:05,120

nine two eight three zero eight zero

591

00:32:09,910 --> 00:32:07,970

four zero eight get the tea calm

592

00:32:13,240 --> 00:32:09,920

a proud sponsor of doing what's right

593

00:32:18,730 --> 00:32:13,250

that's get the t.com 9 out of 10

594

00:32:24,100 --> 00:32:18,740

geneticists agreed fade to black

595

00:32:28,480 --> 00:32:24,110

is not your father's radio show on the

596

00:32:30,370 --> 00:32:28,490

game changer radio network and k GRA the

597

00:32:31,760 --> 00:32:30,380

planet

598

00:32:34,220 --> 00:32:31,770

[Music]

599

00:32:36,860 --> 00:32:34,230

do you want to lose weight but have no

600

00:32:38,990 --> 00:32:36,870

idea where to begin the fast start diet

601  
00:32:39,590 --> 00:32:39,000  
a three day weight loss plan is the

602  
00:32:41,930 --> 00:32:39,600  
answer

603  
00:32:44,270 --> 00:32:41,940  
three days of nutritionally balanced

604  
00:32:47,180 --> 00:32:44,280  
calorie restricted meals delivered right

605  
00:32:49,549 --> 00:32:47,190  
to your door no shopping no measuring

606  
00:32:51,260 --> 00:32:49,559  
and no cooking everything is prepared

607  
00:32:54,260 --> 00:32:51,270  
for you and ready to eat

608  
00:32:56,060 --> 00:32:54,270  
at home or on-the-go the fast start diet

609  
00:32:57,919 --> 00:32:56,070  
has all the amazing benefits of

610  
00:33:00,380 --> 00:32:57,929  
intermittent fasting without starving

611  
00:33:01,760 --> 00:33:00,390  
we've helped thousands of people who

612  
00:33:04,340 --> 00:33:01,770  
have struggled to reach their weight

613  
00:33:06,710 --> 00:33:04,350

loss goals isn't it time we helped you

614

00:33:09,680 --> 00:33:06,720

with the fast start diet you'll lose

615

00:33:12,110 --> 00:33:09,690

weight and feel great fine fast start

616

00:33:15,230 --> 00:33:12,120

diet on Amazon or go to fast start diet

617

00:33:17,540 --> 00:33:15,240

calm and use promo code talk to get 10%

618

00:33:19,850 --> 00:33:17,550

off your first box and as a special

619

00:33:22,190 --> 00:33:19,860

bonus fast start will include their

620

00:33:24,380 --> 00:33:22,200

number-one-rated lipo 3 appetite

621

00:33:26,780 --> 00:33:24,390

suppressant spray free with your order

622

00:33:29,900 --> 00:33:26,790

this is Jimmy church and whatever your

623

00:33:48,560 --> 00:33:29,910

diet plans are do what I did go too fast

624

00:33:48,570 --> 00:33:58,499

[Music]

625

00:34:03,709 --> 00:34:00,659

all right welcome back fade to black I

626

00:34:07,889 --> 00:34:03,719

am your host and Jimmy Church its

627

00:34:10,740 --> 00:34:07,899

influence a week last night Billy Carson

628

00:34:11,309 --> 00:34:10,750

tonight it is Kerry Cassidy tomorrow

629

00:34:13,829 --> 00:34:11,319

night

630

00:34:16,019 --> 00:34:13,839

Tyler Glockner of secured team is with

631

00:34:19,069 --> 00:34:16,029

us Thursday night's going to be failure

632

00:34:21,329 --> 00:34:19,079

night we have Teresa Ian Ayre is here

633

00:34:23,220 --> 00:34:21,339

divine frequency on the airwaves

634

00:34:26,519 --> 00:34:23,230

followed by open lines all night long

635

00:34:29,039 --> 00:34:26,529

tonight it is Carrie she is the CEO and

636

00:34:31,109 --> 00:34:29,049

founder of Project Camelot Carrie is a

637

00:34:33,419 --> 00:34:31,119

documentary filmmaker investigative

638

00:34:36,329 --> 00:34:33,429

journalists as well known hosts of

639

00:34:38,849 --> 00:34:36,339

Project Camelot TV broadcasting weekly

640

00:34:40,740 --> 00:34:38,859

live shows on YouTube Carrie is a leader

641

00:34:42,899 --> 00:34:40,750

in the alternative media sector with the

642

00:34:45,149 --> 00:34:42,909

YouTube channel that has over 60 million

643

00:34:46,169 --> 00:34:45,159

unique viewers worldwide and over two

644

00:34:48,599 --> 00:34:46,179

hundred and eighteen thousand

645

00:34:50,519 --> 00:34:48,609

subscribers she travels the world

646

00:34:52,139 --> 00:34:50,529

conducting interviews and documenting

647

00:34:54,629 --> 00:34:52,149

the testimony of whistleblowers with

648

00:34:56,609 --> 00:34:54,639

above top-secret clearances as well as

649

00:34:59,309 --> 00:34:56,619

authors researchers and experiencers

650

00:35:02,549 --> 00:34:59,319

covering conspiracies the secret space

651  
00:35:05,009 --> 00:35:02,559  
program black projects ETS Kundalini and

652  
00:35:07,049 --> 00:35:05,019  
ascension and of course free energy

653  
00:35:08,640 --> 00:35:07,059  
she speaks at conferences around the

654  
00:35:10,620 --> 00:35:08,650  
world and is considered one of the

655  
00:35:13,109 --> 00:35:10,630  
leaders of the disclosure movement and

656  
00:35:15,839 --> 00:35:13,119  
the website of course is Project Camelot

657  
00:35:18,029 --> 00:35:15,849  
portal dot-com and the links are very

658  
00:35:20,400 --> 00:35:18,039  
simple to get to over a 2 meter radio

659  
00:35:22,589 --> 00:35:20,410  
calm would like to welcome back to fade

660  
00:35:24,620 --> 00:35:22,599  
to black Kerry Cassidy Kerry it's been

661  
00:35:27,359 --> 00:35:24,630  
too long what have you been up to

662  
00:35:30,720 --> 00:35:27,369  
hey Jimmy how are you doing I am

663  
00:35:32,579 --> 00:35:30,730

fantastic Kerry hey a couple of things

664

00:35:35,970 --> 00:35:32,589

welcome back to the program and it was

665

00:35:39,960 --> 00:35:35,980

great seeing you last week and and that

666

00:35:44,279 --> 00:35:39,970

was just fantastic but I want to go here

667

00:35:52,079 --> 00:35:44,289

first which is this who influenced you

668

00:35:57,450 --> 00:35:52,089

oh actually first and foremost is the

669

00:36:04,259 --> 00:36:01,499

I started out as a poet and I love Jim

670

00:36:07,980 --> 00:36:04,269

Morrison's poetry and the the doors and

671

00:36:09,420 --> 00:36:07,990

that's what really kind of made me wanna

672

00:36:11,780 --> 00:36:09,430

I guess

673

00:36:14,150 --> 00:36:11,790

hit the big time and be a so called

674

00:36:17,690 --> 00:36:14,160

star whatever right right no matter how

675

00:36:19,790 --> 00:36:17,700

it came right and because you're just

676

00:36:22,550 --> 00:36:19,800

creative you were gonna do creative

677

00:36:26,270 --> 00:36:22,560

things regardless right yeah and because

678

00:36:29,450 --> 00:36:26,280

I saw the world through a sort of poetic

679

00:36:32,930 --> 00:36:29,460

eyes you might say and I I was a

680

00:36:36,080 --> 00:36:32,940

voracious reader as a kid and I loved

681

00:36:38,630 --> 00:36:36,090

mysteries so anything that was

682

00:36:41,650 --> 00:36:38,640

mysterious and hard to figure out that's

683

00:36:45,290 --> 00:36:41,660

what I loved and you know I was also

684

00:36:49,570 --> 00:36:45,300

aware of other worlds the unseen worlds

685

00:36:55,510 --> 00:36:49,580

and so was Jim Morrison he heart back to

686

00:36:58,670 --> 00:36:55,520

Rambo and other Romantic poets etc so

687

00:37:03,410 --> 00:36:58,680

yeah it you know it was really the sort

688

00:37:05,330 --> 00:37:03,420

of 60s vibe that was exploring pushing

689

00:37:07,460 --> 00:37:05,340

the envelope and and that was a huge

690

00:37:09,050 --> 00:37:07,470

influence on me and my mind keeping me

691

00:37:12,800 --> 00:37:09,060

with an open mind

692

00:37:17,120 --> 00:37:12,810

was there a broadcaster or author or

693

00:37:23,180 --> 00:37:17,130

researcher that we were reading or

694

00:37:25,580 --> 00:37:23,190

interested in a broadcaster you know

695

00:37:28,970 --> 00:37:25,590

it's really funny not until art bell

696

00:37:31,910 --> 00:37:28,980

probably right you know I I was very

697

00:37:35,330 --> 00:37:31,920

into music growing growing up I wanted

698

00:37:38,030 --> 00:37:35,340

to be a rock star right right and and

699

00:37:39,650 --> 00:37:38,040

then I wanted to make movies so I kind

700

00:37:41,510 --> 00:37:39,660

of went from one to the other

701  
00:37:44,600 --> 00:37:41,520  
when I saw Close Encounters of the Third

702  
00:37:47,810 --> 00:37:44,610  
Kind I basically thought okay this is it

703  
00:37:50,090 --> 00:37:47,820  
it was like you know a revelation i l

704  
00:37:53,900 --> 00:37:50,100  
like stood up in the theater and I just

705  
00:37:56,180 --> 00:37:53,910  
thought okay finally it's out it's all

706  
00:37:59,870 --> 00:37:56,190  
it's gonna be everywhere everyone knows

707  
00:38:02,180 --> 00:37:59,880  
now little did I know that that was kind

708  
00:38:05,420 --> 00:38:02,190  
of the tip of the iceberg but at any

709  
00:38:07,370 --> 00:38:05,430  
rate yeah you know I was um I was a

710  
00:38:11,750 --> 00:38:07,380  
rebel when I was a kid so I loved James

711  
00:38:15,020 --> 00:38:11,760  
Dean but as far as radio people art Bell

712  
00:38:18,740 --> 00:38:15,030  
was the deal and I I never dreamed I

713  
00:38:22,100 --> 00:38:18,750

would be doing what art bill is did and

714

00:38:23,810 --> 00:38:22,110

has done you know I I just it didn't

715

00:38:26,450 --> 00:38:23,820

enter my mind for the longest time

716

00:38:28,760 --> 00:38:26,460

although when I was a kid

717

00:38:32,240 --> 00:38:28,770

my dad used to do this thing where he

718

00:38:34,580 --> 00:38:32,250

would let us talk on this old-fashioned

719

00:38:36,800 --> 00:38:34,590

recording machine mm-hmm and I always

720

00:38:40,400 --> 00:38:36,810

you know really loved that I was just

721

00:38:42,770 --> 00:38:40,410

you know I I don't know what it is maybe

722

00:38:46,100 --> 00:38:42,780

you do because you're you know like me

723

00:38:49,340 --> 00:38:46,110

you you want to talk over the sound

724

00:38:51,260 --> 00:38:49,350

waves and reach people and and so that

725

00:38:54,380 --> 00:38:51,270

seemed very important but I also studied

726

00:38:57,290 --> 00:38:54,390

acting you know in my 20s in New York

727

00:39:00,170 --> 00:38:57,300

City and was all about that then I

728

00:39:03,050 --> 00:39:00,180

studied directing I moved to LA I wanted

729

00:39:05,930 --> 00:39:03,060

to make movies so you know my background

730

00:39:09,530 --> 00:39:05,940

is not conventional for this sector

731

00:39:12,530 --> 00:39:09,540

really even though I studied the occult

732

00:39:16,070 --> 00:39:12,540

I was very into that I also was into

733

00:39:20,480 --> 00:39:16,080

Kundalini activation so I was into you

734

00:39:23,660 --> 00:39:20,490

know things like Gandhi and Hermann

735

00:39:26,900 --> 00:39:23,670

Hesse and connecting all my chakras and

736

00:39:29,630 --> 00:39:26,910

going into deep meditations and wanting

737

00:39:33,050 --> 00:39:29,640

to reach enlightenment and that there

738

00:39:38,270 --> 00:39:33,060

was a big community in New York that was

739

00:39:40,370 --> 00:39:38,280

all about all of that right well you

740

00:39:43,640 --> 00:39:40,380

know my time in New York was was a

741

00:39:47,240 --> 00:39:43,650

strange time and I was involved in in

742

00:39:52,130 --> 00:39:47,250

some outside recording studio stuff I

743

00:39:56,540 --> 00:39:52,140

was going up and back to upstate New

744

00:39:59,860 --> 00:39:56,550

York and I was what can I say I was I

745

00:40:02,990 --> 00:39:59,870

was involved again with music and so

746

00:40:05,150 --> 00:40:03,000

music and acting I wasn't I wasn't

747

00:40:07,610 --> 00:40:05,160

involved with the community when it came

748

00:40:11,150 --> 00:40:07,620

to the occult I was having visitations

749

00:40:13,370 --> 00:40:11,160

at night from from beings and I knew I

750

00:40:16,820 --> 00:40:13,380

was being you know I had a long history

751  
00:40:18,860 --> 00:40:16,830  
of abduction I had not clear memories

752  
00:40:22,430 --> 00:40:18,870  
they were just fleeting memories but I

753  
00:40:24,110 --> 00:40:22,440  
also went into I had this these things

754  
00:40:26,960 --> 00:40:24,120  
where at night I would go to sleep in

755  
00:40:29,900 --> 00:40:26,970  
New York and I would go into the walk

756  
00:40:33,320 --> 00:40:29,910  
towards a hill in Montauk and disappear

757  
00:40:36,110 --> 00:40:33,330  
inside the hill and I don't know after

758  
00:40:37,370 --> 00:40:36,120  
that what happened and then the other

759  
00:40:39,450 --> 00:40:37,380  
thing was I was going to school

760  
00:40:42,420 --> 00:40:39,460  
underground in New York City

761  
00:40:45,930 --> 00:40:42,430  
at night when I went to sleep so I mean

762  
00:40:48,540 --> 00:40:45,940  
very very unusual sort of stuff but I I

763  
00:40:52,319 --> 00:40:48,550

knew about Montauk kind of early on way

764

00:40:54,390 --> 00:40:52,329

before Camelot and I figured that I was

765

00:40:57,780 --> 00:40:54,400

being utilized as part of that

766

00:40:59,670 --> 00:40:57,790

experiment somehow and I actually was

767

00:41:04,440 --> 00:40:59,680

living in New York and left New York

768

00:41:07,500 --> 00:41:04,450

right after Montauk blew up in the end

769

00:41:11,069 --> 00:41:07,510

and the thing went crazy in 1983 mm-hmm

770

00:41:15,329 --> 00:41:11,079

I left New York you know when when you

771

00:41:18,180 --> 00:41:15,339

talk about these experiences were they

772

00:41:20,760 --> 00:41:18,190

something that when you woke up or

773

00:41:24,630 --> 00:41:20,770

started to remember them were you

774

00:41:26,250 --> 00:41:24,640

remembering them as real events or was

775

00:41:29,069 --> 00:41:26,260

it just an out-of-body thing

776

00:41:31,170 --> 00:41:29,079

how were you accepting it in your own

777

00:41:33,839 --> 00:41:31,180

mind

778

00:41:36,690 --> 00:41:33,849

well some people will actually know the

779

00:41:38,069 --> 00:41:36,700

words to my Jaguar song if you've ever

780

00:41:42,120 --> 00:41:38,079

listened to the whole thing which is the

781

00:41:44,069 --> 00:41:42,130

Camelot theme and it's basically saying

782

00:41:45,690 --> 00:41:44,079

there's a Jaguar outside my door

783

00:41:48,120 --> 00:41:45,700

stretched out and purring waiting for

784

00:41:51,390 --> 00:41:48,130

more strange shade of stone deep cat eye

785

00:41:55,770 --> 00:41:51,400

green no one no way to escape no one

786

00:41:57,870 --> 00:41:55,780

hears my scream the Jaguar ends in South

787

00:42:00,900 --> 00:41:57,880

America symbolizes going into other

788

00:42:02,849 --> 00:42:00,910

dimensions so that's a poem I wrote and

789

00:42:04,500 --> 00:42:02,859

then I turned it into a song and then

790

00:42:06,750 --> 00:42:04,510

later Bill said hey why don't we make

791

00:42:09,410 --> 00:42:06,760

this our theme song for Camelot in the

792

00:42:11,549 --> 00:42:09,420

early days so that's kind of the

793

00:42:16,910 --> 00:42:11,559

trajectory of the word of the song

794

00:42:20,130 --> 00:42:16,920

Jaguar and so in my world I was always

795

00:42:22,559 --> 00:42:20,140

straddling two worlds because I I could

796

00:42:24,930 --> 00:42:22,569

see I developed what you call a

797

00:42:27,599 --> 00:42:24,940

theoretic sight mm-hmm because I

798

00:42:30,839 --> 00:42:27,609

meditated a lot and I I taught myself

799

00:42:33,210 --> 00:42:30,849

and I I you know I was uh I guess you

800

00:42:35,460 --> 00:42:33,220

might say a real investigator I I really

801  
00:42:36,420 --> 00:42:35,470  
wanted to know everything that they

802  
00:42:40,440 --> 00:42:36,430  
wouldn't tell us

803  
00:42:42,120 --> 00:42:40,450  
so I questioned everything and I used to

804  
00:42:45,299 --> 00:42:42,130  
get in trouble when I was a kid for

805  
00:42:49,109 --> 00:42:45,309  
questioning adults talking back to

806  
00:42:50,819 --> 00:42:49,119  
teachers all that so you know all I can

807  
00:42:52,870 --> 00:42:50,829  
say is no I wasn't part of a community

808  
00:42:54,940 --> 00:42:52,880  
actually I was something a

809  
00:42:58,180 --> 00:42:54,950  
rebel and and doing all of that on my

810  
00:43:00,730 --> 00:42:58,190  
own when the montauk stuff like you said

811  
00:43:04,059 --> 00:43:00,740  
it did it did literally blow up in in

812  
00:43:06,519 --> 00:43:04,069  
1983 when that started to take off and

813  
00:43:08,410 --> 00:43:06,529

you had your own personal experiences

814

00:43:11,440 --> 00:43:08,420

with it what kind of aha moment did you

815

00:43:18,099 --> 00:43:11,450

have I mean is it like you know man this

816

00:43:21,210 --> 00:43:18,109

is real right I you know again there was

817

00:43:24,490 --> 00:43:21,220

no aha moment because I'd see I'd been

818

00:43:27,220 --> 00:43:24,500

experiencing this stuff since a kid and

819

00:43:30,609 --> 00:43:27,230

I just knew that other people didn't get

820

00:43:33,910 --> 00:43:30,619

it and so I kept it a lot of it to

821

00:43:35,440 --> 00:43:33,920

myself gradually as I say when close

822

00:43:37,150 --> 00:43:35,450

encounters came out and they started

823

00:43:38,859 --> 00:43:37,160

talking about the whole et side of

824

00:43:41,049 --> 00:43:38,869

things I thought okay great

825

00:43:44,499 --> 00:43:41,059

now there's going to be more talk about

826

00:43:46,150 --> 00:43:44,509

this and I mean I you know I kind of

827

00:43:47,890 --> 00:43:46,160

hate to remember this stuff but you know

828

00:43:50,200 --> 00:43:47,900

I was going back and forth to Woodstock

829

00:43:53,170 --> 00:43:50,210

and I remember I had some girlfriends

830

00:43:56,440 --> 00:43:53,180

who actually referred to me as a kind of

831

00:43:58,900 --> 00:43:56,450

et I don't I don't even know why but I

832

00:44:02,289 --> 00:43:58,910

always had a lot of knowledge about

833

00:44:04,390 --> 00:44:02,299

stuff and because I read a lot and most

834

00:44:06,940 --> 00:44:04,400

people don't grow up reading a lot I

835

00:44:09,220 --> 00:44:06,950

guess mm-hm unless they're like you know

836

00:44:13,480 --> 00:44:09,230

nerds and I wasn't like a nerd kind of

837

00:44:18,339 --> 00:44:13,490

person at all I I just I had a lot of

838

00:44:19,630 --> 00:44:18,349

knowledge so I I don't know you know I I

839

00:44:22,720 --> 00:44:19,640

don't know if I'm answering your

840

00:44:26,099 --> 00:44:22,730

question well no I totally get it

841

00:44:28,839 --> 00:44:26,109

see there are I would assume because

842

00:44:31,180 --> 00:44:28,849

this is my own experience that when you

843

00:44:33,700 --> 00:44:31,190

get a confirmation of something you know

844

00:44:35,589 --> 00:44:33,710

because you may be asking yourself is it

845

00:44:36,999 --> 00:44:35,599

me am I going crazy or is this really

846

00:44:39,160 --> 00:44:37,009

happening and then you get something to

847

00:44:40,650 --> 00:44:39,170

validate your experience and that's when

848

00:44:42,849 --> 00:44:40,660

you back up and go okay wait a minute

849

00:44:45,999 --> 00:44:42,859

okay I got to take this a little more

850

00:44:50,650 --> 00:44:46,009

serious so okay I'll tell you one thing

851  
00:44:53,319 --> 00:44:50,660  
that happened during those years I I had

852  
00:44:57,190 --> 00:44:53,329  
a whole night in which I was helping a

853  
00:44:59,319 --> 00:44:57,200  
very old man with a very funny mustache

854  
00:45:02,019 --> 00:44:59,329  
and his wife and I was mainly working

855  
00:45:05,319 --> 00:45:02,029  
with him and he was transitioning he was

856  
00:45:06,279 --> 00:45:05,329  
dying and when I woke up in that morning

857  
00:45:08,890 --> 00:45:06,289  
I thought well that

858  
00:45:11,620 --> 00:45:08,900  
a very strange sort of dream experience

859  
00:45:14,009 --> 00:45:11,630  
whatever because I I didn't categorize

860  
00:45:16,719 --> 00:45:14,019  
things in my life I had like I said I

861  
00:45:18,370 --> 00:45:16,729  
ridiculously open mind if I dreamed it

862  
00:45:21,279 --> 00:45:18,380  
as far as I was concerned it could

863  
00:45:24,640 --> 00:45:21,289

easily have happened either past present

864

00:45:27,400 --> 00:45:24,650

or future so then I went to work and I

865

00:45:30,539 --> 00:45:27,410

saw a newspaper and it said that

866

00:45:33,400 --> 00:45:30,549

Salvador Dali had died that night oh wow

867

00:45:36,130 --> 00:45:33,410

and I knew that was the man you know I

868

00:45:38,709 --> 00:45:36,140

knew I even knew remembered where he had

869

00:45:40,239 --> 00:45:38,719

was like before I saw the article that

870

00:45:43,299 --> 00:45:40,249

the man that I was counseling was

871

00:45:46,719 --> 00:45:43,309

somewhere in around France or Spain area

872

00:45:48,849 --> 00:45:46,729

and you know I just knew it was him so

873

00:45:50,679 --> 00:45:48,859

that's when I got clued into the fact

874

00:45:54,159 --> 00:45:50,689

that I was helping you know this is

875

00:45:57,489 --> 00:45:54,169

something that sort of you might say

876

00:45:59,229 --> 00:45:57,499

adepts do it's just it's kind of a

877

00:46:02,439 --> 00:45:59,239

normal kind of thing is to help people

878

00:46:05,499 --> 00:46:02,449

transition from death out of this world

879

00:46:09,969 --> 00:46:05,509

and and kind of get their legs in terms

880

00:46:12,069 --> 00:46:09,979

of moving on to other dimensions so so

881

00:46:14,079 --> 00:46:12,079

when when that happened I thought great

882

00:46:18,309 --> 00:46:14,089

that's you know a really strong

883

00:46:20,620 --> 00:46:18,319

affirmation right but you know there

884

00:46:23,049 --> 00:46:20,630

were lots of small affirmations my whole

885

00:46:26,140 --> 00:46:23,059

life I was very intuitive and very

886

00:46:28,120 --> 00:46:26,150

psychic too so I kind of knew what was

887

00:46:29,679 --> 00:46:28,130

going to happen like I would know if I

888

00:46:32,979 --> 00:46:29,689

was going to get fired from a job I

889

00:46:35,739 --> 00:46:32,989

would have a dream the night before and

890

00:46:38,679 --> 00:46:35,749

then when I was in LA I I knew like one

891

00:46:41,319 --> 00:46:38,689

night I had a dream or type a dream type

892

00:46:44,769 --> 00:46:41,329

of thing where my car was towed and I

893

00:46:46,120 --> 00:46:44,779

thought oh god I hope I so hope this is

894

00:46:48,459 --> 00:46:46,130

not going to be one of my dreams that

895

00:46:50,529 --> 00:46:48,469

comes true welcome in the morning went

896

00:46:54,209 --> 00:46:50,539

out to get my car and sure enough it was

897

00:46:58,419 --> 00:46:54,219

gone you know this kind of stuff so I

898

00:47:01,599 --> 00:46:58,429

you know I had a lot of I had a lot of I

899

00:47:04,120 --> 00:47:01,609

did look at my life in a certain way I

900

00:47:06,489 --> 00:47:04,130

studied science you know I they gave you

901  
00:47:08,919 --> 00:47:06,499  
these tests in high school and I would

902  
00:47:13,029 --> 00:47:08,929  
score really high in both science and

903  
00:47:15,309 --> 00:47:13,039  
art that's a little bit unusual and so I

904  
00:47:19,610 --> 00:47:15,319  
would apply like the scientific method

905  
00:47:23,210 --> 00:47:19,620  
to my sort of wild imagination

906  
00:47:25,490 --> 00:47:23,220  
what you will dreams visions etc and I

907  
00:47:28,430 --> 00:47:25,500  
would try to see if they would be true

908  
00:47:30,860 --> 00:47:28,440  
and if so how and if they were off I

909  
00:47:33,500 --> 00:47:30,870  
would try to see where were they off did

910  
00:47:35,000 --> 00:47:33,510  
I misinterpret it did it not happen and

911  
00:47:38,810 --> 00:47:35,010  
I've also had a lot I've been I was a

912  
00:47:40,460 --> 00:47:38,820  
Precog so I would as I say see things

913  
00:47:43,580 --> 00:47:40,470

before they happen and then they would

914

00:47:47,060 --> 00:47:43,590

roll out and that's gone on now for

915

00:47:50,030 --> 00:47:47,070

since my early 20s at least where I do I

916

00:47:52,580 --> 00:47:50,040

have seen the future and even to this

917

00:47:55,630 --> 00:47:52,590

day I do see it roll out but you know I

918

00:47:58,940 --> 00:47:55,640

don't talk about it and I also don't

919

00:48:01,370 --> 00:47:58,950

depend on it you know I figure we have

920

00:48:04,160 --> 00:48:01,380

many timelines it's it's also worth

921

00:48:07,520 --> 00:48:04,170

knowing that I read the Seth material by

922

00:48:12,290 --> 00:48:07,530

Jane Roberts when I was like 12 or

923

00:48:14,150 --> 00:48:12,300

something Wow and I mean and and it made

924

00:48:16,340 --> 00:48:14,160

sense to me you know I didn't really

925

00:48:19,090 --> 00:48:16,350

like it all that well because I mean I

926  
00:48:21,460 --> 00:48:19,100  
thought she was fabulous but I thought

927  
00:48:23,600 --> 00:48:21,470  
the idea that we have so many

928  
00:48:29,960 --> 00:48:23,610  
alternative timelines was kind of

929  
00:48:31,700 --> 00:48:29,970  
disappointing why it it's just because

930  
00:48:34,070 --> 00:48:31,710  
when I was a kid you know I wanted to

931  
00:48:38,060 --> 00:48:34,080  
think that this was it this was the most

932  
00:48:40,910 --> 00:48:38,070  
important timeline going and that it

933  
00:48:44,930 --> 00:48:40,920  
mattered you know I was very passionate

934  
00:48:47,510 --> 00:48:44,940  
so now I'm more okay with it than I used

935  
00:48:49,760 --> 00:48:47,520  
to be but you know what could I say Seth

936  
00:48:51,110 --> 00:48:49,770  
you know this Seth gives a really good

937  
00:48:53,510 --> 00:48:51,120  
case I don't know if you ever read the

938  
00:48:55,130 --> 00:48:53,520

settlement absolutely absolutely all

939

00:48:56,660 --> 00:48:55,140

right then you know he makes a very good

940

00:49:00,230 --> 00:48:56,670

case for the fact that we have

941

00:49:02,210 --> 00:49:00,240

alternative timelines though and when

942

00:49:04,460 --> 00:49:02,220

you go I can't imagine well you know I

943

00:49:08,540 --> 00:49:04,470

kind of read Casey when I was like 8

944

00:49:10,190 --> 00:49:08,550

right so I can make yeah I can

945

00:49:12,650 --> 00:49:10,200

understand the heaviness of that but you

946

00:49:14,450 --> 00:49:12,660

know it's somebody that is young and

947

00:49:16,400 --> 00:49:14,460

impressionable and what it did for me

948

00:49:19,250 --> 00:49:16,410

and I'm gonna ask you this question what

949

00:49:21,830 --> 00:49:19,260

it did for me was just absolutely told

950

00:49:23,720 --> 00:49:21,840

me that nothing is is what it seems and

951

00:49:26,480 --> 00:49:23,730

it's certainly not what we are taught

952

00:49:29,120 --> 00:49:26,490

and told and that's what I got out of

953

00:49:32,589 --> 00:49:29,130

that and and when you go and and read

954

00:49:35,710 --> 00:49:32,599

you know Jane Roberts in the South books

955

00:49:37,780 --> 00:49:35,720

Seth speaks what did that do for you do

956

00:49:42,460 --> 00:49:37,790

you start looking squinty eyed and

957

00:49:45,010 --> 00:49:42,470

everything well it validated a lot of

958

00:49:47,859 --> 00:49:45,020

things that I had hunches on since I was

959

00:49:49,870 --> 00:49:47,869

a little kid and so that was a good

960

00:49:51,520 --> 00:49:49,880

thing when I was reading you know and I

961

00:49:53,890 --> 00:49:51,530

read other literature though I don't

962

00:49:56,320 --> 00:49:53,900

remember it as well strangely I couldn't

963

00:49:58,270 --> 00:49:56,330

like quote you the books

964

00:50:00,820 --> 00:49:58,280

whereas I could that one I'm not sure

965

00:50:03,820 --> 00:50:00,830

why I do think that it was quite unique

966

00:50:06,940 --> 00:50:03,830

in that it really stressed that we had

967

00:50:09,280 --> 00:50:06,950

so many dividing sort of timelines at

968

00:50:12,040 --> 00:50:09,290

every decision point but there is a

969

00:50:14,380 --> 00:50:12,050

certain through line as well and then

970

00:50:15,820 --> 00:50:14,390

there there is a certain time line

971

00:50:19,030 --> 00:50:15,830

whatever you want to call it that has

972

00:50:21,460 --> 00:50:19,040

more emphasis in our reality but that I

973

00:50:24,670 --> 00:50:21,470

started to realize that it had to do

974

00:50:28,089 --> 00:50:24,680

with your focus and it might have

975

00:50:31,599 --> 00:50:28,099

influenced the fact that you know I'm

976

00:50:33,400 --> 00:50:31,609

not I'm not a person who believes in

977

00:50:35,170 --> 00:50:33,410

putting somebody in jail and throwing

978

00:50:38,710 --> 00:50:35,180

away the key for example I'm not a

979

00:50:41,980 --> 00:50:38,720

person who believes in punishment

980

00:50:45,520 --> 00:50:41,990

I do remember one year when I was quite

981

00:50:49,810 --> 00:50:45,530

young and I found out about Nazi Germany

982

00:50:52,300 --> 00:50:49,820

and Hitler and I did not celebrate

983

00:50:54,670 --> 00:50:52,310

Christmas that year my family didn't

984

00:50:57,640 --> 00:50:54,680

know I didn't celebrate Christmas that

985

00:50:59,079 --> 00:50:57,650

year but I vowed to myself that you know

986

00:51:02,589 --> 00:50:59,089

there was something very wrong with the

987

00:51:06,430 --> 00:51:02,599

world and I was devastated when I found

988

00:51:08,560 --> 00:51:06,440

out about that and so I I just I

989

00:51:12,640 --> 00:51:08,570

couldn't you know I couldn't believe

990

00:51:15,250 --> 00:51:12,650

man's inhumanity to man and I you know

991

00:51:18,520 --> 00:51:15,260

that I guess that really affected me I

992

00:51:19,960 --> 00:51:18,530

also should say that my father died we

993

00:51:26,680 --> 00:51:19,970

went to play tennis he died when I was

994

00:51:29,530 --> 00:51:26,690

like 16 I think 16 going into 17 and so

995

00:51:33,040 --> 00:51:29,540

I had sort of a rude awakening I had to

996

00:51:36,550 --> 00:51:33,050

grow up after that really fast so things

997

00:51:39,880 --> 00:51:36,560

kind of encapsulated after that did and

998

00:51:45,050 --> 00:51:39,890

I was gonna ask you this did your father

999

00:51:47,510 --> 00:51:45,060

ever visit you after he after he passed

1000

00:51:50,150 --> 00:51:47,520

you know it's a strange thing he might

1001

00:51:54,080 --> 00:51:50,160

have but I don't remember my mother past

1002

00:51:56,540 --> 00:51:54,090

when I was much older and she has

1003

00:51:59,000 --> 00:51:56,550

visited me I've seen her she's on

1004

00:52:02,780 --> 00:51:59,010

another timeline and so and so forth but

1005

00:52:04,970 --> 00:52:02,790

he for some reason is very ephemeral and

1006

00:52:09,020 --> 00:52:04,980

but I will say one thing when I was a

1007

00:52:11,660 --> 00:52:09,030

kid my grandfather used to live in in

1008

00:52:13,880 --> 00:52:11,670

almost a fairyland in his mind and he

1009

00:52:17,060 --> 00:52:13,890

would talk to us about nothing but

1010

00:52:19,730 --> 00:52:17,070

fairies and elves and other worlds so

1011

00:52:23,030 --> 00:52:19,740

having a grandfather like that he and I

1012

00:52:26,150 --> 00:52:23,040

were like imperfect you know unison I

1013

00:52:29,930 --> 00:52:26,160

mean you know we would joke and we would

1014

00:52:31,910 --> 00:52:29,940

talk and we it was just delightful it

1015

00:52:34,820 --> 00:52:31,920

didn't matter if it was true it was fun

1016

00:52:37,250 --> 00:52:34,830

you know it made life fun so he was

1017

00:52:40,880 --> 00:52:37,260

quite unique in that way didn't know

1018

00:52:45,490 --> 00:52:40,890

when we come back after the break we're

1019

00:52:49,250 --> 00:52:45,500

gonna set up some of your history of

1020

00:52:51,290 --> 00:52:49,260

interviewing and to help us do that I

1021

00:52:59,030 --> 00:52:51,300

want you to think for a second do you

1022

00:52:59,690 --> 00:52:59,040

remember your first interview are you

1023

00:53:05,000 --> 00:52:59,700

want me to ask

1024

00:53:05,830 --> 00:53:05,010

I love the dramatic pause well done

1025

00:53:08,930 --> 00:53:05,840

there Carey

1026  
00:53:13,130 --> 00:53:08,940  
everybody everybody leaned forward for

1027  
00:53:14,450 --> 00:53:13,140  
the answer yeah who was your first

1028  
00:53:21,860 --> 00:53:14,460  
interview do you remember in the

1029  
00:53:27,380 --> 00:53:21,870  
conspiracy UFO genre I think it was

1030  
00:53:29,930 --> 00:53:27,390  
Robert Salas really yeah and he lives in

1031  
00:53:31,760 --> 00:53:29,940  
uh well I I can't I shouldn't say where

1032  
00:53:36,410 --> 00:53:31,770  
he lives I mean he lived not that far

1033  
00:53:37,940 --> 00:53:36,420  
from me and I I think I met him at one

1034  
00:53:42,380 --> 00:53:37,950  
of the first conferences I ever attended

1035  
00:53:44,330 --> 00:53:42,390  
and I was I just I was impressed with

1036  
00:53:46,970 --> 00:53:44,340  
him also because of his Native American

1037  
00:53:49,100 --> 00:53:46,980  
background I have probably a little

1038  
00:53:52,190 --> 00:53:49,110

Native American blood somewhere in there

1039

00:53:53,810 --> 00:53:52,200

because my father seemed to you know he

1040

00:53:55,550 --> 00:53:53,820

he taught brought us through the

1041

00:53:57,960 --> 00:53:55,560

southwest when we were little kids and

1042

00:54:01,650 --> 00:53:57,970

he made give us lectures about how

1043

00:54:03,359 --> 00:54:01,660

the Native Americans culture were and we

1044

00:54:07,740 --> 00:54:03,369

learned all about the Hopi in the Navajo

1045

00:54:10,670 --> 00:54:07,750

and you know I really related to the

1046

00:54:15,420 --> 00:54:10,680

Native Americans on some intuitive level

1047

00:54:17,790 --> 00:54:15,430

and you know my other sister he looks

1048

00:54:20,940 --> 00:54:17,800

even more Native American than I do and

1049

00:54:24,089 --> 00:54:20,950

she sometimes even acts it she's kind of

1050

00:54:27,750 --> 00:54:24,099

a different kind of a person and so on

1051  
00:54:30,450 --> 00:54:27,760  
so my dad had looked like slightly Navy

1052  
00:54:35,220 --> 00:54:30,460  
lighten slightly Native American he was

1053  
00:54:37,890 --> 00:54:35,230  
also Spanish I think he was what they

1054  
00:54:40,109 --> 00:54:37,900  
call Castilian or he could have even

1055  
00:54:42,480 --> 00:54:40,119  
been from the Basque region I actually

1056  
00:54:45,030 --> 00:54:42,490  
now think that he was adopted I mean

1057  
00:54:47,130 --> 00:54:45,040  
it's a whole long story I know nobody

1058  
00:54:49,170 --> 00:54:47,140  
was bargaining to get on my life story

1059  
00:54:52,440 --> 00:54:49,180  
here but you just sort of asked me these

1060  
00:54:54,810 --> 00:54:52,450  
kinds of questions so anyway all to say

1061  
00:55:01,260 --> 00:54:54,820  
that Native Americans sort of had an

1062  
00:55:03,839 --> 00:55:01,270  
influence and I guess that that that had

1063  
00:55:06,420 --> 00:55:03,849

to do with why Roberts solace resonated

1064

00:55:08,730 --> 00:55:06,430

with me and intuitively I felt he was

1065

00:55:10,500 --> 00:55:08,740

telling the truth so I went to his house

1066

00:55:14,300 --> 00:55:10,510

and I had no idea what the hell I was

1067

00:55:16,380 --> 00:55:14,310

doing which was my next question do you

1068

00:55:20,120 --> 00:55:16,390

we've got we've got about one minute

1069

00:55:23,900 --> 00:55:20,130

before the break have you gone back and

1070

00:55:26,670 --> 00:55:23,910

listened or watched this interview I

1071

00:55:28,740 --> 00:55:26,680

think it's on Camelot I think I went

1072

00:55:30,990 --> 00:55:28,750

back and edited it and then finally put

1073

00:55:32,849 --> 00:55:31,000

it on Camelot because I think maybe I

1074

00:55:35,070 --> 00:55:32,859

kind of forgot about it for a while and

1075

00:55:36,329 --> 00:55:35,080

then finally did I have to I'd have to

1076

00:55:40,230 --> 00:55:36,339

go look for it right now you know I have

1077

00:55:43,680 --> 00:55:40,240

over 700 interviews on there well but is

1078

00:55:46,109 --> 00:55:43,690

it is it painful in that you have you

1079

00:55:48,630 --> 00:55:46,119

have grown and developed as an

1080

00:55:50,760 --> 00:55:48,640

interviewer you know over the years and

1081

00:55:54,180 --> 00:55:50,770

you go back and watch or listen to the

1082

00:55:57,300 --> 00:55:54,190

your first stuff and and how you have

1083

00:55:59,070 --> 00:55:57,310

grown and and and so forth is that part

1084

00:56:02,820 --> 00:55:59,080

of the painful because it is for me oh

1085

00:56:04,589 --> 00:56:02,830

no you know but you were doing a public

1086

00:56:06,510 --> 00:56:04,599

thing it's different I just went into

1087

00:56:09,029 --> 00:56:06,520

his house with a camera I was there with

1088

00:56:11,789 --> 00:56:09,039

him and his wife right and

1089

00:56:15,299 --> 00:56:11,799

and I just hope that they didn't think I

1090

00:56:18,059 --> 00:56:15,309

was you know completely inept my camera

1091

00:56:20,819 --> 00:56:18,069

was was really really laughable little

1092

00:56:22,979 --> 00:56:20,829

camcorder thing and I'm not a technical

1093

00:56:27,419 --> 00:56:22,989

person so I'm lucky if I even turned it

1094

00:56:30,029 --> 00:56:27,429

on but at any rate I I will say that I

1095

00:56:37,079 --> 00:56:30,039

studied journalism formal journalism in

1096

00:56:39,989 --> 00:56:37,089

college so I did do stories on people

1097

00:56:42,689 --> 00:56:39,999

you know as a journalist front-page

1098

00:56:44,609 --> 00:56:42,699

stories for the college paper so I

1099

00:56:46,769 --> 00:56:44,619

wasn't you know naive in the

1100

00:56:49,469 --> 00:56:46,779

journalistic sense and the other thing

1101

00:56:51,929 --> 00:56:49,479

is that before Camelot I worked for 20

1102

00:56:53,939 --> 00:56:51,939

years in Hollywood and before that I was

1103

00:56:56,939 --> 00:56:53,949

trained as an actress and I was in a few

1104

00:56:59,689 --> 00:56:56,949

commercials you know I'm not a complete

1105

00:57:02,459 --> 00:56:59,699

idiot so I can carry on a conversation

1106

00:57:05,579 --> 00:57:02,469

you know it wasn't rocket science to be

1107

00:57:07,819 --> 00:57:05,589

honest he did most of the work I can say

1108

00:57:11,459 --> 00:57:07,829

that I noticed right away that my

1109

00:57:14,159 --> 00:57:11,469

intuition my intuitive sense of people

1110

00:57:17,189 --> 00:57:14,169

was kicking in right then and there and

1111

00:57:18,899 --> 00:57:17,199

I think I I don't I'd have to go back

1112

00:57:20,759 --> 00:57:18,909

and listen but I might have gotten a few

1113

00:57:24,299 --> 00:57:20,769

things out of him that he didn't

1114

00:57:27,839 --> 00:57:24,309

necessarily prepare himself to say which

1115

00:57:31,049 --> 00:57:27,849

is something I do all the time now but

1116

00:57:32,579 --> 00:57:31,059

these were just early signs of stuff you

1117

00:57:34,859 --> 00:57:32,589

know I don't think it's that bad I think

1118

00:57:37,140 --> 00:57:34,869

he you know it's his story and that's

1119

00:57:40,109 --> 00:57:37,150

what's actually true of interviews in

1120

00:57:42,630 --> 00:57:40,119

general I mean I do the best I can to

1121

00:57:44,909 --> 00:57:42,640

draw the person out but it's it's there

1122

00:57:46,829 --> 00:57:44,919

they're the ones on stage really they're

1123

00:57:49,259 --> 00:57:46,839

the ones you know on the hot seat if you

1124

00:57:51,419 --> 00:57:49,269

want to call it that and they carry the

1125

00:57:54,120 --> 00:57:51,429

ball so he did all the work

1126  
00:57:56,849 --> 00:57:54,130  
really let's take a break right here our

1127  
00:57:58,979 --> 00:57:56,859  
guest tonight is Kerry Cassidy a Project

1128  
00:58:00,359 --> 00:57:58,989  
Camelot night two of our influencer week

1129  
00:58:02,249 --> 00:58:00,369  
here on fade to black

1130  
00:58:04,799 --> 00:58:02,259  
I'm your host Jimmy Church we're gonna

1131  
00:58:06,390 --> 00:58:04,809  
pick up where we are leaving off right

1132  
00:58:09,029 --> 00:58:06,400  
now the Spade to black on the OCME

1133  
00:58:12,329 --> 00:58:09,039  
Church follow me on twitter @ JT radio

1134  
00:58:13,469 --> 00:58:12,339  
you can follow Kerry at it's a Project

1135  
00:58:19,550 --> 00:58:13,479  
Camelot on Twitter

1136  
00:58:35,569 --> 00:58:19,560  
I'll be right back stay with us

1137  
00:58:39,539 --> 00:58:37,410  
this is fade to black

1138  
00:58:43,230 --> 00:58:39,549

with Jimmy Church on the game changer

1139

00:58:45,020 --> 00:58:43,240

radio network and kgr a the global radio

1140

00:58:48,329 --> 00:58:45,030

alliance

1141

00:58:51,660 --> 00:58:48,339

this is kera digital broadcasting

1142

00:59:00,690 --> 00:58:51,670

station Salt Lake City Utah Van Buren

1143

00:59:03,539 --> 00:59:00,700

Arkansas come join us for the 2019

1144

00:59:06,720 --> 00:59:03,549

conscious life Expo in Los Angeles at

1145

00:59:09,000 --> 00:59:06,730

the LAX Hilton this year we are

1146

00:59:11,130 --> 00:59:09,010

celebrating the 50th anniversary of

1147

00:59:13,589 --> 00:59:11,140

Chariots of the Gods with Erich von

1148

00:59:16,109 --> 00:59:13,599

däniken and I'll be hosting the panel

1149

00:59:19,380 --> 00:59:16,119

with Eric Linda Moulton Howe

1150

00:59:22,200 --> 00:59:19,390

Jason Martel Billy Carson and David

1151

00:59:24,240 --> 00:59:22,210

Wilcock join George Noory nassim

1152

00:59:26,940 --> 00:59:24,250

haramain Robert Schoch dannion brinkley

1153

00:59:29,099 --> 00:59:26,950

grant hammer and Julia Moss bridge

1154

00:59:30,990 --> 00:59:29,109

Theresa an heiress and another 50

1155

00:59:34,470 --> 00:59:31,000

speakers who will be presenting at the

1156

00:59:36,390 --> 00:59:34,480

2019 unconscious life Expo just go

1157

00:59:38,549 --> 00:59:36,400

through conscious life Expo comm for

1158

00:59:41,609 --> 00:59:38,559

tickets and a full conference schedule

1159

00:59:45,720 --> 00:59:41,619

or click on the see le banner at Jimmy

1160

00:59:49,250 --> 00:59:45,730

Church radio.com gobekli tepe

1161

00:59:55,440 --> 00:59:51,870

folks this is very important information

1162

00:59:58,320 --> 00:59:55,450

what's to be said about CBD ancient life

1163

01:00:01,320 --> 00:59:58,330

oil calm our CBD is made from hemp and

1164

01:00:03,930 --> 01:00:01,330

has point zero zero three THC which

1165

01:00:06,450 --> 01:00:03,940

means this wonderful product won't get

1166

01:00:09,270 --> 01:00:06,460

you high no matter what amount you take

1167

01:00:12,240 --> 01:00:09,280

what a CBD do for the body my hands are

1168

01:00:14,520 --> 01:00:12,250

tied but you can Google CBD benefits and

1169

01:00:16,590 --> 01:00:14,530

be astounded when you're finished

1170

01:00:19,140 --> 01:00:16,600

reading you'll want to log on to ancient

1171

01:00:22,140 --> 01:00:19,150

life oil calm that's ancient life oil

1172

01:00:24,180 --> 01:00:22,150

calm and purchase life is good when you

1173

01:00:26,220 --> 01:00:24,190

feel good people are tired of pain

1174

01:00:29,130 --> 01:00:26,230

people are asking for non-gmo organic

1175

01:00:31,830 --> 01:00:29,140

products to help them with you fill in

1176

01:00:34,050 --> 01:00:31,840

the blank legal in 49 states and again

1177

01:00:36,870 --> 01:00:34,060

our CBD is made from hemp ancient life

1178

01:00:37,800 --> 01:00:36,880

oil is about helping people one by one

1179

01:00:39,300 --> 01:00:37,810

by one

1180

01:00:42,660 --> 01:00:39,310

if you wonder how good the product is

1181

01:00:45,150 --> 01:00:42,670

the CEO takes it every day without miss

1182

01:00:56,100 --> 01:00:45,160

ancient life oil calm that's ancient

1183

01:00:57,960 --> 01:00:56,110

life oil calm have a great day this is

1184

01:01:00,150 --> 01:00:57,970

ray sobs here repping the planet and

1185

01:01:02,190 --> 01:01:00,160

you're listening to my good friend Jimmy

1186

01:01:04,710 --> 01:01:02,200

Church fade to black

1187

01:01:09,300 --> 01:01:04,720

on the game changer network and the kgr

1188

01:01:11,460 --> 01:01:09,310

a digital broadcast station this is Toby

1189

01:01:23,799 --> 01:01:11,470

Kebbell you're listening to Jimmy Church

1190

01:01:29,289 --> 01:01:26,269

and I'm Ari Gold where the honey

1191

01:01:32,720 --> 01:01:29,299

brothers and you listen to Jimmy Church

1192

01:01:34,940 --> 01:01:32,730

revolution reclaim your active lifestyle

1193

01:01:36,620 --> 01:01:34,950

with NGO Prem Andrea prim is the

1194

01:01:39,289 --> 01:01:36,630

original liquid oral chelation

1195

01:01:41,029 --> 01:01:39,299

supplement chelation helps remove toxins

1196

01:01:42,950 --> 01:01:41,039

heavy metals and cholesterol in your

1197

01:01:45,109 --> 01:01:42,960

veins and arteries that can cause

1198

01:01:46,789 --> 01:01:45,119

blockages scientific research proves the

1199

01:01:48,980 --> 01:01:46,799

active ingredient in angio primp has

1200

01:01:51,170 --> 01:01:48,990

superior oral chelation action that

1201  
01:01:53,720 --> 01:01:51,180  
helps promote cardiovascular health find

1202  
01:01:55,549 --> 01:01:53,730  
out more go to angio primm calm talk to

1203  
01:01:57,799 --> 01:01:55,559  
a trained consultant by calling angio

1204  
01:02:01,220 --> 01:01:57,809  
primm toll free eight seven seven eight

1205  
01:02:02,809 --> 01:02:01,230  
eight to seventy two twenty one this is

1206  
01:02:04,970 --> 01:02:02,819  
Jimmy Church of fade to black and you

1207  
01:02:07,430 --> 01:02:04,980  
can become an official fade or not by

1208  
01:02:11,450 --> 01:02:07,440  
just going to our membership section at

1209  
01:02:13,279 --> 01:02:11,460  
Jimmy Church radio.com hey it's grace

1210  
01:02:16,009 --> 01:02:13,289  
can we talk about something serious for

1211  
01:02:18,259 --> 01:02:16,019  
a minute your age getting old has its

1212  
01:02:20,599 --> 01:02:18,269  
perks but remember being a few years

1213  
01:02:22,759 --> 01:02:20,609

younger you know your hair was thicker

1214

01:02:24,769 --> 01:02:22,769

you didn't have so many wrinkles that

1215

01:02:26,960 --> 01:02:24,779

extra weight wasn't haunting you and you

1216

01:02:29,059 --> 01:02:26,970

just felt better well we can't turn back

1217

01:02:32,029 --> 01:02:29,069

the clocks and go back 10 or 15 years

1218

01:02:34,370 --> 01:02:32,039

but you can start feeling and looking 10

1219

01:02:36,979 --> 01:02:34,380

or 15 years younger with nature's youth

1220

01:02:38,509 --> 01:02:36,989

RSF it's a doctor formulated daily

1221

01:02:40,819 --> 01:02:38,519

supplement that helps your body maintain

1222

01:02:43,400 --> 01:02:40,829

its peak performance and fight the aging

1223

01:02:45,019 --> 01:02:43,410

process imagine sleeping better looking

1224

01:02:47,420 --> 01:02:45,029

better and feeling better

1225

01:02:49,339 --> 01:02:47,430

see how Nature's youth RSF has helped

1226

01:02:52,009 --> 01:02:49,349

thousands of people just like you at

1227

01:02:53,809 --> 01:02:52,019

nature's youth calm nature's youth calm

1228

01:02:55,400 --> 01:02:53,819

imagine how it will feel when your

1229

01:02:57,829 --> 01:02:55,410

family and friends are asking you what

1230

01:03:00,440 --> 01:02:57,839

you did to look so good your secret will

1231

01:03:02,690 --> 01:03:00,450

be nature's youth RSS it's time to start

1232

01:03:04,819 --> 01:03:02,700

looking better and feeling better learn

1233

01:03:07,039 --> 01:03:04,829

more in order your nature's use RSS at

1234

01:03:10,630 --> 01:03:07,049

nature's youth calm that's nature's

1235

01:03:13,339 --> 01:03:10,640

youth calm that's nature's youth calm

1236

01:03:15,440 --> 01:03:13,349

hello this is Serena right kala from

1237

01:03:17,989 --> 01:03:15,450

conscious life Expo and you're listening

1238

01:03:20,239 --> 01:03:17,999

to fade to black with Jimmy Church who

1239

01:03:23,329 --> 01:03:20,249

holds the lucky pony record for the best

1240

01:03:26,989 --> 01:03:23,339

astrological chart since 1963

1241

01:03:28,700 --> 01:03:26,999

true story this is Micah Hank's of a

1242

01:03:31,160 --> 01:03:28,710

gray lien report and you're listening to

1243

01:03:33,210 --> 01:03:31,170

Jimmy church on fade to black across the

1244

01:03:35,670 --> 01:03:33,220

globe on the GameChanger radio net

1245

01:03:36,730 --> 01:03:35,680

and the one and only kgr a radio the

1246

01:03:40,700 --> 01:03:36,740

planet

1247

01:03:41,020 --> 01:03:40,710

[Music]

1248

01:03:52,110 --> 01:03:41,030

[Applause]

1249

01:03:58,440 --> 01:03:56,190

[Music]

1250

01:04:01,980 --> 01:03:58,450

all right welcome back fade to black I

1251  
01:04:04,140 --> 01:04:01,990  
am their host Timmy Church influencer

1252  
01:04:07,460 --> 01:04:04,150  
week here last night Billy Carson

1253  
01:04:11,220 --> 01:04:07,470  
tonight Kerry Cassidy of paja Camelot

1254  
01:04:13,559 --> 01:04:11,230  
tomorrow night Tyler Glockner of secure

1255  
01:04:16,079 --> 01:04:13,569  
teen and of course Thursday night's

1256  
01:04:19,160 --> 01:04:16,089  
Fator night open lines all night long

1257  
01:04:23,430 --> 01:04:19,170  
tonight it is Kerry Cassidy not carry

1258  
01:04:25,620 --> 01:04:23,440  
you okay let's let's talk about a little

1259  
01:04:29,609 --> 01:04:25,630  
bit of history here you were one of the

1260  
01:04:31,980 --> 01:04:29,619  
original youtubers you recognized very

1261  
01:04:36,000 --> 01:04:31,990  
early on the power of the internet and

1262  
01:04:38,910 --> 01:04:36,010  
and running an effective website and

1263  
01:04:42,599 --> 01:04:38,920

everything that we all take for granted

1264

01:04:45,059 --> 01:04:42,609

today but you guys certainly had the

1265

01:04:47,750 --> 01:04:45,069

vision on how to utilize social media

1266

01:04:50,010 --> 01:04:47,760

which back then was was in its infancy

1267

01:04:53,490 --> 01:04:50,020

compared to now we've you know

1268

01:04:55,319 --> 01:04:53,500

progressed so quickly how do you how did

1269

01:05:01,079 --> 01:04:55,329

you handle that back then and where did

1270

01:05:04,910 --> 01:05:01,089

the ideas come from to to pursue well I

1271

01:05:06,930 --> 01:05:04,920

mean I taught myself film editing and

1272

01:05:10,079 --> 01:05:06,940

picked up a consumer-grade

1273

01:05:12,809 --> 01:05:10,089

camcorder and decided I was fed up with

1274

01:05:16,049 --> 01:05:12,819

Hollywood I couldn't get movies made I

1275

01:05:19,319 --> 01:05:16,059

wanted to make sci-fi blockbusters I was

1276

01:05:25,859 --> 01:05:19,329

shopping movies to people like the story

1277

01:05:28,319 --> 01:05:25,869

person for her James Cameron for Ridley

1278

01:05:31,950 --> 01:05:28,329

Scott and for Steven Spielberg to

1279

01:05:34,200 --> 01:05:31,960

Kathleen Kennedy for example and I had

1280

01:05:36,990 --> 01:05:34,210

some great projects I was already sort

1281

01:05:40,620 --> 01:05:37,000

of going along the lines I didn't know

1282

01:05:42,539 --> 01:05:40,630

it at the time of course but of you know

1283

01:05:44,970 --> 01:05:42,549

I wanted to do basically with what

1284

01:05:50,250 --> 01:05:44,980

Spielberg did for me with Close

1285

01:05:55,079 --> 01:05:50,260

Encounters so I you know that that was

1286

01:05:58,170 --> 01:05:55,089

my motivator and when I connected with

1287

01:06:00,990 --> 01:05:58,180

Bill I went to you know I just started

1288

01:06:02,640 --> 01:06:01,000

doing a few interviews and I started

1289

01:06:05,220 --> 01:06:02,650

making what was in essence a UFO

1290

01:06:07,810 --> 01:06:05,230

documentary and Bill was going to be one

1291

01:06:09,640 --> 01:06:07,820

of my witnesses in that documentary

1292

01:06:13,000 --> 01:06:09,650

I heard about the serpo project we were

1293

01:06:15,870 --> 01:06:13,010

on a joint news group that this guy

1294

01:06:18,520 --> 01:06:15,880

named Victor Martinez had started and he

1295

01:06:20,110 --> 01:06:18,530

we didn't know at the time but we use I

1296

01:06:22,540 --> 01:06:20,120

think helped to some degree behind the

1297

01:06:24,610 --> 01:06:22,550

scenes by the intelligence agencies at

1298

01:06:28,720 --> 01:06:24,620

any rate it had a lot of intelligence

1299

01:06:33,220 --> 01:06:28,730

agents on it and hopefully that's not an

1300

01:06:35,890 --> 01:06:33,230

oxymoron but in any rate had a lot of

1301

01:06:38,320 --> 01:06:35,900

journalists on it on it and Bill was on

1302

01:06:40,480 --> 01:06:38,330

it and you God had to be invited to join

1303

01:06:44,560 --> 01:06:40,490

it I have no idea actually to this day

1304

01:06:46,930 --> 01:06:44,570

exactly how I got on that list but I

1305

01:06:50,140 --> 01:06:46,940

became aware that bill had volunteered

1306

01:06:54,520 --> 01:06:50,150

to organize onto a website the serpo

1307

01:06:57,370 --> 01:06:54,530

material and whereas I wasn't interested

1308

01:07:00,010 --> 01:06:57,380

in Bill at all because he was simply a

1309

01:07:02,230 --> 01:07:00,020

webmaster in my eyes I did see that the

1310

01:07:06,400 --> 01:07:02,240

people were gravitating towards the sir

1311

01:07:09,220 --> 01:07:06,410

Post story and so that year at the I

1312

01:07:11,500 --> 01:07:09,230

think it was the Laughlin UFO conference

1313

01:07:14,140 --> 01:07:11,510

that was happening in either February

1314

01:07:17,200 --> 01:07:14,150

and March and this when this happened

1315

01:07:19,870 --> 01:07:17,210

when I was looking into it was 2005 it

1316

01:07:22,450 --> 01:07:19,880

was actually October November and so I

1317

01:07:25,030 --> 01:07:22,460

sent bill Ryan an email saying would you

1318

01:07:27,720 --> 01:07:25,040

like to do an interview and he said yes

1319

01:07:30,490 --> 01:07:27,730

so I think I've told this story before

1320

01:07:33,010 --> 01:07:30,500

so I walked up with my consumer-grade

1321

01:07:35,410 --> 01:07:33,020

camcorder I had no crew whatsoever no

1322

01:07:37,300 --> 01:07:35,420

lights no nothing I said are you ready

1323

01:07:39,640 --> 01:07:37,310

for your interview and we kind of looked

1324

01:07:42,340 --> 01:07:39,650

at me dubiously because he had just done

1325

01:07:43,960 --> 01:07:42,350

an interview with guys that had all the

1326

01:07:45,550 --> 01:07:43,970

lights and cameras and bells and

1327

01:07:47,650 --> 01:07:45,560

whistles because he was speaking at the

1328

01:07:51,210 --> 01:07:47,660

conference at that year as the

1329

01:07:53,680 --> 01:07:51,220

spokesperson for the Serpa project so I

1330

01:07:55,240 --> 01:07:53,690

you know I was kind of nonchalant and I

1331

01:07:56,470 --> 01:07:55,250

figured it if he doesn't want to do

1332

01:08:00,820 --> 01:07:56,480

the interview I don't care cuz he's a

1333

01:08:02,920 --> 01:08:00,830

webmaster and but he then he kind of

1334

01:08:04,750 --> 01:08:02,930

warmed to the idea then we I had

1335

01:08:06,700 --> 01:08:04,760

interviewed right before him bill

1336

01:08:09,190 --> 01:08:06,710

Hamilton and Bill Hamilton is a

1337

01:08:10,990 --> 01:08:09,200

fascinating guy if you've never heard my

1338

01:08:14,620 --> 01:08:11,000

interview with Bill Hamilton it's on

1339

01:08:16,329 --> 01:08:14,630

Camelot and I really recommend it and he

1340

01:08:19,120 --> 01:08:16,339

was one of my first very early

1341

01:08:21,769 --> 01:08:19,130

interviews and we we really got into his

1342

01:08:24,470 --> 01:08:21,779

whole deal and it was quite fascinating

1343

01:08:26,510 --> 01:08:24,480

so I was quite happy after that

1344

01:08:28,640 --> 01:08:26,520

interview and that was done like the

1345

01:08:31,190 --> 01:08:28,650

night before so that day I interviewed

1346

01:08:32,900 --> 01:08:31,200

Bill and what eventually happened you

1347

01:08:35,660 --> 01:08:32,910

know we connected we went to didn't

1348

01:08:38,230 --> 01:08:35,670

agile I had past life recall of the time

1349

01:08:40,550 --> 01:08:38,240

of Arthur we were inspired by the

1350

01:08:43,579 --> 01:08:40,560

roundtable King Arthur round table and

1351

01:08:47,599 --> 01:08:43,589

the idea of a utopian society that was

1352

01:08:50,300 --> 01:08:47,609

not hierarchical and so we both wanted

1353

01:08:53,450 --> 01:08:50,310

to get the truth out about the whole ET

1354

01:08:55,010 --> 01:08:53,460

UFO situation and we decided to dedicate

1355

01:08:58,070 --> 01:08:55,020

ourselves right then and there and

1356

01:09:00,499 --> 01:08:58,080

create a project bill was internet

1357

01:09:01,610 --> 01:09:00,509

friendly in that he could build a

1358

01:09:06,349 --> 01:09:01,620

website right

1359

01:09:10,070 --> 01:09:06,359

I had actually done that interview with

1360

01:09:13,070 --> 01:09:10,080

him and it was actually surprisingly

1361

01:09:15,700 --> 01:09:13,080

successful I created a website not

1362

01:09:18,260 --> 01:09:15,710

knowing what the hell I was doing out of

1363

01:09:20,450 --> 01:09:18,270

some you know how they used to have like

1364

01:09:21,890 --> 01:09:20,460

these oil I guess they still have them

1365

01:09:23,960 --> 01:09:21,900

where you can kind of make a dummy

1366

01:09:26,570 --> 01:09:23,970

website you put in all your own stuff

1367

01:09:30,190 --> 01:09:26,580

but you don't really do any coding or

1368

01:09:32,630 --> 01:09:30,200

anything like that so I made my own and

1369

01:09:34,460 --> 01:09:32,640

strangely enough I have no idea why I

1370

01:09:38,599 --> 01:09:34,470

did this but I do go with my intuition

1371

01:09:41,210 --> 01:09:38,609

on on things and I put what in essence

1372

01:09:42,920 --> 01:09:41,220

speak is the Montauk horse I don't know

1373

01:09:44,599 --> 01:09:42,930

if you ever got into the whole symbolism

1374

01:09:47,420 --> 01:09:44,609

behind Montauk but there's a special

1375

01:09:51,349 --> 01:09:47,430

horse that is symbolic of that project

1376

01:09:53,329 --> 01:09:51,359

yes and strangely I put that as my logo

1377

01:09:57,230 --> 01:09:53,339

in the front or whatever of the strange

1378

01:09:59,840 --> 01:09:57,240

website I created and then I I I also

1379

01:10:01,370 --> 01:09:59,850

had a startup and I called it wake I

1380

01:10:04,700 --> 01:10:01,380

think I called it something like waking

1381

01:10:08,780 --> 01:10:04,710

the dreamer and it was based on a poem

1382

01:10:12,590 --> 01:10:08,790

that title and anyway Bill was my first

1383

01:10:15,440 --> 01:10:12,600

interview on there and so I kind of you

1384

01:10:17,270 --> 01:10:15,450

know I knew that already and I started

1385

01:10:19,250 --> 01:10:17,280

my youtube I also joined YouTube as a

1386

01:10:21,350 --> 01:10:19,260

director and because I'd worked in

1387

01:10:24,770 --> 01:10:21,360

Hollywood and I had actually directed my

1388

01:10:27,170 --> 01:10:24,780

own short film you know that I shot on

1389

01:10:30,650 --> 01:10:27,180

location I stole all the locations

1390

01:10:32,750 --> 01:10:30,660

I wrote the screenplay you know I was

1391

01:10:35,689 --> 01:10:32,760

already kind of teaching myself

1392

01:10:38,479 --> 01:10:35,699

everything I could do and I also

1393

01:10:42,529 --> 01:10:38,489

I worked back in those days for a lawyer

1394

01:10:46,850 --> 01:10:42,539

in Warner Brothers entertainment section

1395

01:10:48,979 --> 01:10:46,860

that was part of the whole on line drive

1396

01:10:53,180 --> 01:10:48,989

that Warner Brothers was getting into at

1397

01:10:55,879 --> 01:10:53,190

the time in LA and so I there was lots

1398

01:10:57,350 --> 01:10:55,889

of techies around me and so I just I've

1399

01:11:00,109 --> 01:10:57,360

always been able to kind of learn by

1400

01:11:02,779 --> 01:11:00,119

osmosis and somehow I just paid a lot of

1401  
01:11:05,959 --> 01:11:02,789  
attention and every time something new

1402  
01:11:08,870 --> 01:11:05,969  
came along I tried to teach it to myself

1403  
01:11:12,020 --> 01:11:08,880  
I even tried to teach myself a bit of

1404  
01:11:13,850 --> 01:11:12,030  
HTML but I didn't really like it so I

1405  
01:11:16,489 --> 01:11:13,860  
didn't go very far with it but I did

1406  
01:11:19,310 --> 01:11:16,499  
learn some rudimentary stuff anyway so

1407  
01:11:21,560 --> 01:11:19,320  
those were the early days and then I

1408  
01:11:23,600 --> 01:11:21,570  
taught myself film editing I picked up

1409  
01:11:25,339 --> 01:11:23,610  
the consumer-grade this you know when I

1410  
01:11:28,489 --> 01:11:25,349  
learned I had been a photographer

1411  
01:11:30,890 --> 01:11:28,499  
actually a still photographer prior to

1412  
01:11:33,620 --> 01:11:30,900  
college I studied photography then I

1413  
01:11:36,680 --> 01:11:33,630

studied at Santa Cruz with the protege

1414

01:11:40,129 --> 01:11:36,690

of Ansel Adams his name was Ted Orland

1415

01:11:42,109 --> 01:11:40,139

and he brought me aside he said there's

1416

01:11:44,569 --> 01:11:42,119

one time in a teacher's life when they

1417

01:11:46,609 --> 01:11:44,579

come across a very very talented person

1418

01:11:48,439 --> 01:11:46,619

and they you know want to help them to

1419

01:11:51,469 --> 01:11:48,449

move along so he thought I was going to

1420

01:11:53,719 --> 01:11:51,479

get into still photography but I turned

1421

01:11:57,979 --> 01:11:53,729

to him and I said actually I want to

1422

01:12:00,469 --> 01:11:57,989

make movies which kind of blew it for

1423

01:12:02,959 --> 01:12:00,479

him but at any rate that's what I did

1424

01:12:05,629 --> 01:12:02,969

and then I know this is kind of

1425

01:12:07,549 --> 01:12:05,639

long-winded but you're asking so then

1426

01:12:09,620 --> 01:12:07,559

Brooke Shields if you remember the young

1427

01:12:12,770 --> 01:12:09,630

actress Brooke Shields she was very

1428

01:12:15,830 --> 01:12:12,780

young then she was starring in a movie

1429

01:12:19,790 --> 01:12:15,840

called tilt and tilt came to Santa Cruz

1430

01:12:22,790 --> 01:12:19,800

where I was waitressing as a in a coffee

1431

01:12:27,410 --> 01:12:22,800

bar sort of but up this place called the

1432

01:12:30,229 --> 01:12:27,420

greenhouse and and and I was an extra in

1433

01:12:32,779 --> 01:12:30,239

the movie and of course with my movie

1434

01:12:34,279 --> 01:12:32,789

background of course then I met the

1435

01:12:36,140 --> 01:12:34,289

producer and the director and the

1436

01:12:38,089 --> 01:12:36,150

producer I had some talks with him and

1437

01:12:40,339 --> 01:12:38,099

he basically said to me he came to the

1438

01:12:43,279 --> 01:12:40,349

restaurant one day and he said listen if

1439

01:12:45,379 --> 01:12:43,289

you want to go make movies then you were

1440

01:12:47,120 --> 01:12:45,389

in the wrong place and you need to pack

1441

01:12:48,680 --> 01:12:47,130

your bags tomorrow you need to get the

1442

01:12:51,200 --> 01:12:48,690

hell out of this potent time

1443

01:12:55,160 --> 01:12:51,210

you know and go make it in the big time

1444

01:12:59,120 --> 01:12:55,170

you need to go to Los Angeles and so I

1445

01:13:01,670 --> 01:12:59,130

literally did that I went home I told my

1446

01:13:04,010 --> 01:13:01,680

boyfriend we were breaking up I said I'm

1447

01:13:06,260 --> 01:13:04,020

going and I'm packing my bags and I

1448

01:13:10,580 --> 01:13:06,270

think this man is right I am wasting my

1449

01:13:12,350 --> 01:13:10,590

time here and and I like I don't know a

1450

01:13:14,750 --> 01:13:12,360

week or two later I had found a place to

1451

01:13:16,250 --> 01:13:14,760

stay in LA and I moved and then he

1452

01:13:18,680 --> 01:13:16,260

eventually followed me we got a house

1453

01:13:22,370 --> 01:13:18,690

together we did break up but you know

1454

01:13:25,400 --> 01:13:22,380

that's history the early days with

1455

01:13:27,950 --> 01:13:25,410

YouTube and this is what I if you didn't

1456

01:13:30,380 --> 01:13:27,960

correct me I could be wrong here but

1457

01:13:32,240 --> 01:13:30,390

everybody had it seemed like there was

1458

01:13:34,640 --> 01:13:32,250

restrictions and a lot of it I'm talking

1459

01:13:37,220 --> 01:13:34,650

about time right the length of videos

1460

01:13:38,720 --> 01:13:37,230

yeah yeah and there you know was

1461

01:13:40,880 --> 01:13:38,730

bandwidth and there's lots of other

1462

01:13:44,930 --> 01:13:40,890

issues there and getting stuff to stream

1463

01:13:48,530 --> 01:13:44,940

right but you I remember this is what

1464

01:13:50,300 --> 01:13:48,540

drew me to your stuff was that you were

1465

01:13:56,090 --> 01:13:50,310

like one of the first that I remember

1466

01:13:58,370 --> 01:13:56,100

that had like full-length videos is that

1467

01:14:01,520 --> 01:13:58,380

I'm not wrong am i how did you pull that

1468

01:14:03,350 --> 01:14:01,530

off because I was a YouTube director I

1469

01:14:06,410 --> 01:14:03,360

was one of the early there were only a

1470

01:14:07,910 --> 01:14:06,420

few of us I don't know the numbers but I

1471

01:14:09,470 --> 01:14:07,920

remember that when they put out the

1472

01:14:11,390 --> 01:14:09,480

notice they said if you'd like to be a

1473

01:14:14,240 --> 01:14:11,400

YouTube director you're part of the

1474

01:14:17,150 --> 01:14:14,250

startup you know group the people that

1475

01:14:20,689 --> 01:14:17,160

are kind of I guess adopting this place

1476

01:14:22,280 --> 01:14:20,699

you know early right and so I you know I

1477

01:14:24,200 --> 01:14:22,290

had studied to be a director in

1478

01:14:26,990 --> 01:14:24,210

Hollywood III you know I studied acting

1479

01:14:30,560 --> 01:14:27,000

I saw myself as a director you know

1480

01:14:34,010 --> 01:14:30,570

although my actual chops and and resume

1481

01:14:37,130 --> 01:14:34,020

wasn't really so together but so I wrote

1482

01:14:38,689 --> 01:14:37,140

to them I think and I I had also gone to

1483

01:14:41,030 --> 01:14:38,699

film school so I had letters of

1484

01:14:44,660 --> 01:14:41,040

recommendation from places like the

1485

01:14:47,360 --> 01:14:44,670

major talent agencies like CAA Creative

1486

01:14:49,189 --> 01:14:47,370

Artists Agency and you know various

1487

01:14:51,140 --> 01:14:49,199

places I'd done you know I'd been a

1488

01:14:53,390 --> 01:14:51,150

reader in Hollywood I'd been an

1489

01:14:55,880 --> 01:14:53,400

independent producer by that time I was

1490

01:14:59,630 --> 01:14:55,890

trying to pack to my own projects all of

1491

01:15:01,340 --> 01:14:59,640

this so I was qualified enough and they

1492

01:15:02,640 --> 01:15:01,350

they brought me on as a director it was

1493

01:15:05,220 --> 01:15:02,650

what you call a director

1494

01:15:10,350 --> 01:15:05,230

after meant that you could have videos I

1495

01:15:12,300 --> 01:15:10,360

think there was some kind of limit to

1496

01:15:14,040 --> 01:15:12,310

two hours or more yeah it was like 10

1497

01:15:16,890 --> 01:15:14,050

minutes right everything on YouTube was

1498

01:15:18,660 --> 01:15:16,900

ten minutes was the maximum and so you

1499

01:15:20,970 --> 01:15:18,670

would have to string these videos along

1500

01:15:22,229 --> 01:15:20,980

and watch them in a row you know what I

1501

01:15:26,220 --> 01:15:22,239

mean they would they would cut them up

1502

01:15:30,270 --> 01:15:26,230

but you had these interviews up there

1503

01:15:32,280 --> 01:15:30,280

and I could watch them fully and you

1504

01:15:37,020 --> 01:15:32,290

were very early on in that that was a

1505

01:15:39,720 --> 01:15:37,030

pretty good I was a pretty good what's

1506

01:15:41,040 --> 01:15:39,730

the word I want to say you had a one-up

1507

01:15:43,110 --> 01:15:41,050

on everybody else

1508

01:15:46,500 --> 01:15:43,120

and so we could go to you and you had

1509

01:15:48,090 --> 01:15:46,510

all of the the researchers and the

1510

01:15:49,669 --> 01:15:48,100

authors that we wanted to hear from but

1511

01:15:53,669 --> 01:15:49,679

you had it in full-length

1512

01:15:55,950 --> 01:15:53,679

yeah well also keep in mind that I think

1513

01:15:59,939 --> 01:15:55,960

we did hit the zeitgeist at just the

1514

01:16:02,669 --> 01:15:59,949

right time you know we we were rebels

1515

01:16:05,280 --> 01:16:02,679

and we wanted to in essence change the

1516

01:16:08,189 --> 01:16:05,290

world and we knew that Steven Greer had

1517

01:16:10,080 --> 01:16:08,199

written a book but he had film footage

1518

01:16:14,790 --> 01:16:10,090

that he wouldn't release cuz it wasn't

1519

01:16:17,220 --> 01:16:14,800

Hollywood you know quality and I just

1520

01:16:20,880 --> 01:16:17,230

you know having I kind of came from the

1521

01:16:23,010 --> 01:16:20,890

MTV generation of you know guerrilla I

1522

01:16:25,439 --> 01:16:23,020

call guerilla filmmaking I went to film

1523

01:16:28,290 --> 01:16:25,449

school I wanted to be an auteur you know

1524

01:16:30,689 --> 01:16:28,300

I believe that you know creative vision

1525

01:16:34,890 --> 01:16:30,699

was everything and all that stuff so

1526

01:16:37,590 --> 01:16:34,900

basically you know that that's that was

1527

01:16:42,149 --> 01:16:37,600

my kind of vision and then when I got

1528

01:16:44,850 --> 01:16:42,159

with Bill and we got together to do this

1529

01:16:46,950 --> 01:16:44,860

project we we decided we would change

1530

01:16:49,680 --> 01:16:46,960

the world we didn't know that people

1531

01:16:51,600 --> 01:16:49,690

would like our stuff but we knew that we

1532

01:16:54,810 --> 01:16:51,610

wanted to interview people from above

1533

01:16:58,200 --> 01:16:54,820

top secret and of course I had my

1534

01:17:00,840 --> 01:16:58,210

consumer-grade camcorder and mr. X is

1535

01:17:03,840 --> 01:17:00,850

the first interview we did together and

1536

01:17:06,060 --> 01:17:03,850

that was shot down in Southern

1537

01:17:09,209 --> 01:17:06,070

California at what's called the Integra

1538

01:17:11,870 --> 01:17:09,219

Tong which is actually it's it's an

1539

01:17:15,720 --> 01:17:11,880

amazing energy place now that I you know

1540

01:17:18,479 --> 01:17:15,730

know more than I did back in the day and

1541

01:17:21,240 --> 01:17:18,489

I can say it's almost fortuitous because

1542

01:17:25,410 --> 01:17:21,250

that's where big rock is that's where

1543

01:17:28,350 --> 01:17:25,420

Fred not Fred I'm Frank what's his name

1544

01:17:31,590 --> 01:17:28,360

you know met with the tall what you know

1545

01:17:35,010 --> 01:17:31,600

tall blondes and George Van George Van

1546

01:17:38,130 --> 01:17:35,020

Tassel him as well but no there's lots

1547

01:17:40,470 --> 01:17:38,140

of like UFO history in that area we

1548

01:17:43,560 --> 01:17:40,480

literally stayed overnight the night

1549

01:17:44,520 --> 01:17:43,570

before in a tent in Joshua Tree like in

1550

01:17:47,880 --> 01:17:44,530

a campground

1551

01:17:50,700 --> 01:17:47,890

it was very spooky out there in the

1552

01:17:52,550 --> 01:17:50,710

desert I mean it is it is like and a

1553

01:17:54,870 --> 01:17:52,560

whole UFO I forget the name of the

1554

01:17:57,950 --> 01:17:54,880

sci-fi movie but there's a sci-fi movie

1555

01:18:00,780 --> 01:17:57,960

that was shot there with all those

1556

01:18:03,300 --> 01:18:00,790

satellite dishes and all those windmills

1557

01:18:05,430 --> 01:18:03,310

and stuff that looked almost so alien

1558

01:18:08,250 --> 01:18:05,440

the whole place looks alien really so

1559

01:18:10,530 --> 01:18:08,260

it's um it was very suitable for our

1560

01:18:13,110 --> 01:18:10,540

first interview and mr. X was a

1561

01:18:17,250 --> 01:18:13,120

legitimate above top secret witness so

1562

01:18:20,970 --> 01:18:17,260

somehow we caught the imagination of the

1563

01:18:23,370 --> 01:18:20,980

people out there and we did blog you

1564

01:18:25,430 --> 01:18:23,380

know in writing what kind of what we

1565

01:18:27,720 --> 01:18:25,440

were doing what was coming next and

1566

01:18:32,760 --> 01:18:27,730

literally we're traveling the world with

1567

01:18:35,340 --> 01:18:32,770

a camera which nobody did and and so we

1568

01:18:37,229 --> 01:18:35,350

would tell people that we were about to

1569

01:18:39,630 --> 01:18:37,239

release a such-and-such interview and

1570

01:18:42,479 --> 01:18:39,640

people went crazy I mean they were

1571

01:18:46,920 --> 01:18:42,489

literally waiting on the edge of their

1572

01:18:49,050 --> 01:18:46,930

seats like at that time and I we know

1573

01:18:50,850 --> 01:18:49,060

this for a fact that we get emails like

1574

01:18:52,890 --> 01:18:50,860

people saying when is this coming out

1575

01:18:54,479 --> 01:18:52,900

Windows is coming out and one of the

1576

01:18:56,670 --> 01:18:54,489

people who made us wait the longest

1577

01:19:00,570 --> 01:18:56,680

after the interview because you had have

1578

01:19:05,520 --> 01:19:00,580

it vetted by the Pentagon was um Pete

1579

01:19:07,380 --> 01:19:05,530

Peterson and that month people just went

1580

01:19:09,660 --> 01:19:07,390

crazy I mean the guy made us wait and

1581

01:19:12,900 --> 01:19:09,670

wait and wait and we kept promising it

1582

01:19:15,390 --> 01:19:12,910

and I just remember how crazy people got

1583

01:19:17,400 --> 01:19:15,400

over waiting for that interview and you

1584

01:19:19,020 --> 01:19:17,410

know we interviewed David Wilcock he was

1585

01:19:21,810 --> 01:19:19,030

actually going into hiding when I

1586

01:19:23,670 --> 01:19:21,820

interviewed him he came back onto the

1587

01:19:27,300 --> 01:19:23,680

scene as a result of our interview in

1588

01:19:29,830 --> 01:19:27,310

many ways and in fact that seemed to be

1589

01:19:33,070 --> 01:19:29,840

the magic of Camelot we would go to

1590

01:19:35,650 --> 01:19:33,080

somebody and I we I like to look for the

1591

01:19:37,930 --> 01:19:35,660

ones who people said oh they're not true

1592

01:19:40,390 --> 01:19:37,940

they're lying this or that

1593

01:19:42,400 --> 01:19:40,400

so in addition to the unknowns I would

1594

01:19:46,360 --> 01:19:42,410

always gravitate to somebody that some

1595

01:19:48,280 --> 01:19:46,370

everyone else said was lying so and we

1596

01:19:50,350 --> 01:19:48,290

would turn it around we for that person

1597

01:19:52,780 --> 01:19:50,360

we would you know we would talk to them

1598

01:19:55,840 --> 01:19:52,790

and interview them and give them those

1599

01:19:57,880 --> 01:19:55,850

two hours of face time on the internet

1600

01:19:58,750 --> 01:19:57,890

that nobody else got these were not

1601  
01:20:01,120 --> 01:19:58,760  
soundbites

1602  
01:20:02,710 --> 01:20:01,130  
you could really get a feel for the

1603  
01:20:05,770 --> 01:20:02,720  
person in those interviews

1604  
01:20:08,380 --> 01:20:05,780  
how was YouTube changed for you over the

1605  
01:20:10,420 --> 01:20:08,390  
years since you were you know you know

1606  
01:20:13,180 --> 01:20:10,430  
you were there from the very beginning

1607  
01:20:15,250 --> 01:20:13,190  
and today it's it's certainly a

1608  
01:20:20,140 --> 01:20:15,260  
different animal how has it changed for

1609  
01:20:22,780 --> 01:20:20,150  
you do you approach it differently well

1610  
01:20:25,180 --> 01:20:22,790  
it's gotten easier in some ways to reach

1611  
01:20:28,390 --> 01:20:25,190  
the audience but everyone's doing what I

1612  
01:20:32,440 --> 01:20:28,400  
did so everyone does what I do including

1613  
01:20:35,440 --> 01:20:32,450

you I mean it's not unusual anymore back

1614

01:20:37,540 --> 01:20:35,450

then we were like almost the only game

1615

01:20:39,700 --> 01:20:37,550

in town there was a few others there

1616

01:20:41,530 --> 01:20:39,710

were some that had come up through you

1617

01:20:44,230 --> 01:20:41,540

know writing articles and things people

1618

01:20:46,620 --> 01:20:44,240

like Paula Harris and Linda Moulton Howe

1619

01:20:49,480 --> 01:20:46,630

but we were the ones who picked up the

1620

01:20:51,720 --> 01:20:49,490

camera and really you know went went at

1621

01:20:55,780 --> 01:20:51,730

it that way and also in the avocado

1622

01:20:58,840 --> 01:20:55,790

guard style that I chose so you know

1623

01:21:02,590 --> 01:20:58,850

that's so common now it's in fact it's

1624

01:21:07,570 --> 01:21:02,600

become the way of the internet and end

1625

01:21:10,210 --> 01:21:07,580

of YouTube and YouTube is well they've

1626  
01:21:12,100 --> 01:21:10,220  
tried to kick me off a couple times you

1627  
01:21:15,460 --> 01:21:12,110  
know they gave me strikes because I

1628  
01:21:18,970 --> 01:21:15,470  
interviewed people about false flags and

1629  
01:21:21,490 --> 01:21:18,980  
if you say the word false flags they

1630  
01:21:25,410 --> 01:21:21,500  
they'll throw you off YouTube I mean the

1631  
01:21:30,310 --> 01:21:25,420  
place has become very crazed like

1632  
01:21:32,200 --> 01:21:30,320  
censorship alley really and so you do

1633  
01:21:35,350 --> 01:21:32,210  
have to watch it now what you do what

1634  
01:21:39,460 --> 01:21:35,360  
you say they you know this whole

1635  
01:21:42,910 --> 01:21:39,470  
nonsense about conspiracy theories and

1636  
01:21:45,700 --> 01:21:42,920  
conspiracy theorists that sort of

1637  
01:21:47,260 --> 01:21:45,710  
mouthing of that notion and yet when two

1638  
01:21:48,580 --> 01:21:47,270

or more people get together to plan

1639

01:21:52,150 --> 01:21:48,590

anything it could be called as

1640

01:21:54,550 --> 01:21:52,160

conspiracy and that's going on every

1641

01:21:57,190 --> 01:21:54,560

minute of every day around the world and

1642

01:21:59,980 --> 01:21:57,200

if those particular people happen to be

1643

01:22:02,620 --> 01:21:59,990

members of intelligence agencies members

1644

01:22:05,020 --> 01:22:02,630

of the military members of governments

1645

01:22:08,170 --> 01:22:05,030

then you get into a whole new you know

1646

01:22:10,360 --> 01:22:08,180

land and it is a conspiracy and our

1647

01:22:14,770 --> 01:22:10,370

lives are run by conspiracies as far as

1648

01:22:18,880 --> 01:22:14,780

I'm concerned so YouTube has become a

1649

01:22:21,340 --> 01:22:18,890

kind of a minefield in a way it's also I

1650

01:22:23,890 --> 01:22:21,350

mean we've had people go back in and

1651  
01:22:25,870 --> 01:22:23,900  
test to see if you're getting the number

1652  
01:22:28,420 --> 01:22:25,880  
of hits that you think you're getting

1653  
01:22:32,350 --> 01:22:28,430  
and finding out that YouTube is also

1654  
01:22:34,450 --> 01:22:32,360  
fudging those results lying about the

1655  
01:22:36,490 --> 01:22:34,460  
number of you know to keep us down to

1656  
01:22:39,340 --> 01:22:36,500  
keep certain channels down because they

1657  
01:22:41,800 --> 01:22:39,350  
don't want you to go as far as you could

1658  
01:22:44,470 --> 01:22:41,810  
they keep they throw wrote you know

1659  
01:22:46,720 --> 01:22:44,480  
things like roadblocks in your way to

1660  
01:22:47,530 --> 01:22:46,730  
screw with you one of the latest things

1661  
01:22:49,270 --> 01:22:47,540  
they've done

1662  
01:22:51,400 --> 01:22:49,280  
I don't know how recently they did this

1663  
01:22:54,010 --> 01:22:51,410

but you know it's it's not enough to

1664

01:22:56,560 --> 01:22:54,020

subscribe to somebody's YouTube now you

1665

01:23:00,820 --> 01:22:56,570

have to push Sarris yeah yeah no

1666

01:23:05,230 --> 01:23:00,830

no bad language you have to freaking

1667

01:23:07,330 --> 01:23:05,240

push a bell to to tell them to send you

1668

01:23:10,720 --> 01:23:07,340

notices when they go live and when they

1669

01:23:13,480 --> 01:23:10,730

you know I mean come on you know like

1670

01:23:15,490 --> 01:23:13,490

another step so you know you work so

1671

01:23:17,440 --> 01:23:15,500

hard to get subscribers and you work so

1672

01:23:20,950 --> 01:23:17,450

hard to get you know viewers and all of

1673

01:23:24,310 --> 01:23:20,960

that and they take forty five percent of

1674

01:23:29,140 --> 01:23:24,320

your revenue from ads and that's way too

1675

01:23:31,780 --> 01:23:29,150

much they don't do off easy now

1676

01:23:34,480 --> 01:23:31,790

easy now Gary I've got a lot of kids

1677

01:23:36,940 --> 01:23:34,490

that listen to this show such like ten

1678

01:23:40,600 --> 01:23:36,950

percent like when an agency gets their

1679

01:23:43,570 --> 01:23:40,610

15% backs I mean get a grip YouTube's

1680

01:23:46,240 --> 01:23:43,580

listening and I hope they are well they

1681

01:23:48,340 --> 01:23:46,250

might be but this does broadcast out on

1682

01:23:52,840 --> 01:23:48,350

iHeartRadio too as well now I've got to

1683

01:23:55,570 --> 01:23:52,850

go back and clean everything up okay see

1684

01:23:57,910 --> 01:23:55,580

I don't I don't know about

1685

01:23:59,470 --> 01:23:57,920

whole lot of that kind of stuff when it

1686

01:24:03,550 --> 01:23:59,480

comes to YouTube listening to you talk

1687

01:24:07,570 --> 01:24:03,560

about it is it's pretty surprising to me

1688

01:24:11,440 --> 01:24:07,580

we don't use YouTube is is like 1/10 of

1689

01:24:14,860 --> 01:24:11,450

a percent of our listenership right it's

1690

01:24:18,070 --> 01:24:14,870

very very small we only use YouTube to

1691

01:24:20,080 --> 01:24:18,080

archive that's it yeah and so I don't

1692

01:24:22,570 --> 01:24:20,090

pursue subscribers I don't know how many

1693

01:24:25,720 --> 01:24:22,580

subscribers we have I don't you know I

1694

01:24:30,040 --> 01:24:25,730

have no idea about the the social part

1695

01:24:33,610 --> 01:24:30,050

of it I do know the you know I'm up on

1696

01:24:35,200 --> 01:24:33,620

what happened Alex Jones and and what is

1697

01:24:37,720 --> 01:24:35,210

breaking in the news and everything else

1698

01:24:39,970 --> 01:24:37,730

but for us it's such a small part of

1699

01:24:42,070 --> 01:24:39,980

what we do you know we that's only

1700

01:24:45,340 --> 01:24:42,080

because you got on to what what is that

1701

01:24:47,170 --> 01:24:45,350

mainstream radio uh-huh yeah well they

1702

01:24:51,240 --> 01:24:47,180

wouldn't let me on mainstream radio you

1703

01:24:54,490 --> 01:24:51,250

knew oh you know that's not true

1704

01:24:55,690 --> 01:24:54,500

yeah we're about to find out someone

1705

01:24:59,290 --> 01:24:55,700

thinks they're gonna offer me that

1706

01:25:00,880 --> 01:24:59,300

listen you know it this is a fact you

1707

01:25:02,890 --> 01:25:00,890

haven't you noticed that I don't speak

1708

01:25:05,290 --> 01:25:02,900

it contact in the desert or any of these

1709

01:25:08,800 --> 01:25:05,300

other venues where you're speaking

1710

01:25:11,320 --> 01:25:08,810

lately what is that non grata I am miss

1711

01:25:14,950 --> 01:25:11,330

dangerous I am the one who knows too

1712

01:25:17,890 --> 01:25:14,960

much and I was told that recently by a

1713

01:25:19,780 --> 01:25:17,900

couple sources but is that my choice

1714

01:25:22,870 --> 01:25:19,790

that you don't speak at these events I

1715

01:25:25,570 --> 01:25:22,880

mean I thought people go you know pitch

1716

01:25:27,430 --> 01:25:25,580

hit for me try to get me recruited to be

1717

01:25:29,860 --> 01:25:27,440

able to speak of these things they

1718

01:25:31,690 --> 01:25:29,870

they're just they are afraid of me you

1719

01:25:34,600 --> 01:25:31,700

know they really are why do you why do

1720

01:25:37,870 --> 01:25:34,610

you think that's true because I tell it

1721

01:25:40,210 --> 01:25:37,880

like it is well we know but and I also

1722

01:25:42,760 --> 01:25:40,220

have an ability to move people I mean

1723

01:25:45,880 --> 01:25:42,770

people come up to me all the time and

1724

01:25:48,100 --> 01:25:45,890

say to me you are the real thing and

1725

01:25:50,530 --> 01:25:48,110

what they mean is there is a lot of

1726

01:25:52,360 --> 01:25:50,540

posers out there and you know so there

1727

01:25:53,940 --> 01:25:52,370

are a lot of people doing what I do but

1728

01:25:56,710 --> 01:25:53,950

there are also a lot of people

1729

01:25:59,020 --> 01:25:56,720

misleading the public not really asking

1730

01:26:01,750 --> 01:25:59,030

the good hard questions not really

1731

01:26:05,080 --> 01:26:01,760

digging in to see what's really going on

1732

01:26:07,120 --> 01:26:05,090

with the witnesses look I had Terry

1733

01:26:08,890 --> 01:26:07,130

Lovelace on my show I sent you a message

1734

01:26:11,830 --> 01:26:08,900

about it that's right

1735

01:26:15,280 --> 01:26:11,840

fact is that night after he got off my

1736

01:26:17,140 --> 01:26:15,290

show he got some kind of sudden I don't

1737

01:26:20,110 --> 01:26:17,150

even know what it is growth like a

1738

01:26:21,780 --> 01:26:20,120

basketball or baseball sized thing he

1739

01:26:24,640 --> 01:26:21,790

had to gue be rushed to the hospital

1740

01:26:27,070 --> 01:26:24,650

he's recovering it looks like maybe they

1741

01:26:28,990 --> 01:26:27,080

didn't kill him he was told literally by

1742

01:26:30,820 --> 01:26:29,000

the et that came into his living room

1743

01:26:33,120 --> 01:26:30,830

right before he published his book you

1744

01:26:35,890 --> 01:26:33,130

know your government's gonna kill you or

1745

01:26:36,430 --> 01:26:35,900

well my hosts don't are not very happy

1746

01:26:40,090 --> 01:26:36,440

either

1747

01:26:42,970 --> 01:26:40,100

if you publish your book and you know I

1748

01:26:44,620 --> 01:26:42,980

read his book but I also go into some of

1749

01:26:47,260 --> 01:26:44,630

the things that I knew were in the book

1750

01:26:50,500 --> 01:26:47,270

that they are gonna try to downplay and

1751

01:26:53,140 --> 01:26:50,510

that other interviewers might not bring

1752

01:26:54,880 --> 01:26:53,150

to light you know but I know where the

1753

01:27:00,729 --> 01:26:54,890

goods are buried I know where the gold

1754

01:27:05,160 --> 01:27:00,739

is hidden in their hills you know so go

1755

01:27:09,689 --> 01:27:05,170

ahead ask no it's just interesting how

1756

01:27:13,180 --> 01:27:09,699

today how different people approach

1757

01:27:16,750 --> 01:27:13,190

social media that that do influence and

1758

01:27:18,910 --> 01:27:16,760

that have a large fan base and and a lot

1759

01:27:20,770 --> 01:27:18,920

of influence out there and so we're

1760

01:27:23,770 --> 01:27:20,780

gonna take a break right now but when we

1761

01:27:26,649 --> 01:27:23,780

come back I want to know some of your

1762

01:27:29,380 --> 01:27:26,659

secrets and how you do approach social

1763

01:27:32,410 --> 01:27:29,390

media because now when you influence so

1764

01:27:34,780 --> 01:27:32,420

many you can change minds in in a

1765

01:27:36,729 --> 01:27:34,790

nanosecond and that's it's an

1766

01:27:37,959 --> 01:27:36,739

interesting time that we live in so

1767

01:27:40,600 --> 01:27:37,969

let's take a break right here our guest

1768

01:27:42,790 --> 01:27:40,610

tonight is Kerry Cassidy Project Camelot

1769

01:27:45,250 --> 01:27:42,800

I am your host Jimmy church this is fade

1770

01:27:47,050 --> 01:27:45,260

to black tomorrow night I want to remind

1771

01:27:50,439 --> 01:27:47,060

everybody tomorrow night Tyler Glockner

1772

01:27:52,870 --> 01:27:50,449

of secure team is here a night 3 of

1773

01:27:59,440 --> 01:27:52,880

influence a week on fade to black stay

1774

01:27:59,450 --> 01:28:09,260

[Music]

1775

01:28:15,740 --> 01:28:12,470

way out here we listen to Jimmy Church

1776

01:28:18,000 --> 01:28:15,750

you're listening to faint and black

1777

01:28:19,260 --> 01:28:18,010

always on the edge of the hottest

1778

01:28:22,590 --> 01:28:19,270

alternative talk

1779

01:28:41,780 --> 01:28:22,600

Jimmy church with fade to black stay GRA

1780

01:28:45,420 --> 01:28:41,790

radio.com hurricanes earthquakes

1781

01:28:47,880 --> 01:28:45,430

wildfires this year we've experienced

1782

01:28:50,190 --> 01:28:47,890

more than our fair share this is Jimmy

1783

01:28:52,350 --> 01:28:50,200

Church of fade to black and last month I

1784

01:28:54,720 --> 01:28:52,360

decided to make sure my family does not

1785

01:28:57,410 --> 01:28:54,730

have to worry about food should we get

1786

01:29:00,300 --> 01:28:57,420

caught in a real emergency situation

1787

01:29:02,160 --> 01:29:00,310

introducing Humana a healthy storable

1788

01:29:04,290 --> 01:29:02,170

product that tastes so good that you'll

1789

01:29:06,600 --> 01:29:04,300

want to eat it every day instead of just

1790

01:29:08,790 --> 01:29:06,610

during those times of duress all new

1791

01:29:12,180 --> 01:29:08,800

manna products have a 25 year shelf life

1792

01:29:14,760 --> 01:29:12,190

our msg and GMO free no preservatives

1793

01:29:16,590 --> 01:29:14,770

and are made in America with the new

1794

01:29:18,510 --> 01:29:16,600

manna pack in your home you'll be able

1795

01:29:21,060 --> 01:29:18,520

to sleep at night knowing that you

1796

01:29:24,270 --> 01:29:21,070

protected your family not only have I

1797

01:29:26,640 --> 01:29:24,280

tasted and tested I own it now you can

1798

01:29:28,800 --> 01:29:26,650

too just click on the new mana banner on

1799

01:29:31,260 --> 01:29:28,810

Jimmy Church radio.com and use the promo

1800

01:29:33,360 --> 01:29:31,270

code Jimmy when you order in addition to

1801  
01:29:37,020 --> 01:29:33,370  
a discount we'll send you an autograph

1802  
01:29:40,260 --> 01:29:37,030  
fade to black t-shirt seriously gobekli

1803  
01:29:43,080 --> 01:29:40,270  
tepe do you want to be an official fade

1804  
01:29:45,120 --> 01:29:43,090  
or not of course you do this is Jimmy

1805  
01:29:47,160 --> 01:29:45,130  
Church of fade to black just go to our

1806  
01:29:51,960 --> 01:29:47,170  
membership section at Jimmy Church

1807  
01:29:55,290 --> 01:29:51,970  
radio.com so you love talk radio then

1808  
01:29:58,380 --> 01:29:55,300  
you'll love talk stream live.com talk

1809  
01:30:00,390 --> 01:29:58,390  
stream live is always on 24/7 with the

1810  
01:30:02,340 --> 01:30:00,400  
best streaming talk shows find your

1811  
01:30:04,620 --> 01:30:02,350  
favorite talkers and discover some new

1812  
01:30:07,320 --> 01:30:04,630  
ones it's free readily available online

1813  
01:30:07,830 --> 01:30:07,330

or on mobile with any smartphone or

1814

01:30:09,870 --> 01:30:07,840

tablet

1815

01:30:11,940 --> 01:30:09,880

finding your favorite talk shows all in

1816

01:30:15,330 --> 01:30:11,950

one place has gotten a whole lot easier

1817

01:30:16,120 --> 01:30:15,340

just go to talk stream live.com be sure

1818

01:30:17,800 --> 01:30:16,130

to download the

1819

01:30:22,840 --> 01:30:17,810

three apps from Google Play or the

1820

01:30:29,979 --> 01:30:22,850

iTunes Appstore you listen to us and we

1821

01:30:33,310 --> 01:30:29,989

listen to you and so does the CIA jgr a

1822

01:30:35,229 --> 01:30:33,320

radio calm if you have hard water the

1823

01:30:36,790 --> 01:30:35,239

lime scale not only leaves white spots

1824

01:30:38,919 --> 01:30:36,800

it clogs pipes and breaks down

1825

01:30:41,050 --> 01:30:38,929

appliances costing you hundreds of

1826

01:30:42,939 --> 01:30:41,060

dollars in energy and where eliminate

1827

01:30:45,100 --> 01:30:42,949

limescale and other water issues like

1828

01:30:47,140 --> 01:30:45,110

brown staining and bad odors with hydro

1829

01:30:49,300 --> 01:30:47,150

care water products available from wave

1830

01:30:51,280 --> 01:30:49,310

Home Solutions waves affordable water

1831

01:30:53,260 --> 01:30:51,290

systems don't use salts or chemicals

1832

01:30:55,570 --> 01:30:53,270

you'll love the way your water tastes

1833

01:30:57,610 --> 01:30:55,580

smells and looks satisfaction guaranteed

1834

01:31:00,250 --> 01:30:57,620

for more information go to best water

1835

01:31:03,340 --> 01:31:00,260

one two three com that's best water one

1836

01:31:06,010 --> 01:31:03,350

two three com are you intrigued by

1837

01:31:08,620 --> 01:31:06,020

paranormal talk radio you love the new

1838

01:31:11,350 --> 01:31:08,630

paranormal radio app from torque stream

1839

01:31:14,470 --> 01:31:11,360

live you'll find a great selection of

1840

01:31:17,200 --> 01:31:14,480

talk shows covering UFOs ghosts strange

1841

01:31:19,450 --> 01:31:17,210

phenomena and much more download the

1842

01:31:21,250 --> 01:31:19,460

paranormal radio app now and start

1843

01:31:23,709 --> 01:31:21,260

listening to the very best in paranormal

1844

01:31:25,479 --> 01:31:23,719

talk entertainment including the network

1845

01:31:28,390 --> 01:31:25,489

you're listening to right now the

1846

01:31:33,580 --> 01:31:28,400

paranormal radio app free in Google Play

1847

01:31:34,629 --> 01:31:33,590

and the iOS App Store you are listening

1848

01:31:36,939 --> 01:31:34,639

to fade to black

1849

01:31:41,709 --> 01:31:36,949

with Jimmy Church on the game changing

1850

01:31:43,780 --> 01:31:41,719

Network hi I'm Lisa Vance you're

1851  
01:31:46,720 --> 01:31:43,790  
listening to Jaime Church this is a

1852  
01:31:55,960 --> 01:31:46,730  
revolution the revolution will not be

1853  
01:32:32,970 --> 01:32:30,570  
[Music]

1854  
01:32:35,439 --> 01:32:32,980  
[Applause]

1855  
01:32:36,729 --> 01:32:35,449  
all right welcome back fade to black I'm

1856  
01:32:39,910 --> 01:32:36,739  
the host of a church tonight Kerry

1857  
01:32:43,090 --> 01:32:39,920  
Cassidy Project Camelot is with us night

1858  
01:32:43,360 --> 01:32:43,100  
2 of influencer week here on fade to

1859  
01:32:46,780 --> 01:32:43,370  
black

1860  
01:32:50,560 --> 01:32:46,790  
and she has been influencing for a long

1861  
01:32:52,330 --> 01:32:50,570  
time and Carrie before we get into

1862  
01:32:55,600 --> 01:32:52,340  
social media and I do want to discuss

1863  
01:32:57,520 --> 01:32:55,610

this is such an important topic but when

1864

01:33:01,689 --> 01:32:57,530

you first started did you have any idea

1865

01:33:04,180 --> 01:33:01,699

that in 2018 we will be discussing how

1866

01:33:08,709 --> 01:33:04,190

you have influenced the community for so

1867

01:33:14,439 --> 01:33:08,719

long did you have any idea no not really

1868

01:33:17,919 --> 01:33:14,449

I mean I I've always planned to change

1869

01:33:20,680 --> 01:33:17,929

the world so in that sense you know I

1870

01:33:23,080 --> 01:33:20,690

kind of studied to figure out I mean in

1871

01:33:26,860 --> 01:33:23,090

college I studied social change that was

1872

01:33:29,950 --> 01:33:26,870

that was my major you know I was

1873

01:33:32,260 --> 01:33:29,960

interested in influencing people from a

1874

01:33:34,360 --> 01:33:32,270

young age you know I didn't I thought I

1875

01:33:37,149 --> 01:33:34,370

would do it through making movies and

1876

01:33:40,360 --> 01:33:37,159

before that being a rock star but you

1877

01:33:42,610 --> 01:33:40,370

know I wanted to change the world I took

1878

01:33:45,010 --> 01:33:42,620

a look around here when I was a little

1879

01:33:46,689 --> 01:33:45,020

kid and said okay that's it this place

1880

01:33:51,100 --> 01:33:46,699

needs to change big time

1881

01:33:54,580 --> 01:33:51,110

and so you know I guess I I didn't know

1882

01:33:57,070 --> 01:33:54,590

how I would get there and I I think it's

1883

01:33:59,320 --> 01:33:57,080

kind of amazing the trajectory that I

1884

01:34:03,790 --> 01:33:59,330

was on because it was so unconventional

1885

01:34:06,700 --> 01:34:03,800

and I don't know it's it's very weird

1886

01:34:10,689 --> 01:34:06,710

but no I had no idea we had no idea that

1887

01:34:12,970 --> 01:34:10,699

Camelot would be so popular and that I

1888

01:34:17,800 --> 01:34:12,980

didn't know that donations would keep me

1889

01:34:20,590 --> 01:34:17,810

alive all these years later and I mean I

1890

01:34:23,350 --> 01:34:20,600

make money off of advertising on YouTube

1891

01:34:28,570 --> 01:34:23,360

and donations and that is about it

1892

01:34:31,120 --> 01:34:28,580

so you know that's that's it and when

1893

01:34:34,510 --> 01:34:31,130

you look back you just mentioned you

1894

01:34:36,850 --> 01:34:34,520

know 700 interviews is there somebody

1895

01:34:38,590 --> 01:34:36,860

that you didn't get a chance to

1896

01:34:40,330 --> 01:34:38,600

interview that maybe is no longer with

1897

01:34:41,770 --> 01:34:40,340

this or is there somebody out there that

1898

01:34:44,410 --> 01:34:41,780

you would like to interview that you

1899

01:34:48,549 --> 01:34:46,089

well there are a lot of people out there

1900

01:34:51,219 --> 01:34:48,559

that I'd like to interview and haven't

1901

01:34:53,709 --> 01:34:51,229

and have tried you know I want to

1902

01:34:56,049 --> 01:34:53,719

interview Julian Assange I want to

1903

01:34:58,719 --> 01:34:56,059

interview Edward Snowden I want to

1904

01:35:05,350 --> 01:34:58,729

interview Bobbi Ray Inman I want to

1905

01:35:07,509 --> 01:35:05,360

interview and you know I am Jay told the

1906

01:35:10,330 --> 01:35:07,519

real head of mj-12 not some guy who's

1907

01:35:13,080 --> 01:35:10,340

out there saying is and you know so and

1908

01:35:16,089 --> 01:35:13,090

so forth so and I'm happy to interview

1909

01:35:18,129 --> 01:35:16,099

more than just alien-human hybrids which

1910

01:35:22,569 --> 01:35:18,139

is just the norm as far as I'm concerned

1911

01:35:25,060 --> 01:35:22,579

because we're all alien hybrids and as

1912

01:35:27,189 --> 01:35:25,070

far as the ones that got away arthur c

1913

01:35:30,040 --> 01:35:27,199

clarke right right to get an interview

1914

01:35:31,600 --> 01:35:30,050

with him right before he died I like to

1915

01:35:33,339 --> 01:35:31,610

think that they didn't kill him so we

1916

01:35:37,589 --> 01:35:33,349

couldn't interview him you know what I'm

1917

01:35:40,629 --> 01:35:37,599

saying but I can't be sure of even that

1918

01:35:42,640 --> 01:35:40,639

I'm very happy I got in there to

1919

01:35:43,779 --> 01:35:42,650

interview William Tompkins before he

1920

01:35:46,179 --> 01:35:43,789

died

1921

01:35:48,250 --> 01:35:46,189

they told him basically he couldn't

1922

01:35:52,120 --> 01:35:48,260

speak to me and shortly after that he

1923

01:35:54,549 --> 01:35:52,130

died you know what can I tell you it's

1924

01:35:57,540 --> 01:35:54,559

yeah it's a wild playing field out there

1925

01:36:01,739 --> 01:35:57,550

but sure there's ones that got away

1926

01:36:06,939 --> 01:36:01,749

there may be a few others that that died

1927

01:36:11,529 --> 01:36:06,949

now social media today I and I look back

1928

01:36:13,660 --> 01:36:11,539

like we all do you know - 1995 1994 what

1929

01:36:16,270 --> 01:36:13,670

the internet was back then or the lack

1930

01:36:19,140 --> 01:36:16,280

of the internet and what it is developed

1931

01:36:23,679 --> 01:36:19,150

into today we have to approach things

1932

01:36:26,949 --> 01:36:23,689

very methodically and you have a very

1933

01:36:29,109 --> 01:36:26,959

large social footprint out there how do

1934

01:36:33,969 --> 01:36:29,119

you approach it do you are you on

1935

01:36:36,219 --> 01:36:33,979

Facebook yes okay and so do you mean

1936

01:36:41,799 --> 01:36:36,229

you're not my facebook Fri I don't even

1937

01:36:45,009 --> 01:36:41,809

follow that stuff anymore to be honest

1938

01:36:47,770 --> 01:36:45,019

with you I don't use social media like

1939

01:36:50,759 --> 01:36:47,780

some people do to tell people that I

1940

01:36:54,129 --> 01:36:50,769

just went jogging and I'm really glad

1941

01:36:56,890 --> 01:36:54,139

that's what I use it for use it for for

1942

01:36:59,770 --> 01:36:56,900

personal reasons I use it for

1943

01:37:03,250 --> 01:36:59,780

for publicity I see it as a publicity

1944

01:37:05,800 --> 01:37:03,260

tool and that's how I use it and if

1945

01:37:09,010 --> 01:37:05,810

people talk to me on Facebook and we're

1946

01:37:10,900 --> 01:37:09,020

and vice you know various things Twitter

1947

01:37:14,290 --> 01:37:10,910

for example is a great way to reach me

1948

01:37:16,870 --> 01:37:14,300

Twitter messages behind the scenes so

1949

01:37:18,820 --> 01:37:16,880

I'll notice it because my email is

1950

01:37:22,750 --> 01:37:18,830

always inundated and I miss a lot on

1951

01:37:24,670 --> 01:37:22,760

email but yeah use everything I can get

1952

01:37:27,220 --> 01:37:24,680

my hands on more or less although I

1953

01:37:31,180 --> 01:37:27,230

don't you know I don't bring on a lot of

1954

01:37:33,280 --> 01:37:31,190

sort of obscure stuff and it does drive

1955

01:37:36,700 --> 01:37:33,290

me crazy I mean there's so much out

1956

01:37:38,770 --> 01:37:36,710

there but I'm very thankful for it

1957

01:37:41,200 --> 01:37:38,780

because without it I couldn't stay alive

1958

01:37:43,900 --> 01:37:41,210

and I couldn't reach the people so I use

1959

01:37:45,280 --> 01:37:43,910

it as a way to reach the people and what

1960

01:37:49,000 --> 01:37:45,290

about Twitter do you approach that

1961

01:37:53,920 --> 01:37:49,010

differently no again it's not personal

1962

01:37:56,860 --> 01:37:53,930

it's it's it's public every once in a

1963

01:37:58,960 --> 01:37:56,870

really great while I'll post if you pay

1964

01:38:00,880 --> 01:37:58,970

attention to my Facebook I will

1965

01:38:03,970 --> 01:38:00,890

occasionally like there's a picture of

1966

01:38:07,390 --> 01:38:03,980

me and my boyfriend right you know in

1967

01:38:10,060 --> 01:38:07,400

Yosemite I mean that's a very rare kind

1968

01:38:12,460 --> 01:38:10,070

of thing you'll ever see but you know

1969

01:38:13,930 --> 01:38:12,470

just out of exuberance and having fun

1970

01:38:17,110 --> 01:38:13,940

during the summer or something I'm not

1971

01:38:19,750 --> 01:38:17,120

opposed to that but generally if you

1972

01:38:21,850 --> 01:38:19,760

look and my whole history of posts I

1973

01:38:24,880 --> 01:38:21,860

mean there's very little about me

1974

01:38:28,600 --> 01:38:24,890

personally it's always about my shows

1975

01:38:31,870 --> 01:38:28,610

and do you think well I kind of know

1976

01:38:35,470 --> 01:38:31,880

your answer to this knowing you but do

1977

01:38:39,180 --> 01:38:35,480

you think that there is a ball type of

1978

01:38:42,940 --> 01:38:39,190

conspiracy with the social media

1979

01:38:44,770 --> 01:38:42,950

companies to censor and to clamp down

1980

01:38:47,680 --> 01:38:44,780

where they are working together not

1981

01:38:50,140 --> 01:38:47,690

necessarily individually but like what

1982

01:38:52,390 --> 01:38:50,150

happened with Alex Jones you know to

1983

01:38:54,010 --> 01:38:52,400

have all of that go down and within a

1984

01:38:55,300 --> 01:38:54,020

few hours of each other it certainly

1985

01:38:58,750 --> 01:38:55,310

seems to me that they were all

1986

01:39:00,460 --> 01:38:58,760

facetiming and discussing what they were

1987

01:39:03,520 --> 01:39:00,470

gonna do in advance do you think that

1988

01:39:05,950 --> 01:39:03,530

really goes on absolutely I mean somehow

1989

01:39:08,410 --> 01:39:05,960

they get a notice I don't know how I I

1990

01:39:10,060 --> 01:39:08,420

do think they have intelligence agencies

1991

01:39:12,520 --> 01:39:10,070

working for them for one thing

1992

01:39:16,390 --> 01:39:12,530

that are embedded if you want to call it

1993

01:39:19,450 --> 01:39:16,400

that the fact is that if your name is

1994

01:39:21,160 --> 01:39:19,460

James Fetzer you get a red flag no

1995

01:39:23,379 --> 01:39:21,170

matter where you go nowadays because of

1996

01:39:26,680 --> 01:39:23,389

his emphasis on false flags and because

1997

01:39:30,550 --> 01:39:26,690

he's such an amazing scholar and

1998

01:39:32,530 --> 01:39:30,560

ex-marine and you know a college

1999

01:39:35,080 --> 01:39:32,540

professor that's written I don't know

2000

01:39:39,220 --> 01:39:35,090

some astronomical number of books over

2001

01:39:42,060 --> 01:39:39,230

ten and he documented mates you know

2002

01:39:45,520 --> 01:39:42,070

documents everything with you know

2003

01:39:47,979 --> 01:39:45,530

incredible research and they're scared

2004

01:39:49,720 --> 01:39:47,989

to death of him so they you know any and

2005

01:39:51,660 --> 01:39:49,730

that's why I got flagged two or three

2006

01:39:56,800 --> 01:39:51,670

times almost got my youtube channel

2007

01:39:59,260 --> 01:39:56,810

removed it but if he tows the line like

2008

01:40:02,200 --> 01:39:59,270

I actually did another interview because

2009

01:40:06,819 --> 01:40:02,210

I have a tendency to kind of bait the

2010

01:40:09,160 --> 01:40:06,829

tiger so to speak and so I did an

2011

01:40:11,109 --> 01:40:09,170

interview after all that with him but he

2012

01:40:13,089 --> 01:40:11,119

didn't talk about anything controversial

2013

01:40:16,089 --> 01:40:13,099

we didn't go into the mind control

2014

01:40:18,939 --> 01:40:16,099

Manchurian Candidate aspect of you know

2015

01:40:20,800 --> 01:40:18,949

Vegas or all these different you know

2016

01:40:23,680 --> 01:40:20,810

latest things that are going on I mean

2017

01:40:26,709 --> 01:40:23,690

they are really afraid of their their

2018

01:40:29,410 --> 01:40:26,719

modus operandi has now been discovered

2019

01:40:31,870 --> 01:40:29,420

and that false flags are kind of like

2020

01:40:34,950 --> 01:40:31,880

their biggest calling card that's the

2021

01:40:39,100 --> 01:40:34,960

way they keep the population cowed

2022

01:40:40,720 --> 01:40:39,110

afraid is by you know and now the latest

2023

01:40:42,729 --> 01:40:40,730

weather way they're doing it is through

2024

01:40:44,890 --> 01:40:42,739

weather Wars and you know then the fires

2025

01:40:46,569 --> 01:40:44,900

in California and you know and the

2026

01:40:48,459 --> 01:40:46,579

Hurricanes they're always making

2027

01:40:51,280 --> 01:40:48,469

hurricanes and directing them you know

2028

01:40:52,750 --> 01:40:51,290

at people and and at areas of the United

2029

01:40:54,910 --> 01:40:52,760

States that they want to take down I

2030

01:40:57,220 --> 01:40:54,920

mean you know this this is a whole

2031

01:40:59,740 --> 01:40:57,230

ongoing war as far as I'm concerned and

2032

01:41:02,979 --> 01:40:59,750

yes social media is right in the thick

2033

01:41:06,180 --> 01:41:02,989

of it what about these certain people

2034

01:41:09,220 --> 01:41:06,190

that write for veterans today like

2035

01:41:11,680 --> 01:41:09,230

Preston James who's a fabulous writer

2036

01:41:16,089 --> 01:41:11,690

and writes some very fascinating

2037

01:41:19,000 --> 01:41:16,099

articles I you cannot post a link to his

2038

01:41:21,220 --> 01:41:19,010

articles they will not allow it I mean

2039

01:41:23,229 --> 01:41:21,230

the guy is freaking banned from Facebook

2040

01:41:23,740 --> 01:41:23,239

and all he's done is written articles

2041

01:41:25,780 --> 01:41:23,750

perfect

2042

01:41:28,750 --> 01:41:25,790

legitimate researched articles very

2043

01:41:30,760 --> 01:41:28,760

intelligent and you know I mean it is a

2044

01:41:33,850 --> 01:41:30,770

war out there there's no doubt about it

2045

01:41:37,150 --> 01:41:33,860

and the fact that I've survived this so

2046

01:41:39,940 --> 01:41:37,160

far maybe because I'm the you know don't

2047

01:41:43,180 --> 01:41:39,950

kill the messenger I'm the interviewer I

2048

01:41:45,610 --> 01:41:43,190

don't know you know so far so good but

2049

01:41:48,550 --> 01:41:45,620

it's very you know it can be very dicey

2050

01:41:50,770 --> 01:41:48,560

and I mean I've been told our our

2051

01:41:53,920 --> 01:41:50,780

website is banned in countries we've

2052

01:41:57,160 --> 01:41:53,930

we've got three URLs now to reach a spy

2053

01:42:00,250 --> 01:41:57,170

because you know Germany bans us I mean

2054

01:42:02,670 --> 01:42:00,260

I've gotten reports from people lots of

2055

01:42:06,250 --> 01:42:02,680

places ban us

2056

01:42:08,380 --> 01:42:06,260

so it's Project Camelot TV Project

2057

01:42:11,710 --> 01:42:08,390

Camelot portal calm and Project Camelot

2058

01:42:13,870 --> 01:42:11,720

dot o-r-g and hopefully they haven't

2059

01:42:18,610 --> 01:42:13,880

banned us under all those URLs but you

2060

01:42:20,770 --> 01:42:18,620

never know we're desperate I mean I got

2061

01:42:23,110 --> 01:42:20,780

stopped and searched it in the UK

2062

01:42:25,240 --> 01:42:23,120

Airport and right in front of everyone

2063

01:42:28,200 --> 01:42:25,250

all that you know all the terrorists got

2064

01:42:33,340 --> 01:42:28,210

to walk free that day but I was searched

2065

01:42:37,780 --> 01:42:33,350

it was your jacket but see this is the

2066

01:42:41,110 --> 01:42:37,790

thing is it is it the is it the content

2067

01:42:44,650 --> 01:42:41,120

in general or is it conspiracies or is

2068

01:42:47,680 --> 01:42:44,660

it is it is it the knowledge of UFOs you

2069

01:42:49,960 --> 01:42:47,690

know is there a sub-genre down here that

2070

01:42:53,350 --> 01:42:49,970

is is causing the issues that they're

2071

01:42:58,210 --> 01:42:53,360

interested in because you know keep in

2072

01:43:00,940 --> 01:42:58,220

mind you can't you can't sort of take

2073

01:43:04,270 --> 01:43:00,950

someone to task or to it to or do a

2074

01:43:07,120 --> 01:43:04,280

trial on a UFO subject

2075

01:43:10,390 --> 01:43:07,130

that's why Gary McKinnon never went to

2076

01:43:12,760 --> 01:43:10,400

real trial he was tried under the fact

2077

01:43:15,760 --> 01:43:12,770

that he supposedly had Asperger's and

2078

01:43:18,580 --> 01:43:15,770

you know in other words they never let

2079

01:43:22,420 --> 01:43:18,590

him admit into evidence the fact that he

2080

01:43:24,820 --> 01:43:22,430

had actually found evidence of UFOs and

2081

01:43:28,420 --> 01:43:24,830

fleet to fleet transfers and off world

2082

01:43:31,420 --> 01:43:28,430

officers lists of officers I mean get

2083

01:43:34,210 --> 01:43:31,430

real no that's the one loophole that

2084

01:43:35,500 --> 01:43:34,220

when it changes I will be public enemy

2085

01:43:36,759 --> 01:43:35,510

number one

2086

01:43:39,489 --> 01:43:36,769

because

2087

01:43:42,160 --> 01:43:39,499

you're not allowed to talk look they

2088

01:43:44,439 --> 01:43:42,170

can't take you to court over a UFO case

2089

01:43:46,839 --> 01:43:44,449

now in England they do have an

2090

01:43:49,450 --> 01:43:46,849

antiquated law that lets them take kids

2091

01:43:53,500 --> 01:43:49,460

away from their parents who admit it

2092

01:43:55,569 --> 01:43:53,510

admit to dealing with ETS yeah yeah I've

2093

01:44:00,729 --> 01:43:55,579

heard that but what what I find

2094

01:44:04,359 --> 01:44:00,739

interesting is with the ability for

2095

01:44:07,660 --> 01:44:04,369

Google and the NSA to censor monitor

2096

01:44:12,399 --> 01:44:07,670

block and control web traffic but yet

2097

01:44:15,939 --> 01:44:12,409

WikiLeaks manages to run unscathed and

2098

01:44:20,109 --> 01:44:15,949

and and do these document dumps so I've

2099

01:44:22,089 --> 01:44:20,119

always wondered how Julian Assange is

2100

01:44:25,149 --> 01:44:22,099

able to keep things running over there

2101

01:44:27,160 --> 01:44:25,159

if if you wanted to run interference

2102

01:44:29,379 --> 01:44:27,170

I mean wicked he's not dealing with UFOs

2103

01:44:33,700 --> 01:44:29,389

for one thing but on the other hand he

2104

01:44:37,270 --> 01:44:33,710

has he has not much the bottom line is

2105

01:44:41,350 --> 01:44:37,280

that he's being fed by certain

2106

01:44:45,520 --> 01:44:41,360

intelligence agencies and you know the

2107

01:44:48,729 --> 01:44:45,530

zionist side of israel you know don't

2108

01:44:52,359 --> 01:44:48,739

forget that's a big sort of foot in in

2109

01:44:54,459 --> 01:44:52,369

the pond so to speak and so it's it's

2110

01:44:56,290 --> 01:44:54,469

yeah it's a complex game but this stuff

2111

01:44:57,939 --> 01:44:56,300

is going on you can definitely you want

2112

01:45:00,520 --> 01:44:57,949

to look for censorship and you want to

2113

01:45:03,189 --> 01:45:00,530

follow the sort of threads and the and

2114

01:45:05,799 --> 01:45:03,199

the clues it's there believe me all our

2115

01:45:07,810 --> 01:45:05,809

votes the way they censor me and not

2116

01:45:10,629 --> 01:45:07,820

only by not letting me speak at major

2117

01:45:13,509 --> 01:45:10,639

conferences I have to have my own but

2118

01:45:15,580 --> 01:45:13,519

aside from that is by screwing with my

2119

01:45:18,430 --> 01:45:15,590

technology no matter what I do you know

2120

01:45:21,040 --> 01:45:18,440

one time I had Linda Moulton Howe on my

2121

01:45:23,649 --> 01:45:21,050

show the last thing they want is for two

2122

01:45:25,509 --> 01:45:23,659

people like us to talk to each other you

2123

01:45:27,520 --> 01:45:25,519

wouldn't believe the interference on

2124

01:45:29,799 --> 01:45:27,530

that show and you know from day to day

2125

01:45:32,049 --> 01:45:29,809

my technology doesn't change it stays

2126

01:45:34,589 --> 01:45:32,059

the same so what they really want to

2127

01:45:37,870 --> 01:45:34,599

interfere I mean I've had him knock

2128

01:45:40,270 --> 01:45:37,880

people completely off YouTube and closed

2129

01:45:43,330 --> 01:45:40,280

my channel like the whole thing come

2130

01:45:45,729 --> 01:45:43,340

down and and there's no way this can

2131

01:45:47,770 --> 01:45:45,739

happen without them shooting a pulse at

2132

01:45:50,670 --> 01:45:47,780

your computer so they're they're always

2133

01:45:52,740 --> 01:45:50,680

there they're always monitoring and

2134

01:45:56,490 --> 01:45:52,750

it's it I mean over the years it's

2135

01:45:58,560 --> 01:45:56,500

gotten so they wouldn't even have a trip

2136

01:46:00,360 --> 01:45:58,570

have trouble with my guests but they

2137

01:46:02,940 --> 01:46:00,370

would interfere with every other word I

2138

01:46:05,760 --> 01:46:02,950

said it's been crazy

2139

01:46:08,670 --> 01:46:05,770

I mean I've monitored this for years and

2140

01:46:10,200 --> 01:46:08,680

all I can tell you is you're not

2141

01:46:13,160 --> 01:46:10,210

paranoid when they're really out to get

2142

01:46:16,440 --> 01:46:13,170

you well you've been pushing for

2143

01:46:19,860 --> 01:46:16,450

disclosure from you know virtually day

2144

01:46:22,890 --> 01:46:19,870

one and you're you're covering of all of

2145

01:46:25,620 --> 01:46:22,900

this 2018 was a pretty dramatic year

2146

01:46:27,660 --> 01:46:25,630

when we did want and going back to

2147

01:46:30,240 --> 01:46:27,670

December of 2017 it goes without saying

2148

01:46:34,220 --> 01:46:30,250

with the New York Times and CNN and Fox

2149

01:46:37,500 --> 01:46:34,230

and the coverage that that went global

2150

01:46:42,260 --> 01:46:37,510

it seemed like we were making some

2151

01:46:45,600 --> 01:46:42,270

products something was tangible suddenly

2152

01:46:47,520 --> 01:46:45,610

how do you feel about that change their

2153

01:46:50,940 --> 01:46:47,530

approach they have changed their

2154

01:46:53,490 --> 01:46:50,950

approach because now there is evidence

2155

01:46:56,130 --> 01:46:53,500

that certain et groups have had it that

2156

01:46:57,960 --> 01:46:56,140

they want humans to to wake up and to

2157

01:46:59,820 --> 01:46:57,970

know that they're there first of all and

2158

01:47:02,490 --> 01:46:59,830

to the gloves are off

2159

01:47:04,800 --> 01:47:02,500

there's a certain point a couple years

2160

01:47:07,680 --> 01:47:04,810

ago not too many when the Satanists

2161

01:47:10,010 --> 01:47:07,690

decided to just come out as who they are

2162

01:47:14,250 --> 01:47:10,020

and they were proud of it and they

2163

01:47:17,430 --> 01:47:14,260

frickin have and so you know this stuff

2164

01:47:21,510 --> 01:47:17,440

is now coming out more and more and look

2165

01:47:24,600 --> 01:47:21,520

the deep space program the secret space

2166

01:47:26,900 --> 01:47:24,610

programs with an S but mainly the one

2167

01:47:30,990 --> 01:47:26,910

run by the US and the five eyes and

2168

01:47:33,510 --> 01:47:31,000

Russia's in there as well look they're

2169

01:47:36,360 --> 01:47:33,520

dealing with problems that are much

2170

01:47:38,340 --> 01:47:36,370

bigger than you know humans like me and

2171

01:47:40,320 --> 01:47:38,350

you or somebody out there telling the

2172

01:47:42,750 --> 01:47:40,330

truth to other humans they're dealing

2173

01:47:45,030 --> 01:47:42,760

with off world cultures now that and an

2174

01:47:47,640 --> 01:47:45,040

AI to say nothing about artificial

2175

01:47:50,520 --> 01:47:47,650

intelligence coming from aliens all

2176

01:47:53,010 --> 01:47:50,530

right coming to our planet I mean

2177

01:47:56,280 --> 01:47:53,020

they're playing field has gotten so much

2178

01:47:58,860 --> 01:47:56,290

more complex and the bottom line is they

2179

01:48:01,200 --> 01:47:58,870

need all the help they can get and I

2180

01:48:04,470 --> 01:48:01,210

think that you know in the process of

2181

01:48:06,690 --> 01:48:04,480

eliminating a good part of the so

2182

01:48:09,600 --> 01:48:06,700

useless eaters as they call them which

2183

01:48:11,610 --> 01:48:09,610

they are obviously hell-bent to do

2184

01:48:15,120 --> 01:48:11,620

turning this into a methane rich

2185

01:48:18,150 --> 01:48:15,130

radiation rich environment making it

2186

01:48:21,870 --> 01:48:18,160

home much more friendly to reptilians

2187

01:48:23,880 --> 01:48:21,880

and Grey's they are in the process of

2188

01:48:27,810 --> 01:48:23,890

trying to weed the wheat from the chaff

2189

01:48:29,670 --> 01:48:27,820

and if you can handle this atmosphere

2190

01:48:33,600 --> 01:48:29,680

then they want you they want your

2191

01:48:35,640 --> 01:48:33,610

genetics they want your kids etc you

2192

01:48:39,300 --> 01:48:35,650

know they want the strongest to survive

2193

01:48:43,080 --> 01:48:39,310

as always so this is the game being

2194

01:48:45,990 --> 01:48:43,090

played and why would the news it's part

2195

01:48:48,360 --> 01:48:46,000

of that game it's not disclosure isn't

2196

01:48:50,520 --> 01:48:48,370

just some president coming out on major

2197

01:48:52,320 --> 01:48:50,530

TV and saying yes they're here

2198

01:48:55,140 --> 01:48:52,330

disclosure first of all is what we're

2199

01:48:57,630 --> 01:48:55,150

doing right here but secondly disclosure

2200

01:49:00,300 --> 01:48:57,640

is also happening on the ground with the

2201

01:49:02,520 --> 01:49:00,310

ETS and they're getting closer and

2202

01:49:05,610 --> 01:49:02,530

closer to the surface the war is

2203

01:49:07,980 --> 01:49:05,620

becoming more and more obvious and the

2204

01:49:11,240 --> 01:49:07,990

in the wars would in Calla you know the

2205

01:49:14,850 --> 01:49:11,250

wars in their fires in California as

2206

01:49:17,190 --> 01:49:14,860

Mark Richards has said there are you

2207

01:49:18,720 --> 01:49:17,200

know vortex vortex is opening and

2208

01:49:21,540 --> 01:49:18,730

various beings are trying to come

2209

01:49:24,060 --> 01:49:21,550

through they try to close the vortexes

2210

01:49:26,940 --> 01:49:24,070

they've got collateral damage they need

2211

01:49:29,070 --> 01:49:26,950

to make some kind of misdirect they're

2212

01:49:31,230 --> 01:49:29,080

you know there's all kinds of crazy

2213

01:49:33,210 --> 01:49:31,240

going down okay we got to watch the

2214

01:49:33,600 --> 01:49:33,220

final language Kerry you're gonna make

2215

01:49:39,660 --> 01:49:33,610

it

2216

01:49:42,030 --> 01:49:39,670

well you the bleep happens I guess

2217

01:49:46,920 --> 01:49:42,040

they're just gonna laugh okay so but

2218

01:49:49,170 --> 01:49:46,930

staying on disclosure why why would the

2219

01:49:51,780 --> 01:49:49,180

New York Times suddenly take an

2220

01:49:53,460 --> 01:49:51,790

about-face and the other thing and so

2221

01:49:56,250 --> 01:49:53,470

will I want you to address the New York

2222

01:49:59,820 --> 01:49:56,260

Times directly but also it seemed like

2223

01:50:02,900 --> 01:49:59,830

Fox CNN a little bit BBC a little bit

2224

01:50:06,300 --> 01:50:02,910

but Fox took the ball and ran with it

2225

01:50:08,790 --> 01:50:06,310

why they you know they weren't giggling

2226

01:50:11,670 --> 01:50:08,800

or playing x-files music anymore

2227

01:50:13,590 --> 01:50:11,680

why that kind of about-face God the

2228

01:50:14,750 --> 01:50:13,600

directive from the people that run them

2229

01:50:17,000 --> 01:50:14,760

I mean

2230

01:50:19,910 --> 01:50:17,010

you know the New York Times is totally

2231

01:50:22,040 --> 01:50:19,920

run by the CIA and NSA and everyone else

2232

01:50:23,540 --> 01:50:22,050

they have to cater these people so you

2233

01:50:25,129 --> 01:50:23,550

don't think it was you don't think

2234

01:50:25,850 --> 01:50:25,139

they're marching orders they were told

2235

01:50:28,040 --> 01:50:25,860

what to do

2236

01:50:30,080 --> 01:50:28,050

that's not disclosure anyway you know

2237

01:50:33,709 --> 01:50:30,090

these Tic Tac and all of this these are

2238

01:50:36,709 --> 01:50:33,719

these are sanitized stories okay even

2239

01:50:38,569 --> 01:50:36,719

recent Bob Lazar coming forward he was

2240

01:50:39,890 --> 01:50:38,579

tasked to come forward there's no two

2241

01:50:42,080 --> 01:50:39,900

ways about it

2242

01:50:44,660 --> 01:50:42,090

the guy has denied interviews and not

2243

01:50:48,770 --> 01:50:44,670

wanted to talk about this stuff for ages

2244

01:50:51,470 --> 01:50:48,780

suddenly he makes a movie seriously you

2245

01:50:53,959 --> 01:50:51,480

know bottom line even you could tell

2246

01:50:55,490 --> 01:50:53,969

that he's still pretty much unwilling

2247

01:50:57,229 --> 01:50:55,500

but the you know you should have

2248

01:50:59,479 --> 01:50:57,239

listened to my show with John Lear I

2249

01:51:01,790 --> 01:50:59,489

told you we had a great time on that

2250

01:51:05,330 --> 01:51:01,800

show that was his birthday show and I

2251

01:51:08,120 --> 01:51:05,340

asked him all about Bob Lazar and what

2252

01:51:10,250 --> 01:51:08,130

he said on that movie etc and he

2253

01:51:14,240 --> 01:51:10,260

basically blew that film out of the

2254

01:51:16,759 --> 01:51:14,250

water how so because he said that Bob

2255

01:51:20,839 --> 01:51:16,769

Lazar not only met one alien he's met

2256

01:51:25,129 --> 01:51:20,849

several and Bob said in the movie I I

2257

01:51:27,319 --> 01:51:25,139

think it was just a doll right it

2258

01:51:29,629 --> 01:51:27,329

supposedly his mind is so wiped at this

2259

01:51:32,149 --> 01:51:29,639

point look he admitted even then he

2260

01:51:33,950 --> 01:51:32,159

admitted that his mind has been wiped he

2261

01:51:36,470 --> 01:51:33,960

admitted this to John Lear he said he

2262

01:51:39,379 --> 01:51:36,480

didn't want to go back to work for these

2263

01:51:42,890 --> 01:51:39,389

people he quit because they were wiping

2264

01:51:45,290 --> 01:51:42,900

his mind you know if he if he denies

2265

01:51:47,899 --> 01:51:45,300

that story it's because he's being he's

2266

01:51:49,790 --> 01:51:47,909

in he's in the payroll you know back on

2267

01:51:52,100 --> 01:51:49,800

the payroll it's not like he never was

2268

01:51:53,779 --> 01:51:52,110

he went back on the payroll anyway

2269

01:51:56,479 --> 01:51:53,789

between now and when he was first

2270

01:51:58,729 --> 01:51:56,489

working for them I mean you know and

2271

01:52:01,220 --> 01:51:58,739

John also said which is I think fairly

2272

01:52:03,680 --> 01:52:01,230

explosive that they planned that Lazar

2273

01:52:07,819 --> 01:52:03,690

was going to be their fall guy from day

2274

01:52:10,850 --> 01:52:07,829

one they hired him for that purpose they

2275

01:52:13,339 --> 01:52:10,860

hired him yes he had the technical specs

2276

01:52:16,640 --> 01:52:13,349

yes he was you know a frickin technical

2277

01:52:17,750 --> 01:52:16,650

genius he was also a contactee you you

2278

01:52:20,419 --> 01:52:17,760

know there's no way you're gonna ever

2279

01:52:23,089 --> 01:52:20,429

convince me otherwise and you know he's

2280

01:52:25,910 --> 01:52:23,099

not talking about all that I mean this

2281

01:52:28,639 --> 01:52:25,920

story has not been revealed in its true

2282

01:52:31,279 --> 01:52:28,649

colors but I can tell you John

2283

01:52:33,739 --> 01:52:31,289

you know John's getting older he he you

2284

01:52:36,589 --> 01:52:33,749

know he's a loose cannon he worked with

2285

01:52:38,899 --> 01:52:36,599

mj-12 you know I used to kid John all

2286

01:52:41,830 --> 01:52:38,909

the time I said your your mj-12 aren't

2287

01:52:47,629 --> 01:52:41,840

you John he didn't deny it

2288

01:52:49,669 --> 01:52:47,639

so speechless because that would at

2289

01:52:53,479 --> 01:52:49,679

first no no no not at all

2290

01:52:56,179 --> 01:52:53,489

there's so many questions here obviously

2291

01:52:59,060 --> 01:52:56,189

we all wondered why Bob would suddenly

2292

01:53:01,819 --> 01:52:59,070

come forward there's the simple side of

2293

01:53:05,750 --> 01:53:01,829

it right the logical side were one money

2294

01:53:08,869 --> 01:53:05,760

one would say that his old friends with

2295

01:53:12,469 --> 01:53:08,879

nap he wants to throw Jeremy Korbelt a

2296

01:53:17,600 --> 01:53:12,479

bone and and get you know Bob to agree

2297

01:53:22,100 --> 01:53:17,610

to do a documentary for Jeremy and not

2298

01:53:24,619 --> 01:53:22,110

such a good thing what tales about a

2299

01:53:26,750 --> 01:53:24,629

school but I'm not gonna you know say a

2300

01:53:29,000 --> 01:53:26,760

whole lot but I'll just say that let's

2301  
01:53:31,399 --> 01:53:29,010  
just say that Jeremy was seen for who he

2302  
01:53:35,929 --> 01:53:31,409  
really was by at least John Lear and

2303  
01:53:37,909 --> 01:53:35,939  
friends okay I don't know where you're

2304  
01:53:42,500 --> 01:53:37,919  
going with that lucky he's not being

2305  
01:53:44,239 --> 01:53:42,510  
sued who Jeremy or urged me Korbel it's

2306  
01:53:48,169 --> 01:53:44,249  
not being sued Oh interesting

2307  
01:53:50,330 --> 01:53:48,179  
okay well I'm sure Jeremy well he may be

2308  
01:53:52,219 --> 01:53:50,340  
listening now but he will listen to the

2309  
01:53:55,040 --> 01:53:52,229  
replay of this show

2310  
01:53:57,429 --> 01:53:55,050  
certainly the way he is I mean I'm

2311  
01:54:01,189 --> 01:53:57,439  
inviting you for an interview Jeremy oh

2312  
01:54:03,319 --> 01:54:01,199  
you want his number I'm sure you can

2313  
01:54:04,879 --> 01:54:03,329

give me that back channel but you know

2314

01:54:07,100 --> 01:54:04,889

whenever you give me someone's number

2315

01:54:08,949 --> 01:54:07,110

they never call back right well why do

2316

01:54:12,859 --> 01:54:08,959

you think is it because they're scared

2317

01:54:16,459 --> 01:54:12,869

yeah because they are scared um you know

2318

01:54:19,489 --> 01:54:16,469

it's okay I get it I mean look I I do

2319

01:54:21,679 --> 01:54:19,499

push the envelope I I think that people

2320

01:54:25,310 --> 01:54:21,689

can handle the truth in fact I think

2321

01:54:26,449 --> 01:54:25,320

they need it desperately you know right

2322

01:54:28,429 --> 01:54:26,459

before I came on the show I was

2323

01:54:30,529 --> 01:54:28,439

listening to rich stolen interview David

2324

01:54:32,709 --> 01:54:30,539

Jacobs you know I've invited David

2325

01:54:35,839 --> 01:54:32,719

Jacobs for an interview a zillion times

2326

01:54:37,609 --> 01:54:35,849

no reply now I don't know if that means

2327

01:54:39,919 --> 01:54:37,619

that they did they don't want to do an

2328

01:54:42,170 --> 01:54:39,929

interview or that my email never arrives

2329

01:54:45,110 --> 01:54:42,180

because I know those both those cases

2330

01:54:47,630 --> 01:54:45,120

but at any rate I have to tell you you

2331

01:54:49,880 --> 01:54:47,640

know in his scenario and his scenario is

2332

01:54:53,150 --> 01:54:49,890

not completely correct but it is very

2333

01:54:55,760 --> 01:54:53,160

very good he basically is talking about

2334

01:54:58,100 --> 01:54:55,770

the progress of the gray human hybrid

2335

01:55:01,160 --> 01:54:58,110

program and the take over a planet Earth

2336

01:55:04,700 --> 01:55:01,170

I mean you know they walk among us

2337

01:55:07,910 --> 01:55:04,710

that's his book you know don't listen to

2338

01:55:09,530 --> 01:55:07,920

me don't believe me we you know watch my

2339

01:55:13,220 --> 01:55:09,540

latest interview with Terry Lovelace

2340

01:55:15,260 --> 01:55:13,230

talk talk about what he saw in the

2341

01:55:17,180 --> 01:55:15,270

aquarium the wall-sized

2342

01:55:19,130 --> 01:55:17,190

aquarium that had what he thought were

2343

01:55:22,520 --> 01:55:19,140

puppies that turned out to be

2344

01:55:25,760 --> 01:55:22,530

genetically engineered what hybrid

2345

01:55:29,390 --> 01:55:25,770

beings floating around in some pink

2346

01:55:33,730 --> 01:55:29,400

stuff I mean and lots of them not just a

2347

01:55:37,100 --> 01:55:33,740

few you know this stuff is real and and

2348

01:55:38,660 --> 01:55:37,110

why people want to hide their heads in

2349

01:55:40,250 --> 01:55:38,670

the sand other than the fact that

2350

01:55:41,780 --> 01:55:40,260

they've been programmed day at night by

2351

01:55:44,420 --> 01:55:41,790

their television their fluorescent

2352

01:55:46,670 --> 01:55:44,430

lights their food their water and every

2353

01:55:49,550 --> 01:55:46,680

other device known to man that these

2354

01:55:51,470 --> 01:55:49,560

people can and aliens can think up and

2355

01:55:53,690 --> 01:55:51,480

had their minds wiped also when they get

2356

01:55:56,270 --> 01:55:53,700

abducted but you know what I'm saying I

2357

01:55:57,130 --> 01:55:56,280

mean this you know what I'm talking

2358

01:56:02,830 --> 01:55:57,140

about Jimmy

2359

01:56:06,620 --> 01:56:02,840

well I I do I do understand that and I

2360

01:56:08,780 --> 01:56:06,630

what I try to do and this is just me I'm

2361

01:56:11,360 --> 01:56:08,790

just gonna say this for 30 seconds

2362

01:56:14,990 --> 01:56:11,370

because this is about you Kerry tonight

2363

01:56:17,090 --> 01:56:15,000

but what I try to do is collect as much

2364

01:56:19,100 --> 01:56:17,100

of this out there like you have been

2365

01:56:21,440 --> 01:56:19,110

doing and get it all out there on the

2366

01:56:23,840 --> 01:56:21,450

table for everybody to listen to because

2367

01:56:27,830 --> 01:56:23,850

I think that there is little pieces of

2368

01:56:31,180 --> 01:56:27,840

everybody's experiences and and witness

2369

01:56:33,800 --> 01:56:31,190

and testimony and research that

2370

01:56:37,490 --> 01:56:33,810

collectively we're gonna get closer to

2371

01:56:40,160 --> 01:56:37,500

the answer you know I don't know what

2372

01:56:43,160 --> 01:56:40,170

those answers are but the audience needs

2373

01:56:45,320 --> 01:56:43,170

to hear let's say you have a big freakin

2374

01:56:47,480 --> 01:56:45,330

clue I mean you know at this point this

2375

01:56:50,780 --> 01:56:47,490

is where the we this is where I differ

2376

01:56:55,340 --> 01:56:50,790

from the rest of you I am willing to add

2377

01:56:55,670 --> 01:56:55,350

two and two and you guys are not in your

2378

01:56:57,770 --> 01:56:55,680

own

2379

01:57:01,310 --> 01:56:57,780

mine no just let me kind of sit how am I

2380

01:57:04,490 --> 01:57:01,320

say here okay cuz you know the bottom

2381

01:57:06,830 --> 01:57:04,500

line is yes we all see the evidence out

2382

01:57:08,900 --> 01:57:06,840

there we all listen to the testimonies

2383

01:57:11,900 --> 01:57:08,910

and they are there you know the

2384

01:57:14,120 --> 01:57:11,910

testimonies are just you know gargantuan

2385

01:57:16,430 --> 01:57:14,130

at this time we have people from every

2386

01:57:19,400 --> 01:57:16,440

walk of life you know Terry Lovelace

2387

01:57:21,410 --> 01:57:19,410

kept quiet for 40 years he's a lawyer he

2388

01:57:24,140 --> 01:57:21,420

was in the Air Force when it happened to

2389

01:57:29,060 --> 01:57:24,150

him you know the bottom line is that

2390

01:57:31,370 --> 01:57:29,070

people are telling the truth we are the

2391

01:57:35,060 --> 01:57:31,380

truth tellers of the planet

2392

01:57:37,640 --> 01:57:35,070

the people and I do nothing but talk to

2393

01:57:42,110 --> 01:57:37,650

the people day in and day out as you do

2394

01:57:43,250 --> 01:57:42,120

okay and at a certain point even if you

2395

01:57:46,640 --> 01:57:43,260

were in a court room

2396

01:57:50,180 --> 01:57:46,650

the evidence would begin to mount up and

2397

01:57:53,030 --> 01:57:50,190

you would eventually go in a certain

2398

01:57:56,780 --> 01:57:53,040

direction towards a verdict you would

2399

01:57:59,300 --> 01:57:56,790

suddenly to some degree see the writing

2400

01:58:02,240 --> 01:57:59,310

on the wall and our military has no

2401

01:58:04,190 --> 01:58:02,250

choice but to do that and of course they

2402

01:58:07,010 --> 01:58:04,200

have to see the negative side of things

2403

01:58:10,760 --> 01:58:07,020

they have to prepare for the worst

2404

01:58:13,100 --> 01:58:10,770

and the worst may be worse than you even

2405

01:58:15,860 --> 01:58:13,110

imagine that's what I've been told by

2406

01:58:18,620 --> 01:58:15,870

whistleblowers okay that is even worse

2407

01:58:21,620 --> 01:58:18,630

than we imagined so it's not fairy land

2408

01:58:24,170 --> 01:58:21,630

out there and humans are being killed

2409

01:58:27,370 --> 01:58:24,180

abducted children are being raped and

2410

01:58:29,930 --> 01:58:27,380

taken for their blood and organs etc and

2411

01:58:32,390 --> 01:58:29,940

slave colonies have been taken off

2412

01:58:35,240 --> 01:58:32,400

planet Earth this is happening to your

2413

01:58:37,700 --> 01:58:35,250

fellow man now in Nazi Germany would you

2414

01:58:40,780 --> 01:58:37,710

just sit by and say nothing and say well

2415

01:58:43,850 --> 01:58:40,790

all the evidence isn't in yet right

2416

01:58:45,620 --> 01:58:43,860

I'm sorry and I know I know

2417

01:58:47,390 --> 01:58:45,630

you're gonna have to take out the second

2418

01:58:49,490 --> 01:58:47,400

part of that word seriously on modern

2419

01:58:51,680 --> 01:58:49,500

radio today you can't even swear yeah

2420

01:58:55,760 --> 01:58:51,690

are they really that lily-white why

2421

01:58:56,420 --> 01:58:55,770

don't why not carry carry kids listen to

2422

01:58:58,370 --> 01:58:56,430

this show too

2423

01:59:01,460 --> 01:58:58,380

okay so we got a reason we're up and

2424

01:59:02,240 --> 01:59:01,470

down what do you keep from them then I

2425

01:59:03,800 --> 01:59:02,250

know

2426  
01:59:06,910 --> 01:59:03,810  
let's take a break right here our guest

2427  
01:59:09,830 --> 01:59:06,920  
tonight is Kerry Cassidy potty-mouth

2428  
01:59:11,720 --> 01:59:09,840  
Seiler Kerry Cassidy having a great

2429  
01:59:12,170 --> 01:59:11,730  
conversation tonight this is fade to

2430  
01:59:14,860 --> 01:59:12,180  
black

2431  
01:59:20,560 --> 01:59:14,870  
we'll be right back stay with us

2432  
01:59:21,720 --> 01:59:20,570  
[Music]

2433  
01:59:31,200 --> 01:59:21,730  
[Applause]

2434  
01:59:37,030 --> 01:59:34,480  
this is kera digital broadcasting

2435  
01:59:40,270 --> 01:59:37,040  
station Salt Lake City Utah

2436  
01:59:41,980 --> 01:59:40,280  
Van Buren Arkansas for water quality is

2437  
01:59:43,000 --> 01:59:41,990  
a major health issue and it's only

2438  
01:59:44,890 --> 01:59:43,010

getting worse

2439

01:59:46,720 --> 01:59:44,900

municipalities can't keep up standards

2440

01:59:49,840 --> 01:59:46,730

have dropped and pollutants are

2441

01:59:51,670 --> 01:59:49,850

increasing where does it all end it ends

2442

01:59:52,210 --> 01:59:51,680

by keeping the pollutants outside of

2443

01:59:53,800 --> 01:59:52,220

your home

2444

01:59:56,350 --> 01:59:53,810

with hydro cares advanced systems

2445

01:59:58,510 --> 01:59:56,360

available at wave home solutions no less

2446

02:00:00,460 --> 01:59:58,520

than the best purification materials and

2447

02:00:02,200 --> 02:00:00,470

processes have been developed by Hydra

2448

02:00:04,330 --> 02:00:02,210

care to provide you with healthy clean

2449

02:00:07,150 --> 02:00:04,340

water for drinking cooking and showering

2450

02:00:10,060 --> 02:00:07,160

hydro care far surpasses the competition

2451

02:00:13,270 --> 02:00:10,070

in removing chlorine odors iron led

2452

02:00:14,980 --> 02:00:13,280

chemicals limescale and much more don't

2453

02:00:16,960 --> 02:00:14,990

settle for less when it comes to your

2454

02:00:18,760 --> 02:00:16,970

water we'll take care of the toughest

2455

02:00:21,280 --> 02:00:18,770

water problems for you whether it's from

2456

02:00:23,380 --> 02:00:21,290

a city or well source satisfaction

2457

02:00:25,300 --> 02:00:23,390

guaranteed for more information call

2458

02:00:27,580 --> 02:00:25,310

eight eight eight nine nine seven wave

2459

02:00:30,760 --> 02:00:27,590

that's eight eight eight nine nine seven

2460

02:00:33,040 --> 02:00:30,770

w AV e or go-to best water one two three

2461

02:00:34,880 --> 02:00:33,050

comm that's best water one two three

2462

02:00:35,770 --> 02:00:34,890

calm

2463

02:00:38,870 --> 02:00:35,780

## Solutions

2464

02:00:41,280 --> 02:00:38,880

[Music]

2465

02:00:42,920 --> 02:00:41,290

your contact for current news and

2466

02:00:46,860 --> 02:00:42,930

trending topics

2467

02:00:48,960 --> 02:00:46,870

jgr a radio.com does your basement or

2468

02:00:50,700 --> 02:00:48,970

crawlspace have a damp musty smell well

2469

02:00:52,860 --> 02:00:50,710

watch out that's a sign of too much

2470

02:00:54,720 --> 02:00:52,870

moisture and not enough ventilation and

2471

02:00:56,430 --> 02:00:54,730

that can mean increased mold growth and

2472

02:00:58,200 --> 02:00:56,440

their buildup of harmful toxins and

2473

02:01:00,510 --> 02:00:58,210

gases don't bother with a dehumidifier

2474

02:01:02,820 --> 02:01:00,520

it just circulates the same unhealthy

2475

02:01:04,920 --> 02:01:02,830

air now there's a better way to remove

2476

02:01:07,320 --> 02:01:04,930

these dangers and odors it's with the

2477

02:01:09,120 --> 02:01:07,330

computerized wave moisture control unit

2478

02:01:10,740 --> 02:01:09,130

that reduces moisture and expels

2479

02:01:12,750 --> 02:01:10,750

pollutants we replaced our old

2480

02:01:15,000 --> 02:01:12,760

dehumidifier with the wave unit and in

2481

02:01:17,400 --> 02:01:15,010

only three weeks our basement is dry and

2482

02:01:19,380 --> 02:01:17,410

the musty smell is gone wave units

2483

02:01:21,810 --> 02:01:19,390

require no maintenance no buckets of

2484

02:01:23,730 --> 02:01:21,820

water or filters and costs only pennies

2485

02:01:25,530 --> 02:01:23,740

a day to run breathe better live

2486

02:01:27,930 --> 02:01:25,540

healthier with an affordable no

2487

02:01:30,270 --> 02:01:27,940

maintenance wave unit call eight eight

2488

02:01:33,600 --> 02:01:30,280

eight seven one seven way eight eight

2489

02:01:38,540 --> 02:01:33,610

eight seven one seven wabe or visit dry

2490

02:01:45,730 --> 02:01:38,550

healthy home comm dry healthy home calm

2491

02:01:51,440 --> 02:01:48,140

this is Jimmy church' fade to black

2492

02:01:54,860 --> 02:01:51,450

and I only drink fade to black blend

2493

02:01:57,050 --> 02:01:54,870

coffee from River Moon just click on the

2494

02:02:01,910 --> 02:01:57,060

river moon coffee banner at Jimmy Church

2495

02:02:04,340 --> 02:02:01,920

radio.com promo code f2 b blend so are

2496

02:02:07,220 --> 02:02:04,350

you tired of being tired well then it's

2497

02:02:09,020 --> 02:02:07,230

time to get the tea hey it's Leeza here

2498

02:02:11,540 --> 02:02:09,030

to tell you about this all-natural all

2499

02:02:13,490 --> 02:02:11,550

organic tea I've been drinking that has

2500

02:02:16,430 --> 02:02:13,500

had great results for over 20 years

2501

02:02:18,260 --> 02:02:16,440

it's called life changed tea and it's

2502

02:02:20,870 --> 02:02:18,270

specially formulated to help detoxify

2503

02:02:23,570 --> 02:02:20,880

and cleanse your kidneys liver colon and

2504

02:02:24,950 --> 02:02:23,580

blood all at once the colon is one of

2505

02:02:27,710 --> 02:02:24,960

the most ignored organs in the human

2506

02:02:29,540 --> 02:02:27,720

body the faster that waste is eliminated

2507

02:02:31,550 --> 02:02:29,550

from the body the less time that way

2508

02:02:33,470 --> 02:02:31,560

sits in our intestine spreading toxins

2509

02:02:35,420 --> 02:02:33,480

to our bloodstream this tea helps

2510

02:02:37,280 --> 02:02:35,430

cleanse chemicals caused by outside

2511

02:02:40,340 --> 02:02:37,290

intruders from our entire digestive

2512

02:02:42,650 --> 02:02:40,350

system and get this weight loss can be a

2513

02:02:44,870 --> 02:02:42,660

side effect and with continued use of

2514

02:02:47,300 --> 02:02:44,880

the tea you can experience clearer

2515

02:02:49,970 --> 02:02:47,310

healthier younger looking skin increased

2516

02:02:51,380 --> 02:02:49,980

energy and a happier outlook on life so

2517

02:02:54,260 --> 02:02:51,390

if you're tired of being tired

2518

02:02:58,130 --> 02:02:54,270

get the life change tea at get the tea

2519

02:03:01,070 --> 02:02:58,140

calm that's get the tea calm and like me

2520

02:03:02,810 --> 02:03:01,080

you'll be glad you did did you know that

2521

02:03:05,120 --> 02:03:02,820

when you're on the road with limited

2522

02:03:07,040 --> 02:03:05,130

data or Wi-Fi available you can still

2523

02:03:09,800 --> 02:03:07,050

listen to every minute of fade to black

2524

02:03:12,920 --> 02:03:09,810

by just calling six oh five five six two

2525

02:03:15,230 --> 02:03:12,930

four four eight two no smartphone app or

2526

02:03:17,480 --> 02:03:15,240

Internet needed it saves your data plan

2527

02:03:20,780 --> 02:03:17,490

and no extra cost if you have unlimited

2528

02:03:23,120 --> 02:03:20,790

minutes just call six oh five five six

2529

02:03:25,580 --> 02:03:23,130

two four four eight two you can listen

2530

02:03:33,440 --> 02:03:25,590

to me Jimmy Church on any phone anytime

2531

02:03:37,489 --> 02:03:35,140

[Music]

2532

02:03:42,209 --> 02:03:37,499

[Applause]

2533

02:03:44,899 --> 02:03:42,219

you wanna know a secret I love ponies I

2534

02:03:47,459 --> 02:03:44,909

really love ponies I'm serious I

2535

02:03:51,719 --> 02:03:47,469

couldn't stay stable without pony mr.

2536

02:03:56,580 --> 02:03:51,729

Bush I fade to black because you never

2537

02:04:00,580 --> 02:03:58,450

this is fade to black

2538

02:04:04,270 --> 02:04:00,590

with Jimmy Church on the game changer

2539

02:04:06,650 --> 02:04:04,280

radio network and kgr a the global radio

2540

02:04:17,939 --> 02:04:06,660

alliance

2541

02:04:21,180 --> 02:04:17,949

[Music]

2542

02:04:22,380 --> 02:04:21,190

welcome back baby black I am your host

2543

02:04:25,410 --> 02:04:22,390

Jimmy Church you can follow me on

2544

02:04:27,810 --> 02:04:25,420

twitter @ JT radio you can follow Carey

2545

02:04:32,070 --> 02:04:27,820

at project Camelot's right there we've

2546

02:04:35,490 --> 02:04:32,080

got it up in Twitter and what was that

2547

02:04:40,140 --> 02:04:35,500

Carey I know I was just coughing oh you

2548

02:04:42,959 --> 02:04:40,150

were coughing cough button I want to

2549

02:04:44,760 --> 02:04:42,969

talk about John Lear you just did a

2550

02:04:47,640 --> 02:04:44,770

recent interview with him and it goes

2551  
02:04:50,189 --> 02:04:47,650  
without saying that I have watched your

2552  
02:04:53,880 --> 02:04:50,199  
part 1 part 2 part 3 with John that you

2553  
02:04:56,160 --> 02:04:53,890  
did so many times and there was a lot of

2554  
02:05:00,150 --> 02:04:56,170  
history that went down in those those

2555  
02:05:02,520 --> 02:05:00,160  
sessions that you did before but you

2556  
02:05:05,669 --> 02:05:02,530  
just recently interviewed him I want to

2557  
02:05:11,910 --> 02:05:05,679  
discuss that but how for you has John

2558  
02:05:14,640 --> 02:05:11,920  
changed over the years I don't know you

2559  
02:05:18,419 --> 02:05:14,650  
know he seems kind of the same guy I've

2560  
02:05:21,180 --> 02:05:18,429  
always known he's one thing about John

2561  
02:05:23,370 --> 02:05:21,190  
that I've always admired is he will

2562  
02:05:26,939 --> 02:05:23,380  
stick to his guns and sometimes he will

2563  
02:05:28,950 --> 02:05:26,949

be slightly irrational about certain

2564

02:05:32,160 --> 02:05:28,960

things that he has reached his own

2565

02:05:36,209 --> 02:05:32,170

conclusion on but if you bring him good

2566

02:05:38,189 --> 02:05:36,219

information good new evidence he will

2567

02:05:42,090 --> 02:05:38,199

actually sit and listen and he will

2568

02:05:45,780 --> 02:05:42,100

change his mind he doesn't have to stick

2569

02:05:50,220 --> 02:05:45,790

to his guns he's not like a fanatic

2570

02:05:54,360 --> 02:05:50,230

in terms of anything I don't think maybe

2571

02:05:57,740 --> 02:05:54,370

good whisky or something I you know he's

2572

02:06:02,010 --> 02:05:57,750

basically the same guy the same wiseass

2573

02:06:05,160 --> 02:06:02,020

you know joking you know man about the

2574

02:06:08,160 --> 02:06:05,170

world I mean you know he he's a movie

2575

02:06:10,410 --> 02:06:08,170

star that's what John is he's everything

2576

02:06:13,919 --> 02:06:10,420

every movie star ever wanted to be

2577

02:06:15,780 --> 02:06:13,929

that's John Lear did you leave that with

2578

02:06:18,479 --> 02:06:15,790

the other the first set of interviews

2579

02:06:21,180 --> 02:06:18,489

that you did was there stuff that didn't

2580

02:06:22,490 --> 02:06:21,190

get into those interviews on the cutting

2581

02:06:25,290 --> 02:06:22,500

room floor

2582

02:06:28,650 --> 02:06:25,300

no you know you have to understand how

2583

02:06:30,419 --> 02:06:28,660

Camelot works we it's part of the reason

2584

02:06:31,200 --> 02:06:30,429

my interviews are so long basically

2585

02:06:35,400 --> 02:06:31,210

unless

2586

02:06:37,560 --> 02:06:35,410

a person badmouth somebody you know in

2587

02:06:40,380 --> 02:06:37,570

which case they'd be open to I don't

2588

02:06:42,420 --> 02:06:40,390

know libel or something of that nature

2589

02:06:45,930 --> 02:06:42,430

in which case we would take out the name

2590

02:06:49,260 --> 02:06:45,940

we don't we don't we didn't edit out

2591

02:06:52,920 --> 02:06:49,270

things all we did was try to put in you

2592

02:06:57,090 --> 02:06:52,930

know make it have continuity try to make

2593

02:06:58,320 --> 02:06:57,100

it clear but by and large the reason the

2594

02:07:00,000 --> 02:06:58,330

interviews are so long is because

2595

02:07:02,790 --> 02:07:00,010

they're pretty much as long as they were

2596

02:07:05,190 --> 02:07:02,800

when we did them you know what I mean so

2597

02:07:07,650 --> 02:07:05,200

there's very little taken out ever of

2598

02:07:10,650 --> 02:07:07,660

Camelot interviews and nowadays you know

2599

02:07:12,810 --> 02:07:10,660

I prefer to go live I prefer to be in a

2600

02:07:14,100 --> 02:07:12,820

live honest fear because I don't have

2601  
02:07:17,340 --> 02:07:14,110  
anything to hide

2602  
02:07:20,310 --> 02:07:17,350  
and I I do want to know everything and I

2603  
02:07:24,390 --> 02:07:20,320  
figure that if I'm coming from that

2604  
02:07:27,180 --> 02:07:24,400  
standpoint that that the witness the the

2605  
02:07:29,670 --> 02:07:27,190  
person I'm interviewing senses it and

2606  
02:07:32,490 --> 02:07:29,680  
they feel comfortable you know in the

2607  
02:07:35,640 --> 02:07:32,500  
end of the day all humanity we're in

2608  
02:07:38,190 --> 02:07:35,650  
this together and we need to tell each

2609  
02:07:41,010 --> 02:07:38,200  
other the truth I mean we really do and

2610  
02:07:44,340 --> 02:07:41,020  
on the level of the people you know I'm

2611  
02:07:47,760 --> 02:07:44,350  
not working for some clandestine

2612  
02:07:50,310 --> 02:07:47,770  
organization and I'm not working for a

2613  
02:07:53,400 --> 02:07:50,320

government but I am working for the

2614

02:07:58,500 --> 02:07:53,410

people and I'm all about seeing humanity

2615

02:08:01,050 --> 02:07:58,510

succeed when you interviewed John and

2616

02:08:03,990 --> 02:08:01,060

you've done so many interviews right but

2617

02:08:06,300 --> 02:08:04,000

when you're interviewing John was there

2618

02:08:08,520 --> 02:08:06,310

a moment where you just went okay that

2619

02:08:11,190 --> 02:08:08,530

you know that's a holy crap moment right

2620

02:08:17,090 --> 02:08:11,200

there even for you because I had a few

2621

02:08:21,810 --> 02:08:20,010

it's it's you know it's it's a lot of

2622

02:08:25,170 --> 02:08:21,820

water under the bridge so it's hard for

2623

02:08:28,500 --> 02:08:25,180

me to remember that kind of thing but I

2624

02:08:30,120 --> 02:08:28,510

can tell you that you have to understand

2625

02:08:32,880 --> 02:08:30,130

again kind of put yourself in the

2626  
02:08:37,979 --> 02:08:32,890  
headspace that I already was when I

2627  
02:08:40,590 --> 02:08:37,989  
started doing interviews I already took

2628  
02:08:44,370 --> 02:08:40,600  
on the whole thing you know I I have had

2629  
02:08:44,640 --> 02:08:44,380  
very little aha moments along the way to

2630  
02:08:56,600 --> 02:08:44,650  
be

2631  
02:09:00,360 --> 02:08:56,610  
lunch coming back through a jump room

2632  
02:09:01,709 --> 02:09:00,370  
you know there's a few where you go all

2633  
02:09:04,260 --> 02:09:01,719  
right well I'm gonna have to take this

2634  
02:09:07,290 --> 02:09:04,270  
on board this is a bit you know a bit

2635  
02:09:10,140 --> 02:09:07,300  
much bit wild but John you know now you

2636  
02:09:12,810 --> 02:09:10,150  
don't have to always agree with John not

2637  
02:09:14,689 --> 02:09:12,820  
everything he says is necessarily can

2638  
02:09:17,669 --> 02:09:14,699

you take to the bank

2639

02:09:20,850 --> 02:09:17,679

keep in mind that he's playing a careful

2640

02:09:23,610 --> 02:09:20,860

game he's a showman he tells you you

2641

02:09:27,149 --> 02:09:23,620

know what he believes he's a straight

2642

02:09:29,459 --> 02:09:27,159

shooter so he goes with his gut he he

2643

02:09:32,040 --> 02:09:29,469

kind of that's how he deals with you

2644

02:09:34,979 --> 02:09:32,050

like when he just on my interview just

2645

02:09:38,240 --> 02:09:34,989

you know like last week was it during

2646

02:09:40,649 --> 02:09:38,250

his birthday literally on his birthday

2647

02:09:42,510 --> 02:09:40,659

he's and he said that thing about they

2648

02:09:45,209 --> 02:09:42,520

used Bob from the very beginning you

2649

02:09:47,550 --> 02:09:45,219

know he's not saying that because he

2650

02:09:51,060 --> 02:09:47,560

thinks it he's saying it cuz he frickin

2651  
02:09:54,720 --> 02:09:51,070  
knows it I didn't swear Jimmy no no you

2652  
02:09:58,229 --> 02:09:54,730  
didn't and thank you for that saying so

2653  
02:10:00,959 --> 02:09:58,239  
so all I'm saying is that let me let me

2654  
02:10:05,840 --> 02:10:00,969  
stop you this let me stop you there for

2655  
02:10:10,229 --> 02:10:05,850  
a second did he have the feeling in

2656  
02:10:12,600 --> 02:10:10,239  
1990 that Bob was being used I mean or

2657  
02:10:16,770 --> 02:10:12,610  
is this something that he has you know

2658  
02:10:20,220 --> 02:10:16,780  
morphed into over the years well let me

2659  
02:10:23,189 --> 02:10:20,230  
just say this that Bob that John if you

2660  
02:10:24,930 --> 02:10:23,199  
look at his history of his oh god I

2661  
02:10:27,510 --> 02:10:24,940  
forget who it is because I often get it

2662  
02:10:31,740 --> 02:10:27,520  
mixed up but I guess his you know his

2663  
02:10:34,919 --> 02:10:31,750

father was working for mj-12 his his

2664

02:10:36,959 --> 02:10:34,929

mother was the girlfriend of Jimmy

2665

02:10:39,240 --> 02:10:36,969

Doolittle or whoever the hell it was you

2666

02:10:41,669 --> 02:10:39,250

know I mean he tells these stories it

2667

02:10:45,510 --> 02:10:41,679

you know he was he grew up in it you

2668

02:10:48,360 --> 02:10:45,520

know he grew up in this and he was a

2669

02:10:48,930 --> 02:10:48,370

wild boy he was you know flying for the

2670

02:10:51,240 --> 02:10:48,940

CIA

2671

02:10:53,399 --> 02:10:51,250

he has look I went to his birthday party

2672

02:10:56,160 --> 02:10:53,409

last year this year they wouldn't let me

2673

02:10:57,899 --> 02:10:56,170

in they said it's because I was filming

2674

02:10:59,969 --> 02:10:57,909

but I was filming for John

2675

02:11:02,609 --> 02:10:59,979

I swore that I would never release the

2676

02:11:04,589 --> 02:11:02,619

film it's just I give it to John if you

2677

02:11:07,589 --> 02:11:04,599

want he wanted the recollection of you

2678

02:11:09,509 --> 02:11:07,599

know people in his life but those people

2679

02:11:10,949 --> 02:11:09,519

didn't want me back supposedly I'll tell

2680

02:11:12,689 --> 02:11:10,959

you the truth they don't want to be back

2681

02:11:16,020 --> 02:11:12,699

because there were people in that room

2682

02:11:19,699 --> 02:11:16,030

that I'm not supposed to know about you

2683

02:11:24,179 --> 02:11:19,709

know John has some very high-level

2684

02:11:26,879 --> 02:11:24,189

friends and I'll tell you you want to

2685

02:11:29,279 --> 02:11:26,889

know what was a great moment with John

2686

02:11:31,949 --> 02:11:29,289

it was actually more recently than

2687

02:11:35,100 --> 02:11:31,959

you're realizing you know I went back we

2688

02:11:36,750 --> 02:11:35,110

went back like a year or I think maybe

2689

02:11:39,810 --> 02:11:36,760

two years ago I can't remember exactly

2690

02:11:41,219 --> 02:11:39,820

time just goes so fast but and did a

2691

02:11:44,189 --> 02:11:41,229

whole long interview with him it was

2692

02:11:46,290 --> 02:11:44,199

like three or four hours again recently

2693

02:11:48,479 --> 02:11:46,300

like you know like I said a year or two

2694

02:11:51,060 --> 02:11:48,489

ago and that's a great interview and in

2695

02:11:54,929 --> 02:11:51,070

the middle of that interview I had just

2696

02:11:57,089 --> 02:11:54,939

been to visit well one person I I'm not

2697

02:12:00,890 --> 02:11:57,099

naming because he's a high-level

2698

02:12:03,419 --> 02:12:00,900

scientist that I'm not supposed to be

2699

02:12:05,939 --> 02:12:03,429

disclosing things about and the other

2700

02:12:09,179 --> 02:12:05,949

one was Mark Richards in prison

2701

02:12:11,310 --> 02:12:09,189

so from there I drove to John to his

2702

02:12:13,339 --> 02:12:11,320

birthday and we did an interview I think

2703

02:12:16,500 --> 02:12:13,349

it was the day before the birthday and

2704

02:12:18,959 --> 02:12:16,510

he we couldn't stop him from talking he

2705

02:12:21,540 --> 02:12:18,969

was going on and on it was amazing

2706

02:12:24,000 --> 02:12:21,550

but one thing I did was during that

2707

02:12:27,000 --> 02:12:24,010

interview I told him what Mark said

2708

02:12:29,850 --> 02:12:27,010

about the spiders in Vietnam the spider

2709

02:12:32,520 --> 02:12:29,860

beings that were the size of VW's

2710

02:12:34,500 --> 02:12:32,530

according to Mark Richards and John on

2711

02:12:36,270 --> 02:12:34,510

camera got that information for the

2712

02:12:39,449 --> 02:12:36,280

first time and you can see his

2713

02:12:46,589 --> 02:12:39,459

legitimate reaction and it's priceless

2714

02:12:49,319 --> 02:12:46,599

and I never explore whatever no he just

2715

02:12:52,020 --> 02:12:49,329

said right away he was like oh my god

2716

02:12:54,569 --> 02:12:52,030

this is it because his whole life you

2717

02:12:56,819 --> 02:12:54,579

know he was in the Vietnam War and all

2718

02:12:58,830 --> 02:12:56,829

of that he always wanted to know the

2719

02:13:01,429 --> 02:12:58,840

real reason behind the Vietnam War and

2720

02:13:04,799 --> 02:13:01,439

never bought the you know the party line

2721

02:13:07,319 --> 02:13:04,809

so when he heard that he just couldn't I

2722

02:13:10,709 --> 02:13:07,329

mean he just was totally ready for that

2723

02:13:11,709 --> 02:13:10,719

information and that was I think with

2724

02:13:13,450 --> 02:13:11,719

John of all the

2725

02:13:15,069 --> 02:13:13,460

times I've been with them that was the

2726

02:13:16,899 --> 02:13:15,079

most surprising to me because I really

2727

02:13:19,479 --> 02:13:16,909

didn't know he would take that on board

2728

02:13:21,879 --> 02:13:19,489

I just told him because I thought you

2729

02:13:25,330 --> 02:13:21,889

know it'd be fun to see his reaction was

2730

02:13:27,279 --> 02:13:25,340

there anybody that not to get off of

2731

02:13:29,560 --> 02:13:27,289

John will come back to this but is there

2732

02:13:32,859 --> 02:13:29,570

anybody over the years that you

2733

02:13:36,700 --> 02:13:32,869

interviewed and you were okay with but

2734

02:13:40,029 --> 02:13:36,710

then as time went by that you started to

2735

02:13:41,830 --> 02:13:40,039

maybe doubt the story or the level of

2736

02:13:45,069 --> 02:13:41,840

trust went away and maybe you didn't

2737

02:13:50,979 --> 02:13:45,079

interview them again bill Ryan no just

2738

02:13:54,459 --> 02:13:50,989

kidding I mean you know no I mean

2739

02:13:57,939 --> 02:13:54,469

seriously I love Bill you know we may

2740

02:14:01,989 --> 02:13:57,949

have some issues but nonetheless he was

2741

02:14:05,469 --> 02:14:01,999

a very good partner in Camelot you know

2742

02:14:08,200 --> 02:14:05,479

as far as that went but I'm talking

2743

02:14:11,049 --> 02:14:08,210

about whistleblowers that I have through

2744

02:14:15,069 --> 02:14:11,059

the years thought were a bit more

2745

02:14:18,459 --> 02:14:15,079

legitimate than they are God that's a

2746

02:14:21,430 --> 02:14:18,469

really hard one you know it'd be easier

2747

02:14:23,049 --> 02:14:21,440

if you kind of rolled off a certain list

2748

02:14:25,180 --> 02:14:23,059

because you got to remember that you

2749

02:14:26,410 --> 02:14:25,190

know I mean and you've been doing this

2750

02:14:29,319 --> 02:14:26,420

now I think you've done even more

2751  
02:14:31,689 --> 02:14:29,329  
interviews than I have maybe I don't

2752  
02:14:36,279 --> 02:14:31,699  
know you know it's really hard I don't I

2753  
02:14:38,729 --> 02:14:36,289  
have to say by and large that that's not

2754  
02:14:42,100 --> 02:14:38,739  
the case that most of the people that I

2755  
02:14:44,589 --> 02:14:42,110  
evaluated at the time did the interview

2756  
02:14:46,509 --> 02:14:44,599  
had the sense of how much they were

2757  
02:14:48,609 --> 02:14:46,519  
telling the truth and how much falsity

2758  
02:14:50,529 --> 02:14:48,619  
was in there because you know bottom

2759  
02:14:52,029 --> 02:14:50,539  
line is people don't realize is that

2760  
02:14:55,419 --> 02:14:52,039  
first of all I don't believe everything

2761  
02:14:57,430 --> 02:14:55,429  
I'm told and second of all people do not

2762  
02:15:00,189 --> 02:14:57,440  
tell the whole truth and nothing but the

2763  
02:15:02,319 --> 02:15:00,199

truth they tell you what they can tell

2764

02:15:06,120 --> 02:15:02,329

you without getting killed without

2765

02:15:10,299 --> 02:15:06,130

having their family members killed etc

2766

02:15:12,819 --> 02:15:10,309

we did we did and I've said this before

2767

02:15:17,259 --> 02:15:12,829

but we did an interview with Nick I

2768

02:15:21,810 --> 02:15:17,269

think it's Nick Pope the British guy who

2769

02:15:24,860 --> 02:15:21,820

was head of the desk in Britain or

2770

02:15:27,620 --> 02:15:24,870

Ministry of Defence right

2771

02:15:30,770 --> 02:15:27,630

and we shelved it we never published it

2772

02:15:33,320 --> 02:15:30,780

and he got mad at us over that

2773

02:15:35,270 --> 02:15:33,330

why did you shelve it never forgot

2774

02:15:37,340 --> 02:15:35,280

forgave us for that because we couldn't

2775

02:15:39,980 --> 02:15:37,350

get the guy to leave the party line for

2776

02:15:42,790 --> 02:15:39,990

five seconds during that interview so

2777

02:15:45,560 --> 02:15:42,800

the whole thing was nothing but you know

2778

02:15:49,190 --> 02:15:45,570

politically correct nonsense

2779

02:15:53,330 --> 02:15:49,200

so sad to say you know he was you know

2780

02:15:56,420 --> 02:15:53,340

he's an apologist for them now he's come

2781

02:15:59,780 --> 02:15:56,430

out recently I hear tell it trying to

2782

02:16:01,610 --> 02:15:59,790

tell a little bit more truth the one

2783

02:16:03,770 --> 02:16:01,620

thing that was interesting about him is

2784

02:16:05,780 --> 02:16:03,780

that he did write some sci-fi books that

2785

02:16:08,450 --> 02:16:05,790

were closer to the truth but you could

2786

02:16:12,380 --> 02:16:08,460

never get him on camera - you know even

2787

02:16:13,970 --> 02:16:12,390

come close to sort of dropping some some

2788

02:16:16,220 --> 02:16:13,980

truth here and there I mean the whole

2789

02:16:18,290 --> 02:16:16,230

thing was just bollocks so we you know

2790

02:16:22,250 --> 02:16:18,300

we just turned to each other and just

2791

02:16:24,830 --> 02:16:22,260

said that was a waste you said you said

2792

02:16:27,260 --> 02:16:24,840

earlier and I wrote this down and I want

2793

02:16:30,640 --> 02:16:27,270

to get back to it you said earlier that

2794

02:16:34,720 --> 02:16:30,650

you know where the bodies are buried

2795

02:16:38,030 --> 02:16:34,730

right now yeah are you suggesting that

2796

02:16:40,669 --> 02:16:38,040

there is stuff out there that isn't even

2797

02:16:44,300 --> 02:16:40,679

on Project Camelot that you you can't

2798

02:16:47,150 --> 02:16:44,310

talk about is that you know we we've

2799

02:16:50,260 --> 02:16:47,160

been threatened we investigated a case

2800

02:16:54,709 --> 02:16:50,270

let me see how far I can go on this one

2801  
02:16:58,040 --> 02:16:54,719  
we invested a cake gated a case that you

2802  
02:17:00,379 --> 02:16:58,050  
know we flew out it took us airfare and

2803  
02:17:02,990 --> 02:17:00,389  
all kinds of stuff and basically we

2804  
02:17:07,220 --> 02:17:03,000  
found out that if we said anything we

2805  
02:17:08,900 --> 02:17:07,230  
were told that these very nice people

2806  
02:17:11,030 --> 02:17:08,910  
that actually went about which had

2807  
02:17:15,140 --> 02:17:11,040  
become a friend that they and their

2808  
02:17:18,560 --> 02:17:15,150  
families would not survive so we had to

2809  
02:17:24,100 --> 02:17:18,570  
just shut up about it let me see I think

2810  
02:17:29,839 --> 02:17:27,890  
yes because ultimately it had to do with

2811  
02:17:31,910 --> 02:17:29,849  
the release of information that was

2812  
02:17:34,640 --> 02:17:31,920  
telling the real truth about some of the

2813  
02:17:36,740 --> 02:17:34,650

things that went on during Roswell but

2814

02:17:38,780 --> 02:17:36,750

it actually had to do with James Jesus

2815

02:17:42,320 --> 02:17:38,790

Angleton

2816

02:17:50,990 --> 02:17:42,330

and and he knew where the bodies were

2817

02:17:57,049 --> 02:17:51,000

buried and literally yeah right but that

2818

02:18:00,019 --> 02:17:57,059

was over 70 years ago yeah well yeah but

2819

02:18:02,059 --> 02:18:00,029

you know this is you know it is isn't

2820

02:18:04,820 --> 02:18:02,069

the seat you know this world by secrecy

2821

02:18:06,259 --> 02:18:04,830

funny they they have certain areas what

2822

02:18:08,719 --> 02:18:06,269

they don't want the real truth to come

2823

02:18:11,240 --> 02:18:08,729

out right you know things like well I

2824

02:18:13,910 --> 02:18:11,250

mean it's out there it's out there that

2825

02:18:16,160 --> 02:18:13,920

Hitler didn't die it's out there that he

2826

02:18:18,950 --> 02:18:16,170

went down to you know that the Nazis are

2827

02:18:20,870 --> 02:18:18,960

in Antarctica it's out there that you

2828

02:18:23,089 --> 02:18:20,880

know that Pearl Harbor that they knew

2829

02:18:25,009 --> 02:18:23,099

ahead of time and that that Churchill

2830

02:18:26,629 --> 02:18:25,019

warned him and that they knew they were

2831

02:18:27,169 --> 02:18:26,639

there was going to happen and then giant

2832

02:18:29,719 --> 02:18:27,179

Japanese

2833

02:18:32,150 --> 02:18:29,729

you know attacked and they let him kill

2834

02:18:35,389 --> 02:18:32,160

Americans I mean you know this stuff is

2835

02:18:38,179 --> 02:18:35,399

out there but yeah the people that

2836

02:18:40,429 --> 02:18:38,189

really know it know it know it you know

2837

02:18:42,200 --> 02:18:40,439

what I'm saying I'll tell you Mark

2838

02:18:43,549 --> 02:18:42,210

Richards is in prison because he knows

2839

02:18:47,330 --> 02:18:43,559

where the bodies are buried

2840

02:18:50,809 --> 02:18:47,340

he knows so much it's ridiculous well

2841

02:18:53,570 --> 02:18:50,819

and I guess what I'm referring to is are

2842

02:18:55,580 --> 02:18:53,580

you ever going to reveal where the

2843

02:18:57,559 --> 02:18:55,590

bodies are buried not necessarily where

2844

02:19:00,379 --> 02:18:57,569

the bodies are buried but some of this

2845

02:19:02,389 --> 02:19:00,389

information that you just you know can't

2846

02:19:06,580 --> 02:19:02,399

talk about for whatever those reasons

2847

02:19:10,580 --> 02:19:06,590

are very little I'll tell you because I

2848

02:19:14,179 --> 02:19:10,590

even the way I release information is

2849

02:19:16,160 --> 02:19:14,189

kind of creative sometimes I I do it for

2850

02:19:18,440 --> 02:19:16,170

example I do this yearly conference in

2851

02:19:20,809 --> 02:19:18,450

England and if you come in person they

2852

02:19:25,450 --> 02:19:20,819

only allow what do we have a hundred and

2853

02:19:28,790 --> 02:19:25,460

twelve or 115 seats it's very intimate I

2854

02:19:31,730 --> 02:19:28,800

say things in there that don't go on to

2855

02:19:33,019 --> 02:19:31,740

the film necessarily that people get

2856

02:19:36,379 --> 02:19:33,029

told

2857

02:19:40,820 --> 02:19:36,389

I alluded to stuff if you listen to me

2858

02:19:44,750 --> 02:19:40,830

if you ever hear me speak publicly I I

2859

02:19:47,870 --> 02:19:44,760

say things I drop hints about things but

2860

02:19:50,599 --> 02:19:47,880

by and large you know everything almost

2861

02:19:52,400 --> 02:19:50,609

everything we've ever been told is out

2862

02:19:55,190 --> 02:19:52,410

there in one form or fashion

2863

02:19:57,200 --> 02:19:55,200

or it's even come out somewhere else and

2864

02:20:00,560 --> 02:19:57,210

I just know it's true that kind of thing

2865

02:20:02,660 --> 02:20:00,570

you know so I wouldn't say that it's it

2866

02:20:04,940 --> 02:20:02,670

that you know that we're sitting on a

2867

02:20:08,120 --> 02:20:04,950

bunch of special knowledge of any kind

2868

02:20:11,320 --> 02:20:08,130

you know because I'm again my first this

2869

02:20:14,690 --> 02:20:11,330

is why you know they don't recruit me

2870

02:20:16,820 --> 02:20:14,700

because I I'm working for the people

2871

02:20:21,590 --> 02:20:16,830

first and foremost so I'm going to tell

2872

02:20:24,620 --> 02:20:21,600

them you know it you know you you

2873

02:20:26,270 --> 02:20:24,630

basically have to kill me you know end

2874

02:20:28,240 --> 02:20:26,280

of the day to shut me up

2875

02:20:31,219 --> 02:20:28,250

and how do you and let's kind of wrap

2876  
02:20:35,480 --> 02:20:31,229  
wrap with this since we're talking about

2877  
02:20:38,929 --> 02:20:35,490  
you know influencing and and that in

2878  
02:20:41,210 --> 02:20:38,939  
that context because you do have a very

2879  
02:20:47,810 --> 02:20:41,220  
large audience out there but then what

2880  
02:20:50,960 --> 02:20:47,820  
comes with that critics you know you all

2881  
02:20:52,820 --> 02:20:50,970  
of us have to develop techniques and

2882  
02:20:56,480 --> 02:20:52,830  
certain amount of thick skin to deal

2883  
02:21:02,240 --> 02:20:56,490  
with it how do you deal with it and and

2884  
02:21:04,550 --> 02:21:02,250  
what's the best way to combat well any

2885  
02:21:06,290 --> 02:21:04,560  
public person has to deal with these

2886  
02:21:08,600 --> 02:21:06,300  
kinds of things you know you have to

2887  
02:21:10,670 --> 02:21:08,610  
deal with attacks you have to deal with

2888  
02:21:15,080 --> 02:21:10,680

people who try to find out where you

2889

02:21:18,139 --> 02:21:15,090

live and want to you know to you know

2890

02:21:19,700 --> 02:21:18,149

track you and all of this you have to

2891

02:21:21,110 --> 02:21:19,710

deal I have to deal if you tell the

2892

02:21:23,000 --> 02:21:21,120

truth you have to deal with the attacks

2893

02:21:30,050 --> 02:21:23,010

from the powers-that-be which they do

2894

02:21:32,570 --> 02:21:30,060

with you know a lot of enthusiasm I you

2895

02:21:34,730 --> 02:21:32,580

know the people on the internet that

2896

02:21:36,800 --> 02:21:34,740

when a badmouth me it's in you know it's

2897

02:21:39,440 --> 02:21:36,810

interesting because since the beginning

2898

02:21:43,370 --> 02:21:39,450

of Camelot I was the one they they light

2899

02:21:46,639 --> 02:21:43,380

love to hate so to speak and at first

2900

02:21:50,440 --> 02:21:46,649

that was actually kind of off-putting

2901  
02:21:53,210 --> 02:21:50,450  
and surprising but then I sort of got it

2902  
02:21:55,490 --> 02:21:53,220  
you know the bottom line is actually

2903  
02:21:58,520 --> 02:21:55,500  
something that was true in my life not

2904  
02:22:01,880 --> 02:21:58,530  
you know before I ever got went public

2905  
02:22:05,810 --> 02:22:01,890  
is a sense of knowing that people hate

2906  
02:22:07,710 --> 02:22:05,820  
they hate the fact that I actually talk

2907  
02:22:11,250 --> 02:22:07,720  
like I know

2908  
02:22:13,530 --> 02:22:11,260  
and you know I am honestly if I know

2909  
02:22:16,110 --> 02:22:13,540  
something I'm gonna say it and I believe

2910  
02:22:18,930 --> 02:22:16,120  
humans do no I don't believe we just

2911  
02:22:21,390 --> 02:22:18,940  
believe I don't believe we just think or

2912  
02:22:24,390 --> 02:22:21,400  
we gather information and then maybe we

2913  
02:22:26,340 --> 02:22:24,400

kind of know something and I don't I

2914

02:22:29,160 --> 02:22:26,350

also don't believe in authorities I

2915

02:22:31,230 --> 02:22:29,170

don't believe in doctors or any of those

2916

02:22:32,910 --> 02:22:31,240

kinds of people I mean as far as I'm

2917

02:22:36,690 --> 02:22:32,920

concerned they're just like anybody else

2918

02:22:39,960 --> 02:22:36,700

and a lot of them are full of it so you

2919

02:22:44,790 --> 02:22:39,970

know because my authority doesn't come

2920

02:22:47,670 --> 02:22:44,800

from other humans and because I actually

2921

02:22:49,710 --> 02:22:47,680

when I know something I you know I've

2922

02:22:51,240 --> 02:22:49,720

done this experimental thing I told you

2923

02:22:54,690 --> 02:22:51,250

about in the early part of the interview

2924

02:22:57,870 --> 02:22:54,700

where I kind of have tested myself to

2925

02:23:03,000 --> 02:22:57,880

see does it prove to be correct and I'm

2926  
02:23:05,820 --> 02:23:03,010  
also not I'm not married to what do you

2927  
02:23:09,170 --> 02:23:05,830  
want to call this proof what people call

2928  
02:23:11,670 --> 02:23:09,180  
proof what people call proof is nonsense

2929  
02:23:14,340 --> 02:23:11,680  
nine times out of ten what it's a

2930  
02:23:17,610 --> 02:23:14,350  
written document you can fake a like

2931  
02:23:20,370 --> 02:23:17,620  
Obama's birth certificate by the way you

2932  
02:23:23,070 --> 02:23:20,380  
know it's it's a photograph you can fake

2933  
02:23:27,210 --> 02:23:23,080  
it's a testimony that can be faked

2934  
02:23:29,640 --> 02:23:27,220  
it's a you know so I decided a long time

2935  
02:23:31,440 --> 02:23:29,650  
ago it's kind of like Einstein says the

2936  
02:23:34,980 --> 02:23:31,450  
real measure of intelligence is

2937  
02:23:39,060 --> 02:23:34,990  
imagination to me imagination is key

2938  
02:23:42,390 --> 02:23:39,070

it's King consciousness is king so I'm

2939

02:23:45,440 --> 02:23:42,400

not worried about you know the things

2940

02:23:48,480 --> 02:23:45,450

that people pull out of you know of

2941

02:23:50,880 --> 02:23:48,490

conventional reality and try to deal

2942

02:23:54,480 --> 02:23:50,890

with these things that are so secret and

2943

02:23:56,220 --> 02:23:54,490

so above the norm I mean there's a

2944

02:23:59,400 --> 02:23:56,230

certain person out there who thinks

2945

02:24:01,110 --> 02:23:59,410

they're going to out a certain witness

2946

02:24:02,850 --> 02:24:01,120

of mine and I'm not going to give him

2947

02:24:06,511 --> 02:24:02,860

any pull up publicity here but I will

2948

02:24:08,970 --> 02:24:06,521

say that it's shocking how naive this

2949

02:24:12,050 --> 02:24:08,980

person's brain is and it's shocking how

2950

02:24:15,810 --> 02:24:12,060

they don't they actually deal in

2951  
02:24:19,710 --> 02:24:15,820  
consensus reality but you cannot deal

2952  
02:24:21,301 --> 02:24:19,720  
with the UFO you know alien off-planet

2953  
02:24:27,180 --> 02:24:21,311  
world

2954  
02:24:30,990 --> 02:24:27,190  
of what it is to be human and use

2955  
02:24:34,170 --> 02:24:31,000  
conventional reality I mean this is a

2956  
02:24:37,620 --> 02:24:34,180  
bogus you you know even physicists will

2957  
02:24:39,570 --> 02:24:37,630  
tell you whatever is solid in front of

2958  
02:24:42,270 --> 02:24:39,580  
you whether it's a wall or a table it's

2959  
02:24:44,250 --> 02:24:42,280  
not really solid right and if you match

2960  
02:24:46,620 --> 02:24:44,260  
the vibration like men who stare at

2961  
02:24:49,230 --> 02:24:46,630  
goats you can walk through a I'm

2962  
02:24:51,841 --> 02:24:49,240  
sorry oh you can walk through a freaking

2963  
02:24:55,051 --> 02:24:51,851

wall yeah I mean you know I'm sorry I'm

2964

02:24:57,120 --> 02:24:55,061

passionate but you know this is the this

2965

02:24:59,220 --> 02:24:57,130

is the reality that we live in people

2966

02:25:00,990 --> 02:24:59,230

like to think it's different people like

2967

02:25:02,341 --> 02:25:01,000

to think they get up every day they go

2968

02:25:03,960 --> 02:25:02,351

to work and they come home and they

2969

02:25:05,580 --> 02:25:03,970

watch TV and go to bed that's their

2970

02:25:07,381 --> 02:25:05,590

lives right right I mean they think

2971

02:25:11,430 --> 02:25:07,391

that's life they think watching football

2972

02:25:15,870 --> 02:25:11,440

is life it's not okay it's way more

2973

02:25:18,690 --> 02:25:15,880

complex than that and we are way way way

2974

02:25:22,591 --> 02:25:18,700

more in complex than that and as far as

2975

02:25:25,051 --> 02:25:22,601

I'm concerned we can beat AI and I know

2976

02:25:27,091 --> 02:25:25,061

that people are fond of you know they're

2977

02:25:28,591 --> 02:25:27,101

they're always intimidated by stuff they

2978

02:25:30,960 --> 02:25:28,601

always they've been taught it's a

2979

02:25:34,470 --> 02:25:30,970

programming it's a programming to think

2980

02:25:36,930 --> 02:25:34,480

that and everyone is above you who has a

2981

02:25:38,910 --> 02:25:36,940

college degree or has whatever kind of

2982

02:25:41,250 --> 02:25:38,920

degrees are or whatever medical or this

2983

02:25:43,470 --> 02:25:41,260

or that and the bottom line is they're

2984

02:25:46,560 --> 02:25:43,480

just programmed and the bottom line is

2985

02:25:50,011 --> 02:25:46,570

that if you go off planet it doesn't

2986

02:25:52,410 --> 02:25:50,021

even apply and you cannot deal with off

2987

02:25:54,390 --> 02:25:52,420

planet intelligences using the same

2988

02:25:56,700 --> 02:25:54,400

paradigm that you have here on earth

2989

02:25:59,640 --> 02:25:56,710

it doesn't work it's never gonna work

2990

02:26:02,640 --> 02:25:59,650

you know we're far beyond that and we

2991

02:26:05,551 --> 02:26:02,650

come from out there as well and when you

2992

02:26:08,730 --> 02:26:05,561

think like I think then you know working

2993

02:26:11,190 --> 02:26:08,740

in conventional reality is it's beyond

2994

02:26:14,970 --> 02:26:11,200

stupid you know it's it's pathetic

2995

02:26:17,280 --> 02:26:14,980

it's what it is and so you know yeah

2996

02:26:18,810 --> 02:26:17,290

people get pissed the question was you

2997

02:26:22,530 --> 02:26:18,820

know why don't why do people get pissed

2998

02:26:24,690 --> 02:26:22,540

at me and I them I trigger them to

2999

02:26:27,091 --> 02:26:24,700

actually look at themselves and realize

3000

02:26:29,341 --> 02:26:27,101

that no one I don't care if it's an

3001

02:26:31,140 --> 02:26:29,351

alien I don't care you know I don't care

3002

02:26:32,940 --> 02:26:31,150

if somebody walks in here and considers

3003

02:26:34,230 --> 02:26:32,950

themselves God and people write to me

3004

02:26:36,330 --> 02:26:34,240

all the time tell me there

3005

02:26:39,900 --> 02:26:36,340

God or Jesus of the devil or whatever

3006

02:26:43,290 --> 02:26:39,910

you know people have all kinds of ideas

3007

02:26:45,719 --> 02:26:43,300

but the bottom line is that you can only

3008

02:26:48,719 --> 02:26:45,729

know in your soul of souls you know what

3009

02:26:52,550 --> 02:26:48,729

I mean the truth and once you realize it

3010

02:26:54,780 --> 02:26:52,560

once it hits you you know that's it

3011

02:26:57,030 --> 02:26:54,790

what can I tell you I think you have to

3012

02:26:59,250 --> 02:26:57,040

keep an open mind from then on I think

3013

02:27:00,480 --> 02:26:59,260

you have to collect continue collecting

3014

02:27:03,900 --> 02:27:00,490

the evidence even though you've reached

3015

02:27:06,120 --> 02:27:03,910

a good conclusion you know but the

3016

02:27:08,640 --> 02:27:06,130

bottom line is that we are way more than

3017

02:27:12,300 --> 02:27:08,650

this conventional reality gives us

3018

02:27:14,719 --> 02:27:12,310

credit for and I'm about that that's

3019

02:27:18,270 --> 02:27:14,729

that interests me you just triggered me

3020

02:27:20,070 --> 02:27:18,280

so you're gonna stay on to do some

3021

02:27:21,900 --> 02:27:20,080

overtime so you just stay right there

3022

02:27:24,600 --> 02:27:21,910

there's no way we're gonna end right now

3023

02:27:26,430 --> 02:27:24,610

it can't happen that way Kerry that's it

3024

02:27:28,650 --> 02:27:26,440

so just stay right there we'll uh we'll

3025

02:27:30,870 --> 02:27:28,660

continue this conversation I'm watching

3026

02:27:33,000 --> 02:27:30,880

Twitter it's on fire thank you for that

3027

02:27:35,280 --> 02:27:33,010

and we'll be right back Kerry Cassidy

3028

02:27:36,540 --> 02:27:35,290

Project Camelot we're gonna do some

3029

02:28:05,250 --> 02:27:36,550

overtime stay with us

3030

02:28:08,260 --> 02:28:05,260

[Music]

3031

02:28:14,260 --> 02:28:08,270

box here and you are listening to my boy

3032

02:28:17,500 --> 02:28:14,270

Jimmy Church Jimmy Church radio.com this

3033

02:28:20,149 --> 02:28:17,510

my popular opinion reading a book will

3034

02:28:23,060 --> 02:28:20,159

not make you smarter

3035

02:28:26,119 --> 02:28:23,070

but listening to Jimmy church will

3036

02:28:30,420 --> 02:28:26,129

[Applause]

3037

02:28:32,279 --> 02:28:30,430

hurricanes earthquakes wildfires this

3038

02:28:34,769 --> 02:28:32,289

year we've experienced more than our

3039

02:28:37,050 --> 02:28:34,779

fair share this is Jimmy Church a fade

3040

02:28:39,090 --> 02:28:37,060

to black and last month I decided to

3041

02:28:41,489 --> 02:28:39,100

make sure my family does not have to

3042

02:28:44,670 --> 02:28:41,499

worry about food should we get caught in

3043

02:28:47,099 --> 02:28:44,680

a real emergency situation introducing

3044

02:28:48,779 --> 02:28:47,109

Humana a healthy storable product that

3045

02:28:50,819 --> 02:28:48,789

tastes so good that you'll want to eat

3046

02:28:53,069 --> 02:28:50,829

it every day instead of just during

3047

02:28:55,319 --> 02:28:53,079

those times of duress all new manna

3048

02:28:58,710 --> 02:28:55,329

products have a 25 year shelf life our

3049

02:29:01,229 --> 02:28:58,720

msg and GMO free no preservatives and

3050

02:29:03,179 --> 02:29:01,239

are made in America with the new manna

3051  
02:29:04,769 --> 02:29:03,189  
pack in your home you'll be able to

3052  
02:29:07,319 --> 02:29:04,779  
sleep at night knowing that you've

3053  
02:29:10,500 --> 02:29:07,329  
protected your family not only have I

3054  
02:29:12,599 --> 02:29:10,510  
tasted and tested I own it now you can

3055  
02:29:14,819 --> 02:29:12,609  
too just click on the new manna banner

3056  
02:29:16,679 --> 02:29:14,829  
on Jimmy Church radio.com and use the

3057  
02:29:19,109 --> 02:29:16,689  
promo code Jimmy when you order in

3058  
02:29:21,109 --> 02:29:19,119  
addition to a discount we'll send you an

3059  
02:29:25,260 --> 02:29:21,119  
autograph fade to black t-shirt

3060  
02:29:27,269 --> 02:29:25,270  
seriously gobekli tepe this is Jimmy

3061  
02:29:30,329 --> 02:29:27,279  
Church of fade to black and I take life

3062  
02:29:33,539 --> 02:29:30,339  
change tea supplements every single day

3063  
02:29:38,789 --> 02:29:33,549

it's what I do click on their banner ad

3064

02:29:41,670 --> 02:29:38,799

Jimmy Church radio.com when you take the

3065

02:29:44,010 --> 02:29:41,680

beans from Central America with dashes

3066

02:29:46,439 --> 02:29:44,020

of indonesian and african mixed in and

3067

02:29:46,949 --> 02:29:46,449

then roast it to the dark side of fade

3068

02:29:50,569 --> 02:29:46,959

to black

3069

02:29:53,550 --> 02:29:50,579

you create the ultimate brew of Fringe

3070

02:29:56,729 --> 02:29:53,560

introducing the fade to black blend from

3071

02:29:59,880 --> 02:29:56,739

River moon coffee yes River moons

3072

02:30:02,010 --> 02:29:59,890

darkest customized roast was created for

3073

02:30:05,010 --> 02:30:02,020

the love of fade to black

3074

02:30:07,710 --> 02:30:05,020

the alchemy of masterful roasting and

3075

02:30:11,279 --> 02:30:07,720

smoking the beans is in every sip of

3076

02:30:14,279 --> 02:30:11,289

this full-bodied dark Java I need my

3077

02:30:16,139 --> 02:30:14,289

coffee dog deep with distinct

3078

02:30:19,319 --> 02:30:16,149

bittersweet chocolate highlights just

3079

02:30:21,750 --> 02:30:19,329

like the bunker leaning further into the

3080

02:30:24,370 --> 02:30:21,760

darkness of the roast is fade to black

3081

02:30:26,320 --> 02:30:24,380

blend from river moon coffee

3082

02:30:29,200 --> 02:30:26,330

just click on the banner at Jimmy Church

3083

02:30:32,790 --> 02:30:29,210

radio.com and use the promo code F to be

3084

02:30:37,450 --> 02:30:32,800

blend for 15% off of your order today

3085

02:30:39,310 --> 02:30:37,460

gobekli tepe hi folks CBD is the home

3086

02:30:41,110 --> 02:30:39,320

run hitter for health right now why do

3087

02:30:43,719 --> 02:30:41,120

you ask because of what it does for the

3088

02:30:45,070 --> 02:30:43,729

body unfortunately I can't tell you all

3089

02:30:47,560 --> 02:30:45,080

about the benefit you know there's

3090

02:30:49,750 --> 02:30:47,570

reasons do your due diligence and log on

3091

02:30:52,330 --> 02:30:49,760

to ancient life oil calm that's ancient

3092

02:30:54,310 --> 02:30:52,340

life oil calm angel life oil uses

3093

02:30:56,200 --> 02:30:54,320

organic ingredients and is blended in

3094

02:30:58,770 --> 02:30:56,210

coconut oil for some of the best

3095

02:31:01,540 --> 02:30:58,780

benefits legal in 50 states and

3096

02:31:04,469 --> 02:31:01,550

non-psychoactive log on to ancient life

3097

02:31:06,820 --> 02:31:04,479

oil calm that's ancient life oil calm

3098

02:31:09,880 --> 02:31:06,830

this is Jimmy Church of fade to black

3099

02:31:13,300 --> 02:31:09,890

and my family is safe because of new

3100

02:31:15,429 --> 02:31:13,310

manna emergency food storage just go to

3101  
02:31:21,340 --> 02:31:15,439  
the new manna banner at Jimmy Church

3102  
02:31:24,040 --> 02:31:21,350  
radio.com promo code jimmy 10 are you

3103  
02:31:26,590 --> 02:31:24,050  
intrigued by paranormal talk radio you

3104  
02:31:29,560 --> 02:31:26,600  
love the new paranormal radio app from

3105  
02:31:31,750 --> 02:31:29,570  
torque stream live you'll find a great

3106  
02:31:34,870 --> 02:31:31,760  
selection of talk shows covering UFOs

3107  
02:31:37,300 --> 02:31:34,880  
ghosts strange phenomena and much more

3108  
02:31:39,520 --> 02:31:37,310  
download the paranormal radio app now

3109  
02:31:41,860 --> 02:31:39,530  
and start listening to the very best in

3110  
02:31:43,389 --> 02:31:41,870  
paranormal talk entertainment including

3111  
02:31:46,389 --> 02:31:43,399  
the network you're listening to right

3112  
02:31:56,639 --> 02:31:46,399  
now the paranormal radio app free in

3113  
02:32:11,199 --> 02:32:00,370

it's not a lifestyle we chose we were

3114

02:32:15,950 --> 02:32:11,209

born this way k GRA radio.com this is KJ

3115

02:32:15,960 --> 02:32:27,240

[Music]

3116

02:32:31,410 --> 02:32:29,280

all right fade to black I'm your host

3117

02:32:34,080 --> 02:32:31,420

Jimmy Church Kerry Cassidy Project

3118

02:32:36,540 --> 02:32:34,090

Camelot doing some overtime so you know

3119

02:32:42,120 --> 02:32:36,550

what that means I'm gonna go right there

3120

02:32:43,500 --> 02:32:42,130

I want my questions answered now I'm

3121

02:32:46,620 --> 02:32:43,510

gonna go a little direct here in a few

3122

02:32:49,800 --> 02:32:46,630

things one Kerry is that when we talk

3123

02:32:51,750 --> 02:32:49,810

about disclosure and and I interface

3124

02:32:53,550 --> 02:32:51,760

with an awful lot of people you were

3125

02:32:55,800 --> 02:32:53,560

talking about conferences and I do a lot

3126

02:33:00,000 --> 02:32:55,810

of public speaking I do a lot of

3127

02:33:03,420 --> 02:33:00,010

questioning and what I what I have found

3128

02:33:06,060 --> 02:33:03,430

out is that disclosure is different to

3129

02:33:09,480 --> 02:33:06,070

everybody but one thing that I can

3130

02:33:11,790 --> 02:33:09,490

definitely deduce is that when somebody

3131

02:33:14,220 --> 02:33:11,800

says including myself I don't need

3132

02:33:16,890 --> 02:33:14,230

disclosure I've seen what I've seen I've

3133

02:33:19,610 --> 02:33:16,900

got my own stuff I'm you know I don't

3134

02:33:22,380 --> 02:33:19,620

need it and then I will get the booze

3135

02:33:26,430 --> 02:33:22,390

whatever it disclosed you to everybody

3136

02:33:27,770 --> 02:33:26,440

in a general concept is the president

3137

02:33:30,240 --> 02:33:27,780

stepping up on live television

3138

02:33:33,630 --> 02:33:30,250

announcing that we are not alone right

3139

02:33:36,270 --> 02:33:33,640

that and until that happens there is no

3140

02:33:38,640 --> 02:33:36,280

disclosure for you what's the definition

3141

02:33:44,190 --> 02:33:38,650

the definition of disclosure what would

3142

02:33:46,890 --> 02:33:44,200

you accept as true disclosure well like

3143

02:33:50,310 --> 02:33:46,900

I say I think we're disclosure so we're

3144

02:33:52,230 --> 02:33:50,320

disclosing to each other every day we're

3145

02:33:54,930 --> 02:33:52,240

discovering the truth about what's

3146

02:33:57,570 --> 02:33:54,940

really been going on all around us and

3147

02:34:01,980 --> 02:33:57,580

you know the consoled controllers and

3148

02:34:05,190 --> 02:34:01,990

the alien contingent etc is all part of

3149

02:34:09,750 --> 02:34:05,200

that but sure it's nice to have

3150

02:34:11,790 --> 02:34:09,760

so-called members of government let's

3151

02:34:14,190 --> 02:34:11,800

see Paul Hellyer he was a pretty high up

3152

02:34:17,640 --> 02:34:14,200

official but what that's not good enough

3153

02:34:21,030 --> 02:34:17,650

for people you know I mean it's

3154

02:34:24,390 --> 02:34:21,040

interesting I I think even who was it

3155

02:34:28,530 --> 02:34:24,400

was it well Reagan certainly hinted at

3156

02:34:30,750 --> 02:34:28,540

it or more than hinted at it Ben rich

3157

02:34:33,210 --> 02:34:30,760

said you know we have the technology to

3158

02:34:36,630 --> 02:34:33,220

take e.t home and he said a lot of other

3159

02:34:38,970 --> 02:34:36,640

things as well he really came as close

3160

02:34:41,200 --> 02:34:38,980

as you can fricking come and be someone

3161

02:34:47,860 --> 02:34:41,210

who was in the know and in a piss

3162

02:34:51,091 --> 02:34:47,870

to be in the know you know I worked wait

3163

02:34:54,970 --> 02:34:51,101

I worked for JPL Jet Propulsion lab in

3164

02:34:58,770 --> 02:34:54,980

the communications area as a consultant

3165

02:35:01,450 --> 02:34:58,780

contractor so I was working around

3166

02:35:04,210 --> 02:35:01,460

scientists and engineers and all of that

3167

02:35:09,370 --> 02:35:04,220

that sent the you know the Rovers to

3168

02:35:13,120 --> 02:35:09,380

Mars and such and other people so you

3169

02:35:15,670 --> 02:35:13,130

know I've had my disclosure I've had I

3170

02:35:18,341 --> 02:35:15,680

mean I've had been face to face with the

3171

02:35:23,830 --> 02:35:18,351

best you know you might say the best and

3172

02:35:25,210 --> 02:35:23,840

the brightest and that is priceless I've

3173

02:35:28,360 --> 02:35:25,220

also been approached

3174

02:35:33,190 --> 02:35:28,370

you know quietly by certain others who

3175

02:35:37,960 --> 02:35:33,200

never went on camera etc etc and so on

3176

02:35:40,480 --> 02:35:37,970

so all I can tell you is you know a

3177

02:35:42,761 --> 02:35:40,490

president is never gonna be a big while

3178

02:35:46,330 --> 02:35:42,771

for me because the president is a hired

3179

02:35:48,490 --> 02:35:46,340

hand first of all and someone like Bobby

3180

02:35:50,710 --> 02:35:48,500

Ray Inman now that's another matter

3181

02:35:53,920 --> 02:35:50,720

sure I'd love to you know sit and have

3182

02:35:57,700 --> 02:35:53,930

coffee with him for a few hours because

3183

02:35:59,500 --> 02:35:57,710

he really knows you know the real the

3184

02:36:01,330 --> 02:35:59,510

people that really know these are the

3185

02:36:03,460 --> 02:36:01,340

people that I respect and the people

3186

02:36:05,950 --> 02:36:03,470

that have been dealing with this reality

3187

02:36:06,400 --> 02:36:05,960

you know who go to work and deal with it

3188

02:36:10,330 --> 02:36:06,410

every day

3189

02:36:14,761 --> 02:36:10,340

a president you know I think Trump is is

3190

02:36:18,190 --> 02:36:14,771

read in enough to know quite a bit I

3191

02:36:20,350 --> 02:36:18,200

what can I tell you I I don't see it

3192

02:36:22,720 --> 02:36:20,360

like other people see it I do understand

3193

02:36:24,761 --> 02:36:22,730

that but at the same time right you know

3194

02:36:28,390 --> 02:36:24,771

I do think that we're moving towards

3195

02:36:30,610 --> 02:36:28,400

that look I also have had dreams of the

3196

02:36:34,000 --> 02:36:30,620

future now if one of my dreams comes

3197

02:36:36,040 --> 02:36:34,010

true disclosure and quite the way that

3198

02:36:39,761 --> 02:36:36,050

people would like to see it is not going

3199

02:36:41,950 --> 02:36:39,771

to happen for quite a while I can say

3200

02:36:44,080 --> 02:36:41,960

that you know we are going to be we are

3201

02:36:47,650 --> 02:36:44,090

fighting wars with aliens right now

3202

02:36:49,810 --> 02:36:47,660

soldiers are in Iraq and Iran are

3203

02:36:51,341 --> 02:36:49,820

dealing with Reptoids that are coming up

3204

02:36:54,280 --> 02:36:51,351

from underground and interdimensional

3205

02:36:55,030 --> 02:36:54,290

they are fighting them they don't

3206

02:36:57,160 --> 02:36:55,040

remember

3207

02:36:59,860 --> 02:36:57,170

they are having their minds wiped they

3208

02:37:03,160 --> 02:36:59,870

are being fighting wars on Mars and on

3209

02:37:06,280 --> 02:37:03,170

the moon and killing beings you know and

3210

02:37:09,250 --> 02:37:06,290

you know Randy Cramer I mean he'll tell

3211

02:37:11,650 --> 02:37:09,260

you I mean these people know what's real

3212

02:37:12,940 --> 02:37:11,660

these are the people that I respect the

3213

02:37:15,670 --> 02:37:12,950

people that have been in the trenches

3214

02:37:18,160 --> 02:37:15,680

fighting the war on our behalf

3215

02:37:21,340 --> 02:37:18,170

fighting the good fight the ones who

3216

02:37:24,250 --> 02:37:21,350

really know the truth you know the ones

3217

02:37:28,750 --> 02:37:24,260

like Bill Cooper yes bill Cooper and

3218

02:37:31,300 --> 02:37:28,760

Phil Schneider you know who disclosed

3219

02:37:33,160 --> 02:37:31,310

who were in the trenches trenches and

3220

02:37:35,410 --> 02:37:33,170

then came out and disclosed the ones

3221

02:37:38,200 --> 02:37:35,420

like Bob Dean that did the best they

3222

02:37:40,600 --> 02:37:38,210

could to say as much as they could and

3223

02:37:43,390 --> 02:37:40,610

still keep their family alive Clifford

3224

02:37:47,200 --> 02:37:43,400

stone I mean these are to me these are

3225

02:37:49,540 --> 02:37:47,210

heroes okay yeah the president coming

3226

02:37:53,800 --> 02:37:49,550

out and disclosing can't hold a candle

3227

02:37:56,920 --> 02:37:53,810

to those people about I don't even know

3228

02:37:59,650 --> 02:37:56,930

now maybe six months or a year ago I

3229

02:38:02,830 --> 02:37:59,660

opened wines right Thursday night open

3230

02:38:06,400 --> 02:38:02,840

lines and Richard Doty calls in to fade

3231

02:38:08,620 --> 02:38:06,410

to black yes and and you laugh and that

3232

02:38:13,420 --> 02:38:08,630

set and I'm with you on that and I never

3233

02:38:15,761 --> 02:38:13,430

wanted to interview Doty because of my

3234

02:38:17,710 --> 02:38:15,771

pent-up anger but but that's neither

3235

02:38:21,360 --> 02:38:17,720

here nor there but he so he calls it and

3236

02:38:26,011 --> 02:38:21,370

he said one thing in that interview that

3237

02:38:33,840 --> 02:38:26,021

sticks to me and he said that when he

3238

02:38:40,330 --> 02:38:35,670

[Music]

3239

02:38:43,180 --> 02:38:40,340

informants speakers on the circuit that

3240

02:38:47,860 --> 02:38:43,190

are still on the circuit today and he

3241

02:38:50,740 --> 02:38:47,870

knows that they are working with an

3242

02:38:53,740 --> 02:38:50,750

agency and now I didn't want to know the

3243

02:38:56,560 --> 02:38:53,750

names I did I just didn't want to open

3244

02:38:59,470 --> 02:38:56,570

up that door and we did not but coming

3245

02:39:01,090 --> 02:38:59,480

from Doty where we've got a little bit

3246

02:39:04,980 --> 02:39:01,100

of a paradox here right we've got a

3247

02:39:06,780 --> 02:39:04,990

conundrum do we believe Doty or is this

3248

02:39:08,551 --> 02:39:06,790

disinfo

3249

02:39:13,711 --> 02:39:08,561

what do you think about that statement

3250

02:39:14,820 --> 02:39:13,721

do you think that there are you sure you

3251

02:39:19,110 --> 02:39:14,830

don't want to think about that for a

3252

02:39:22,650 --> 02:39:19,120

second no because I know I mean I I know

3253

02:39:28,560 --> 02:39:22,660

I'm what can I tell you yes there are

3254

02:39:31,411 --> 02:39:28,570

people that are respected who are still

3255

02:39:34,140 --> 02:39:31,421

working you know you I I think people

3256

02:39:36,331 --> 02:39:34,150

don't understand the game very well I

3257

02:39:42,001 --> 02:39:36,341

think you have to understand that people

3258

02:39:44,791 --> 02:39:42,011

do have to go on to teams I am still an

3259

02:39:47,430 --> 02:39:44,801

oddity I can tell you that in a hidden

3260

02:39:49,501 --> 02:39:47,440

way I'm probably part of some team that

3261

02:39:52,350 --> 02:39:49,511

I don't really know what it is exactly

3262

02:39:55,470 --> 02:39:52,360

of white hats if you want to call it

3263

02:39:58,261 --> 02:39:55,480

that that protect me people that you

3264

02:40:00,121 --> 02:39:58,271

know when all the other teams say killer

3265

02:40:01,770 --> 02:40:00,131

they say wait a minute

3266

02:40:04,621 --> 02:40:01,780

if you killer we're gonna kill one of

3267

02:40:06,621 --> 02:40:04,631

yours and so it's a moot deal you can't

3268

02:40:09,720 --> 02:40:06,631

do anything

3269

02:40:12,631 --> 02:40:09,730

people have to save their own lives and

3270

02:40:15,150 --> 02:40:12,641

so I don't judge too harshly I do

3271

02:40:17,551 --> 02:40:15,160

understand that people are also they

3272

02:40:19,711 --> 02:40:17,561

considers themselves you know Patriots

3273

02:40:21,810 --> 02:40:19,721

for the cause and so on I mean you know

3274

02:40:23,911 --> 02:40:21,820

build more you mentioned Bill Moore he

3275

02:40:26,131 --> 02:40:23,921

he was a liar you know and he even came

3276

02:40:27,150 --> 02:40:26,141

out and said he was putting out disinfo

3277

02:40:30,570 --> 02:40:27,160

mm-hm

3278

02:40:33,091 --> 02:40:30,580

I yes I I don't know all the players

3279

02:40:35,970 --> 02:40:33,101

that are playing both sides and that of

3280

02:40:39,331 --> 02:40:35,980

that are actually in some cases working

3281

02:40:42,690 --> 02:40:39,341

very very diligently to disinfo people

3282

02:40:46,770 --> 02:40:42,700

but I I know enough of them and I know

3283

02:40:51,331 --> 02:40:46,780

who know who Dodi knows to some degree

3284

02:40:54,600 --> 02:40:51,341

and I mean Dodi planted a you know a

3285

02:40:57,990 --> 02:40:54,610

listening device or had it done when we

3286

02:41:00,180 --> 02:40:58,000

were in New Mexico and we went to we

3287

02:41:06,150 --> 02:41:00,190

drove over to a certain part of Arizona

3288

02:41:07,470 --> 02:41:06,160

to to visit a member of a military

3289

02:41:10,791 --> 02:41:07,480

member of the DIA

3290

02:41:14,091 --> 02:41:10,801

who was part of the serpo disclosures

3291

02:41:17,011 --> 02:41:14,101

you know he they put a device on our car

3292

02:41:20,040 --> 02:41:17,021

to track us so that the people were

3293

02:41:21,630 --> 02:41:20,050

standing in their yard when we drove up

3294

02:41:23,580 --> 02:41:21,640

how come we knew there was a tracker on

3295

02:41:31,500 --> 02:41:23,590

her I remember you telling me about that

3296

02:41:34,290 --> 02:41:31,510

right right he also said that yes that I

3297

02:41:36,420 --> 02:41:34,300

that they are on the circuit and and I

3298

02:41:38,130 --> 02:41:36,430

would know who they were now again I

3299

02:41:40,710 --> 02:41:38,140

don't I don't want to know the names I

3300

02:41:44,070 --> 02:41:40,720

just found it interesting that he would

3301  
02:41:46,380 --> 02:41:44,080  
say something like that and I don't know

3302  
02:41:50,040 --> 02:41:46,390  
when it comes with a guy like Dodi you

3303  
02:41:53,190 --> 02:41:50,050  
know you've got to you know what he is a

3304  
02:41:56,490 --> 02:41:53,200  
disempower I right so is it true or is

3305  
02:41:58,050 --> 02:41:56,500  
it not and that's part of the fun with

3306  
02:42:00,270 --> 02:41:58,060  
this where we're always trying to chase

3307  
02:42:03,660 --> 02:42:00,280  
the truth chase the truth and you've got

3308  
02:42:04,469 --> 02:42:03,670  
to have a filter on all the time like a

3309  
02:42:06,719 --> 02:42:04,479  
strainer

3310  
02:42:11,040 --> 02:42:06,729  
you know like I'm straining pasta and

3311  
02:42:13,590 --> 02:42:11,050  
that's that's what I feel fair enough

3312  
02:42:16,230 --> 02:42:13,600  
and you know you do have to I mean maybe

3313  
02:42:18,510 --> 02:42:16,240

take a take it with a grain of salt as

3314

02:42:23,130 --> 02:42:18,520

they say I think you need to keep a

3315

02:42:26,700 --> 02:42:23,140

balance in your mind but I also think

3316

02:42:28,139 --> 02:42:26,710

that if you you know what what I was

3317

02:42:30,870 --> 02:42:28,149

thinking about during the break is the

3318

02:42:35,240 --> 02:42:30,880

idea that you know let's say you have

3319

02:42:39,000 --> 02:42:35,250

two choices and one is really

3320

02:42:42,200 --> 02:42:39,010

fantastical and one is really like dull

3321

02:42:46,830 --> 02:42:42,210

and boring now which do you choose

3322

02:42:49,080 --> 02:42:46,840

to me it's like more interesting to to

3323

02:42:51,960 --> 02:42:49,090

allow life to be as interesting as it

3324

02:42:54,570 --> 02:42:51,970

wants to be to allow reality to be as

3325

02:42:57,059 --> 02:42:54,580

interesting as it wants to be and you

3326

02:42:59,940 --> 02:42:57,069

know I always say to people why do you

3327

02:43:03,270 --> 02:42:59,950

want to limit the imagination of God for

3328

02:43:06,240 --> 02:43:03,280

example you know think about that there

3329

02:43:10,610 --> 02:43:06,250

is no limit there for anything you can

3330

02:43:16,440 --> 02:43:10,620

imagine could be done could happen could

3331

02:43:19,559 --> 02:43:16,450

exist you know and that's it I mean you

3332

02:43:21,660 --> 02:43:19,569

know there are no limits for God there

3333

02:43:25,139 --> 02:43:21,670

might be limits for you or I here in

3334

02:43:27,000 --> 02:43:25,149

this 3d world but the reality is you

3335

02:43:29,429 --> 02:43:27,010

know if you want to be so sort of

3336

02:43:31,440 --> 02:43:29,439

small-minded as to think the only thing

3337

02:43:33,719 --> 02:43:31,450

God ever thought of was to create a

3338

02:43:34,320 --> 02:43:33,729

human on this planet right with all the

3339

02:43:36,450 --> 02:43:34,330

bill

3340

02:43:39,210 --> 02:43:36,460

zillions of planets and stars and you

3341

02:43:40,890 --> 02:43:39,220

know what whatever else is out there you

3342

02:43:43,470 --> 02:43:40,900

know sorry

3343

02:43:46,440 --> 02:43:43,480

that's a really pathetic excuse for a

3344

02:43:48,660 --> 02:43:46,450

god if you ask me right you know so I

3345

02:43:51,810 --> 02:43:48,670

just think people need to widen their

3346

02:43:54,860 --> 02:43:51,820

minds they need to really understand

3347

02:43:59,040 --> 02:43:54,870

that reality is stranger than fiction

3348

02:44:02,160 --> 02:43:59,050

it's a fact it really is and if you if

3349

02:44:04,920 --> 02:44:02,170

you begin to do an investigation your

3350

02:44:07,200 --> 02:44:04,930

mind will be bent I mean anyone who's

3351

02:44:10,290 --> 02:44:07,210

gone down this investigative kind of

3352

02:44:13,680 --> 02:44:10,300

Road yourself included will know what

3353

02:44:16,530 --> 02:44:13,690

I'm talking about because I mean you

3354

02:44:19,470 --> 02:44:16,540

know I think I know a lot but you know I

3355

02:44:22,320 --> 02:44:19,480

didn't really think when Terry Lovelace

3356

02:44:25,261 --> 02:44:22,330

said he saw an a wall-sized aquarium

3357

02:44:28,080 --> 02:44:25,271

with what he thought were puppies in

3358

02:44:33,500 --> 02:44:28,090

this pink liquid which were in essence

3359

02:44:36,240 --> 02:44:33,510

you know hybrid human to be future human

3360

02:44:39,960 --> 02:44:36,250

hybrid whatever kind of things you know

3361

02:44:42,390 --> 02:44:39,970

I mean that's kind of mind-boggling

3362

02:44:46,140 --> 02:44:42,400

don't you think now yeah the first time

3363

02:44:50,280 --> 02:44:46,150

he the first time the first time that he

3364

02:44:54,290 --> 02:44:50,290

told me that story I was floored and

3365

02:44:57,090 --> 02:44:54,300

it's only because he comes from a legal

3366

02:44:59,970 --> 02:44:57,100

mindset he's a trained professional and

3367

02:45:01,530 --> 02:44:59,980

and he speaks and when he delivers a

3368

02:45:04,140 --> 02:45:01,540

story like that and it's coming from

3369

02:45:06,270 --> 02:45:04,150

Terry you have to stop and listen you

3370

02:45:08,420 --> 02:45:06,280

know and that's that's that's the way

3371

02:45:12,030 --> 02:45:08,430

that I take Terry on this oh I wanted to

3372

02:45:13,890 --> 02:45:12,040

I wanted you to I want to get this in

3373

02:45:15,350 --> 02:45:13,900

before we do run out of time I'll be off

3374

02:45:18,630 --> 02:45:15,360

the network here in a few minutes is

3375

02:45:22,230 --> 02:45:18,640

you've had a lot of contact you've seen

3376

02:45:26,011 --> 02:45:22,240

a lot of things I want you to share with

3377

02:45:29,910 --> 02:45:26,021

us the one thing that you saw that you

3378

02:45:31,560 --> 02:45:29,920

witnessed for us because I've seen lots

3379

02:45:33,990 --> 02:45:31,570

of things I share these stories all the

3380

02:45:37,590 --> 02:45:34,000

time but I don't think I've ever heard

3381

02:45:39,660 --> 02:45:37,600

you talk about this so what what's the

3382

02:45:44,940 --> 02:45:39,670

one experience that you you can share

3383

02:45:47,580 --> 02:45:44,950

with us I'm not sure what this is one

3384

02:45:50,130 --> 02:45:47,590

experience that I didn't in my life do

3385

02:45:55,801 --> 02:45:50,140

you talk about I'm talking about et UFOs

3386

02:45:58,680 --> 02:45:55,811

contact what have I not shared about

3387

02:46:01,740 --> 02:45:58,690

that you know it's hard for me to

3388

02:46:06,780 --> 02:46:01,750

remember I have an implant in my arm and

3389

02:46:09,150 --> 02:46:06,790

a birthmark and I believe I'm a my lab I

3390

02:46:11,400 --> 02:46:09,160

tried to tell people about that I I was

3391

02:46:12,530 --> 02:46:11,410

born in a military hospital on Moffett

3392

02:46:16,560 --> 02:46:12,540

Field

3393

02:46:18,750 --> 02:46:16,570

Palo Alto I don't know that might be a

3394

02:46:21,480 --> 02:46:18,760

little bit interesting for people that

3395

02:46:23,340 --> 02:46:21,490

haven't heard that one trying to think

3396

02:46:25,110 --> 02:46:23,350

you know I told I've told the reptilian

3397

02:46:28,980 --> 02:46:25,120

story you know that I was going into a

3398

02:46:32,130 --> 02:46:28,990

meditation and I saw Shekhar which is

3399

02:46:34,410 --> 02:46:32,140

the reptilians that fly at the time I

3400

02:46:37,320 --> 02:46:34,420

didn't I had seen the movie v and this

3401  
02:46:39,150 --> 02:46:37,330  
is the earlier or TV show the earlier TV

3402  
02:46:41,910 --> 02:46:39,160  
version you know this is years ago right

3403  
02:46:44,100 --> 02:46:41,920  
and I didn't believe that rep I thought

3404  
02:46:46,530 --> 02:46:44,110  
that's ridiculous they would not have a

3405  
02:46:49,890 --> 02:46:46,540  
being like those reptilians there is no

3406  
02:46:52,230 --> 02:46:49,900  
way and then actually going into

3407  
02:46:55,261 --> 02:46:52,240  
meditation I actually tripped into an

3408  
02:46:58,290 --> 02:46:55,271  
interdimensional kind of a world I was

3409  
02:47:01,380 --> 02:46:58,300  
wide awake and I saw this being and he

3410  
02:47:03,511 --> 02:47:01,390  
saw me and he flew by and he wanted me

3411  
02:47:06,870 --> 02:47:03,521  
to see him and he was a consciousness

3412  
02:47:08,790 --> 02:47:06,880  
and I had no money you know I had never

3413  
02:47:11,670 --> 02:47:08,800

even thought of those beings and

3414

02:47:14,520 --> 02:47:11,680

certainly not with wings you know so all

3415

02:47:16,801 --> 02:47:14,530

I can tell you is from then on I didn't

3416

02:47:20,551 --> 02:47:16,811

question whether there were reptilians

3417

02:47:22,410 --> 02:47:20,561

in the world okay and that they exist I

3418

02:47:25,950 --> 02:47:22,420

certainly know that they can go in or

3419

02:47:30,360 --> 02:47:25,960

dimensional I can say that much you know

3420

02:47:33,750 --> 02:47:30,370

I I had a sort of dream vision in which

3421

02:47:37,080 --> 02:47:33,760

I saw this horrible kind of like being

3422

02:47:40,770 --> 02:47:37,090

standing in line and my you might say

3423

02:47:43,680 --> 02:47:40,780

it's a terrible metaphor but he was

3424

02:47:47,520 --> 02:47:43,690

standing in line at the cafeteria at JPL

3425

02:47:50,761 --> 02:47:47,530

now I I had this I wasn't at JPL working

3426  
02:47:52,920 --> 02:47:50,771  
there anymore but and he had this white

3427  
02:47:54,900 --> 02:47:52,930  
you know how the underside of a snake

3428  
02:47:57,660 --> 02:47:54,910  
has these white sort of

3429  
02:47:59,820 --> 02:47:57,670  
but it looks really kind of I can't

3430  
02:48:02,610 --> 02:47:59,830  
describe it exactly it's sort of there

3431  
02:48:04,980 --> 02:48:02,620  
in wines yeah scales but it's really

3432  
02:48:07,801 --> 02:48:04,990  
smooth scales right the soft white

3433  
02:48:10,530 --> 02:48:07,811  
underbelly yeah that's the kind of skin

3434  
02:48:14,580 --> 02:48:10,540  
he had you know and he was tall and

3435  
02:48:18,480 --> 02:48:14,590  
really pale looked at me very sinister

3436  
02:48:20,640 --> 02:48:18,490  
guy wait hold on hold on hold on this is

3437  
02:48:23,370 --> 02:48:20,650  
this is very interesting so this is

3438  
02:48:27,500 --> 02:48:23,380

after you were contracting at JPL you

3439

02:48:34,051 --> 02:48:27,510

were not there but you saw this being a

3440

02:48:36,841 --> 02:48:34,061

JPL in the cafeteria a dream yeah that's

3441

02:48:40,261 --> 02:48:36,851

what I'm saying yes right very

3442

02:48:43,110 --> 02:48:40,271

interesting now do you think that this

3443

02:48:44,660 --> 02:48:43,120

is I love this see I get to turn this

3444

02:48:48,270 --> 02:48:44,670

around on Kari

3445

02:48:51,591 --> 02:48:48,280

do you think that he was that this was a

3446

02:48:57,060 --> 02:48:51,601

representation of something that was a

3447

02:48:59,280 --> 02:48:57,070

reptilian that was an employee of JPL

3448

02:49:04,860 --> 02:48:59,290

right that you're seeing him in his real

3449

02:49:08,131 --> 02:49:04,870

form that's interesting I don't know I

3450

02:49:10,620 --> 02:49:08,141

do know that he was you know that he

3451

02:49:14,790 --> 02:49:10,630

looked at me I do know that it wasn't

3452

02:49:18,600 --> 02:49:14,800

really a dream what was I don't know how

3453

02:49:22,500 --> 02:49:18,610

to classify it right so I can't tell you

3454

02:49:26,910 --> 02:49:22,510

whether he was in his true form he could

3455

02:49:31,530 --> 02:49:26,920

pass for human okay but look I think he

3456

02:49:36,841 --> 02:49:31,540

I think he was bald ish as well so you

3457

02:49:38,520 --> 02:49:36,851

know look JPL is NASA and I'm sure they

3458

02:49:40,200 --> 02:49:38,530

have lots of reptilians I was just gonna

3459

02:49:42,390 --> 02:49:40,210

say we can go on the record now Kerry

3460

02:49:46,020 --> 02:49:42,400

Cassidy says that JPL is run by

3461

02:49:48,180 --> 02:49:46,030

reptilians well it's not run well it

3462

02:49:49,950 --> 02:49:48,190

might be reptilians actually but

3463

02:49:52,080 --> 02:49:49,960

according to William Tompkins you know

3464

02:49:53,850 --> 02:49:52,090

it's a it's sort of a war between the

3465

02:49:56,100 --> 02:49:53,860

reptilians and the Pleiadians who's

3466

02:49:57,960 --> 02:49:56,110

really running the place but I'm sure

3467

02:50:02,070 --> 02:49:57,970

the humans have a vote at this point as

3468

02:50:04,320 --> 02:50:02,080

well and the Nazis are right in there

3469

02:50:07,350 --> 02:50:04,330

you know and some of those Nazis are

3470

02:50:08,460 --> 02:50:07,360

reptilians so you know it's yeah it's a

3471

02:50:12,559 --> 02:50:08,470

cornucopia

3472

02:50:17,760 --> 02:50:12,569

of choices you said to me you said to me

3473

02:50:20,070 --> 02:50:17,770

many years ago you said that we are all

3474

02:50:21,690 --> 02:50:20,080

time travelers this is during a phone

3475

02:50:23,550 --> 02:50:21,700

call everybody unless at night and I

3476

02:50:25,679 --> 02:50:23,560

said to caracal what do you mean I'm not

3477

02:50:29,519 --> 02:50:25,689

a time traveler and you go yes you are

3478

02:50:31,590 --> 02:50:29,529

Jimmy and and I always I always

3479

02:50:33,929 --> 02:50:31,600

remembered that but what I would like

3480

02:50:37,309 --> 02:50:33,939

for you to do is is what did you mean

3481

02:50:40,740 --> 02:50:37,319

that we are all time travelers

3482

02:50:44,130 --> 02:50:40,750

well time time is base or an illusion

3483

02:50:47,880 --> 02:50:44,140

time and space there's space time and

3484

02:50:49,110 --> 02:50:47,890

time space and they intersect and you

3485

02:50:50,670 --> 02:50:49,120

know you could look at the work of

3486

02:50:52,920 --> 02:50:50,680

Richard Alan Miller and I know you've

3487

02:50:55,440 --> 02:50:52,930

had him on your show a lot and he talks

3488

02:50:57,059 --> 02:50:55,450

about the reality is that our

3489

02:51:00,150 --> 02:50:57,069

consciousness kind of comes to that

3490

02:51:05,880 --> 02:51:00,160

point that intersection point where time

3491

02:51:07,830 --> 02:51:05,890

and space connect and in a sense what

3492

02:51:10,590 --> 02:51:07,840

physicists will also tell you is that

3493

02:51:13,620 --> 02:51:10,600

time and space is an illusion if that's

3494

02:51:18,380 --> 02:51:13,630

true and at the same time they can say

3495

02:51:22,590 --> 02:51:18,390

that this is all one then in essence

3496

02:51:25,349 --> 02:51:22,600

time as we think of it is only linear in

3497

02:51:29,010 --> 02:51:25,359

our brain to be played out in this kind

3498

02:51:31,679 --> 02:51:29,020

of this game this board game we call a

3499

02:51:33,750 --> 02:51:31,689

hologram that involves earth and all the

3500

02:51:36,809 --> 02:51:33,760

other planets and various ETS and so and

3501

02:51:39,599 --> 02:51:36,819

so forth so various levels

3502

02:51:43,170 --> 02:51:39,609

you know dimensions and densities etc so

3503

02:51:45,599 --> 02:51:43,180

in other words at play in the fields of

3504

02:51:49,500 --> 02:51:45,609

the Lord is one saying you could kind of

3505

02:51:52,320 --> 02:51:49,510

generalize in the sense we are all like

3506

02:51:56,099 --> 02:51:52,330

at the moment now even I mean I'm gonna

3507

02:51:58,110 --> 02:51:56,109

fly to the UK in for Christmas I will be

3508

02:52:00,630 --> 02:51:58,120

time-traveling I'll be traveling through

3509

02:52:02,460 --> 02:52:00,640

time when I get to the UK I will skip

3510

02:52:04,080 --> 02:52:02,470

over a certain amount of time and I'll

3511

02:52:07,769 --> 02:52:04,090

be in a different day in a different

3512

02:52:10,860 --> 02:52:07,779

time right and that's time-traveling so

3513

02:52:15,059 --> 02:52:10,870

if you can time travel in a jet then

3514

02:52:17,670 --> 02:52:15,069

what the heck do you think you can do in

3515

02:52:22,260 --> 02:52:17,680

a UFO going from here to the moon or

3516

02:52:22,510 --> 02:52:22,270

folding time-space you know or going you

3517

02:52:26,620 --> 02:52:22,520

know

3518

02:52:28,960 --> 02:52:26,630

interdimensional going interstellar you

3519

02:52:31,059 --> 02:52:28,970

know when you look at a star they say

3520

02:52:34,019 --> 02:52:31,069

the time all this kind of thing about

3521

02:52:36,969 --> 02:52:34,029

it's actually you're seeing the past

3522

02:52:39,670 --> 02:52:36,979

happening you know millions of years ago

3523

02:52:44,290 --> 02:52:39,680

or something in other words we ourselves

3524

02:52:47,319 --> 02:52:44,300

are reincarnated so we live through

3525

02:52:50,349 --> 02:52:47,329

various times that makes us a time

3526

02:52:52,660 --> 02:52:50,359

traveler when you go to sleep at night

3527

02:52:55,359 --> 02:52:52,670

you can easily travel back in time

3528

02:53:00,460 --> 02:52:55,369

forward in time you know this is what

3529

02:53:03,939 --> 02:53:00,470

Precog events are and so on so I mean

3530

02:53:06,399 --> 02:53:03,949

we're always traveling in time you know

3531

02:53:09,040 --> 02:53:06,409

it's just part of what we do it's just

3532

02:53:13,330 --> 02:53:09,050

as natural as you know as putting on

3533

02:53:14,950 --> 02:53:13,340

clothes do you find that because of the

3534

02:53:19,090 --> 02:53:14,960

amount of influence you have out there

3535

02:53:22,899 --> 02:53:19,100

and so many are ready to two pounds do

3536

02:53:26,819 --> 02:53:22,909

you do you watch what you say do you run

3537

02:53:29,559 --> 02:53:26,829

with the filter no you don't care I

3538

02:53:31,750 --> 02:53:29,569

can't you tell I mean I'm sorry I you

3539

02:53:34,840 --> 02:53:31,760

know I I it's really hard for me not to

3540

02:53:39,370 --> 02:53:34,850

swear because I don't have a filter that

3541

02:53:43,929 --> 02:53:39,380

much so I you know all I can say is that

3542

02:53:46,979 --> 02:53:43,939

I kind of I trust in I trust in myself

3543

02:53:49,240 --> 02:53:46,989

and I trust in this sort of greater good

3544

02:53:52,809 --> 02:53:49,250

I'm one of those people who actually

3545

02:53:55,779 --> 02:53:52,819

believe that humanity is good at root

3546

02:53:58,540 --> 02:53:55,789

rather than evil and bad

3547

02:54:01,510 --> 02:53:58,550

I think being told were bad and sinners

3548

02:54:04,330 --> 02:54:01,520

is an overlay it's a lie it's it's it's

3549

02:54:06,250 --> 02:54:04,340

a way of getting us to to not believe in

3550

02:54:10,990 --> 02:54:06,260

ourselves and also to take the planet

3551  
02:54:13,149 --> 02:54:11,000  
away you know mice's you know it's the

3552  
02:54:15,490 --> 02:54:13,159  
King syndrome I mean see the Anunnaki

3553  
02:54:17,290 --> 02:54:15,500  
did it you know a eat ages ago and

3554  
02:54:18,880 --> 02:54:17,300  
people still read the Bible and believe

3555  
02:54:21,309 --> 02:54:18,890  
these guys are telling them the truth

3556  
02:54:24,040 --> 02:54:21,319  
I mean it's completely not it's a

3557  
02:54:27,219 --> 02:54:24,050  
playbook it's nonsense you know it's it

3558  
02:54:29,170 --> 02:54:27,229  
you can change reality and if we decide

3559  
02:54:31,840 --> 02:54:29,180  
to be on another timeline then we

3560  
02:54:34,510 --> 02:54:31,850  
frickin will and we are very powerful

3561  
02:54:36,461 --> 02:54:34,520  
together when we link up into a field of

3562  
02:54:39,281 --> 02:54:36,471  
resonance like we're doing tonight

3563  
02:54:42,341 --> 02:54:39,291

right and it's it's very exciting it's

3564

02:54:44,890 --> 02:54:42,351

not me it's not you it's all of us

3565

02:54:47,261 --> 02:54:44,900

that's the power it's just you know I

3566

02:54:49,421 --> 02:54:47,271

happen to be voicing it but I'm voicing

3567

02:54:51,881 --> 02:54:49,431

what's in the hearts and souls of the

3568

02:54:54,520 --> 02:54:51,891

people that you know that follow my work

3569

02:54:56,890 --> 02:54:54,530

because they're already there you know

3570

02:55:01,451 --> 02:54:56,900

all they just want to hear it out loud

3571

02:55:03,640 --> 02:55:01,461

in this reality what and I want to thank

3572

02:55:06,491 --> 02:55:03,650

you Carrie is a unbelievably great

3573

02:55:09,341 --> 02:55:06,501

conversation tonight what what night do

3574

02:55:12,911 --> 02:55:09,351

you broadcast and where can everybody go

3575

02:55:15,671 --> 02:55:12,921

and find you okay well I broadcast

3576

02:55:17,980 --> 02:55:15,681

usually I'm supposed to broadcast

3577

02:55:20,801 --> 02:55:17,990

Wednesdays and Thursday nights at 7:00

3578

02:55:25,480 --> 02:55:20,811

p.m. Pacific time on YouTube on my

3579

02:55:27,520 --> 02:55:25,490

channel and I also broadcast on Fridays

3580

02:55:29,291 --> 02:55:27,530

at 1:00 1:00 p.m. Pacific time the

3581

02:55:31,711 --> 02:55:29,301

reason I do different broadcasts at

3582

02:55:34,121 --> 02:55:31,721

different times is to accommodate

3583

02:55:36,461 --> 02:55:34,131

whistleblowers and truth tellers that

3584

02:55:39,161 --> 02:55:36,471

don't live in the United States they

3585

02:55:41,890 --> 02:55:39,171

might live overseas or they can't make

3586

02:55:44,861 --> 02:55:41,900

certain times so I do vary it like

3587

02:55:49,600 --> 02:55:44,871

Monday which is this no this is Tuesday

3588

02:55:51,881 --> 02:55:49,610

I did two interviews and they were with

3589

02:55:54,161 --> 02:55:51,891

people from overseas I did a roundtable

3590

02:55:57,011 --> 02:55:54,171

discussion at 10:00 a.m. and I'm not a

3591

02:56:00,100 --> 02:55:57,021

morning person God saved me when I have

3592

02:56:04,331 --> 02:56:00,110

to do that right and the other one was

3593

02:56:06,071 --> 02:56:04,341

with Tony Gosling and he's in the UK you

3594

02:56:08,591 --> 02:56:06,081

know it's it's late at night there and

3595

02:56:11,801 --> 02:56:08,601

and we talked around 2:00 or 3:00 in the

3596

02:56:14,261 --> 02:56:11,811

afternoon so you know I I do I'm

3597

02:56:16,331 --> 02:56:14,271

flexible and if something really

3598

02:56:18,031 --> 02:56:16,341

important comes up I'll go live that

3599

02:56:20,350 --> 02:56:18,041

minute you know what I'm saying so

3600

02:56:22,781 --> 02:56:20,360

because I have a YouTube channel and

3601  
02:56:27,671 --> 02:56:22,791  
because I can reach social media in an

3602  
02:56:30,671 --> 02:56:27,681  
instant that allows me a lot of leeway

3603  
02:56:32,261 --> 02:56:30,681  
and I also have a you know a long time

3604  
02:56:37,801 --> 02:56:32,271  
ago I had a college professor who

3605  
02:56:43,720 --> 02:56:37,811  
basically said actually it was it was a

3606  
02:56:46,001 --> 02:56:43,730  
this this radical seal trying to

3607  
02:56:50,319 --> 02:56:46,011  
remember his name I think was it might

3608  
02:56:52,329 --> 02:56:50,329  
have been Bobby Seale who who was a

3609  
02:56:54,909 --> 02:56:52,339  
radical at the time he came to speak of

3610  
02:56:57,609 --> 02:56:54,919  
my college he said if I reach one person

3611  
02:57:00,339 --> 02:56:57,619  
in this audience today I'll have done my

3612  
02:57:02,199 --> 02:57:00,349  
job and you know I was really impressed

3613  
02:57:04,659 --> 02:57:02,209

with that cuz you know he was a very

3614

02:57:07,719 --> 02:57:04,669

cool guy he was talking about very

3615

02:57:09,489 --> 02:57:07,729

important things back in that day and I

3616

02:57:11,709 --> 02:57:09,499

just thought you know I'm gonna remember

3617

02:57:13,629 --> 02:57:11,719

that and I hope I can keep that with me

3618

02:57:15,489 --> 02:57:13,639

you know no matter where I go or what I

3619

02:57:18,010 --> 02:57:15,499

do because I think that's a really

3620

02:57:20,349 --> 02:57:18,020

beautiful thing to think and so I don't

3621

02:57:23,139 --> 02:57:20,359

worry I have numbers but I don't worry

3622

02:57:27,219 --> 02:57:23,149

about numbers numbers don't mean a hell

3623

02:57:30,369 --> 02:57:27,229

of a lot to me you know I I just I'm

3624

02:57:33,300 --> 02:57:30,379

just doing what I love and I want people

3625

02:57:36,729 --> 02:57:33,310

to do what they love and I think that

3626

02:57:38,589 --> 02:57:36,739

reaching people if you do reach one

3627

02:57:41,769 --> 02:57:38,599

person it does get out there because

3628

02:57:44,579 --> 02:57:41,779

we're amazing you know we do share with

3629

02:57:48,369 --> 02:57:44,589

each other and we have a natural

3630

02:57:50,859 --> 02:57:48,379

proclivity to do that and that's one of

3631

02:57:53,979 --> 02:57:50,869

the wonderful things about humans thank

3632

02:57:56,429 --> 02:57:53,989

you so much Kerry and we went right up

3633

02:57:59,379 --> 02:57:56,439

to it I've got to run credits and our

3634

02:58:01,239 --> 02:57:59,389

holiday party carry for fade to black is

3635

02:58:03,760 --> 02:58:01,249

at the rainbow Bar and Grill on December

3636

02:58:05,829 --> 02:58:03,770

26 the day after Christmas if you're in

3637

02:58:10,989 --> 02:58:05,839

town wow you should come by and hang out

3638

02:58:14,739 --> 02:58:10,999

with all of us there you go Kerry

3639

02:58:17,439 --> 02:58:14,749

Cassidy it is Project Camelot portal

3640

02:58:20,139 --> 02:58:17,449

dot-com all of the other links are over

3641

02:58:22,599 --> 02:58:20,149

at Jimmy Church radio.com thank you so

3642

02:58:24,069 --> 02:58:22,609

much Kerry betablox executive producers

3643

02:58:26,550 --> 02:58:24,079

ritika Murray Island show was produced

3644

02:58:29,109 --> 02:58:26,560

by Hill Jay Paul Rene Dennis and Bob

3645

02:58:32,050 --> 02:58:29,119

announcers our Steve harder Jean Patou a

3646

02:58:35,559 --> 02:58:32,060

mark d cove our webmaster is drew the

3647

02:58:38,739 --> 02:58:35,569

geek music doug aldrich intro space boy

3648

02:58:40,300 --> 02:58:38,749

space boy music calm fade to black is

3649

02:58:42,999 --> 02:58:40,310

produced by khac are for the GameChanger

3650

02:58:46,300 --> 02:58:43,009

network and cynic a Shahnaz kg ra the

3651  
02:58:47,949 --> 02:58:46,310  
planet spark a stone a copyright of 2018

3652  
02:58:49,659 --> 02:58:47,959  
by fade to black and the game changer

3653  
02:58:51,789 --> 02:58:49,669  
network they cannot be rebroadcast

3654  
02:58:52,930 --> 02:58:51,799  
downloaded copied or used anywhere the

3655  
02:58:54,520 --> 02:58:52,940  
known universe

3656  
02:58:56,200 --> 02:58:54,530  
without written permission from fade to

3657  
02:58:58,511 --> 02:58:56,210  
black of the GameChanger Network I'm

3658  
02:59:01,060 --> 02:58:58,521  
here Jimmy Church tomorrow night

3659  
02:59:05,081 --> 02:59:01,070  
Tyler Lochner right here from secure

3660  
02:59:09,660 --> 02:59:05,091  
team until then everybody be safe